

Faculty of Philosophy / PRE-SCHOOL EDUCATION / Music Culture

Course:	Music Culture			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2653	Mandatory	2	5	2+2+0
Programs	PRE-SCHOOL EDUCATION			
Prerequisites	There are no conditions for registration and attendance of courses.			
Aims	Introducing students to the basics of music literacy.			
Learning outcomes	After passing this exam, the student will be able: to understand the basic elements of musical theory and applies them through singing, movement, developing a sense for different forms of participation in music; to values musical content through musical experiences, which is preparation for being able to present a musical fairy tale and bring children closer to listening music in the preschool institutions; to reveals the richness of musical literature, its artists, musical institutions; to learn initial exercises on the piano(in C major key, alternating playing of the hands in note durations: half, quarter, eighth)			
Lecturer / Teaching assistant	Prof. Dr. Vesna Vučinić, Mr. Andrijana Vučetić- Obadović, Iva Drekalović			
Methodology	Lectures and debates. Preparation of one essay on a given topic from one of the content areas of the subject. Studying for tests and final exams. Consultations.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the curriculum, literature, obligations, and exam format. Importance and role of the subject.			
I week exercises	Introduction to the curriculum, literature, obligations, and exam format. Importance and role of the subject.			
II week lectures	Sound, pitch, tonal system, musical notation (staff notation, clefs, notes). Listening to music.			
II week exercises	Sound, pitch, tonal system, musical notation (staff notation, clefs, notes). Listening to music.			
III week lectures	Duration of tones (note shape, position in the musical staff, method of notation, duration). Listening to music.			
III week exercises	Duration of tones (note shape, position in the musical staff, method of notation, duration). Listening to music.			
IV week lectures	Learning about music rhythm and meter (two-part, three-part, four-part, through exercises), conducting (hand movements, determining a quarter as a unit of tonal duration, pauses), listening to music.			
IV week exercises	Learning about music rhythm and meter (two-part, three-part, four-part, through exercises), conducting (hand movements, determining a quarter as a unit of tonal duration, pauses), listening to music.			
V week lectures	Accidentals (sharps, flats, naturals, method of notation), listening to music. Expressive elements of music (syncopation, anacrusis, accent, irregular tonal groups).			
V week exercises	Accidentals (sharps, flats, naturals, method of notation), listening to music. Expressive elements of music (syncopation, anacrusis, accent, irregular tonal groups).			
VI week lectures	Intervals (basic intervals by size and type), major scales (with 2 accidentals), listening to music.			
VI week exercises	Intervals (basic intervals by size and type), major scales (with 2 accidentals), listening to music.			
VII week lectures	Quiz I			
VII week exercises	Quiz I			
VIII week lectures	Minor scales (basic A minor scale), piano – hand position (1-10 exercises).			
VIII week exercises	Minor scales (basic A minor scale), piano – hand position (1-10 exercises).			
IX week lectures	Harmony - Chord (triad, inversions), articulation, playing the piano (ex. 11-20).			
IX week exercises	Harmony - Chord (triad, inversions), articulation, playing the piano (ex. 11-20).			
X week lectures	Introduction to musical instruments (classification) by listening to musical examples, piano (exercises 21-25), rhythmic and melodic exercises.			
X week exercises	Introduction to musical instruments (classification) by listening to musical examples, piano (exercises			

	21-25), rhythmic and melodic exercises.					
XI week lectures	Musical forms (motif, figure, passage, theme, sentence...), piano (ex. 26-30), rhythmic and melodic exercises.					
XI week exercises	Musical forms (motif, figure, passage, theme, sentence...), piano (ex. 26-30), rhythmic and melodic exercises.					
XII week lectures	Quiz II					
XII week exercises	Quiz II					
XIII week lectures	History of music, a brief overview of musical styles, representatives and their works, with examples from the Romanticism era.					
XIII week exercises	History of music, a brief overview of musical styles, representatives and their works, with examples from the Romanticism era.					
XIV week lectures	History of music (from romanticism to the end of the 20th century), piano recapitulation(exercises 1-30), rhythmic and melodic exercises (recapitulation).					
XIV week exercises	History of music (from romanticism to the end of the 20th century), piano recapitulation(exercises 1-30), rhythmic and melodic exercises (recapitulation).					
XV week lectures	Final exam.					
XV week exercises	Final exam.					
Student workload	Weekly 4 credits x 40/30 = 5 hours and 20 minutes.					
Per week				Per semester		
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations				Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)		
Student obligations	Students are required to attend lectures and classes and take 2 tests. Students prepare to play the selected instrument.					
Consultations	11.00 - 12.30 h (204)					
Literature	□ Vučinić, Vesna: Metodika muzičke kulture i početna škola sviranja na klaviru, Podgorica: Univerzitet Crne Gore, 2006. □ Tajčević, M.: Osnovna teorija muzike i početne škole za instrumente; □ Vlahović, V.: Osnovi muzičke kulture; □ Kršić, J. Početna škola za klavir; □ Terzić, V.: Škola za harmoniku;					
Examination methods	Students are evaluated based on: two tests worth 15 points each (total of 30 points); participation during lectures worth 5 points; piano playing with total of 15 points and final exam worth 50 points. A passing grade is obtained if a cumulative total of at least 51 points is achieved.					
Special remarks	\					
Comment	\					
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points