

Faculty of Philology / SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE / English
Language IV

Course:	English Language IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
4528	Mandatory	4	3	2+0+0
Programs	SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE			
Prerequisites	There are no prerequisites for this course.			
Aims	Through a chronological review of the development of cultural and civilizational development, this course looks at its basic concepts through texts adapted to mastering the professional English language. In addition to reading texts from the humanities, listening to adequate audio and video recordings, and talking about important topics, students will gradually master vocabulary and practice acquired grammar skills. Students are introduced to three types of essays: descriptive, comparative, and exploratory.			
Learning outcomes	Upon successful realization of the course, students will be able to: 1. use advanced grammar skills in speaking and writing, 2. use rich vocabulary from the field of humanities, 3. write on assigned topics from the field of humanities, 4. translate texts from the field of humanities, 5. discuss important historical topics in the field of humanities.			
Lecturer / Teaching assistant	/			
Methodology	Lectures, consultations, homework, tests, exams.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Existentialism, phenomenology, structuralism, post-structuralism			
I week exercises				
II week lectures	Two U.S. presidents on the Berlin Wall. Interpretative essay			
II week exercises				
III week lectures	Committed art. Subverting conventions – a comparative analysis of two poems.			
III week exercises				
IV week lectures	“Where Am I Calling From?” Vernacular language.			
IV week exercises				
V week lectures	Ideas of history. Understanding the past.			
V week exercises				
VI week lectures	Atonement.			
VI week exercises				
VII week lectures	Midterm Exam			
VII week exercises				
VIII week lectures	Chronicle of a Death Foretold			
VIII week exercises	The Wall. Borders – limits and potentials. “Crystal Frontier”			
IX week lectures	Travel Writing. “In Ruritania, Cetinje, Yugoslavia”			
IX week exercises				
X week lectures	The Wall. Borders – limits and potentials. “Crystal Frontier”			
X week exercises				
XI week lectures	Persepolis. Analysing a graphic novel.			
XI week exercises				
XII week lectures	The Second Sex			
XII week exercises				
XIII week lectures	Making an interview			

XIII week exercises						
XIV week lectures	Making a persuasive speech					
XIV week exercises						
XV week lectures	Resume					
XV week exercises						
Student workload	WEEKLY: 2 credits x 40/30 = 2 hours 40 minutes. Structure of the load: 1.5 hours of teaching, 70 minutes of independent work including consultations. DURING THE SEMESTER: Lectures and final exam: 2 hours 40 minutes x 16 = 42 hours 40 minutes. Necessary preparations before the start of the semester (administration, registration, certification): 2 x 2 hours 40 minutes = 5 hours 20 minutes. Total hours for the course: 2 x 30 = 60 hours. Additional work for preparation for the make-up final exam, including the taking make-up final exam: from 1 to 14 hours. Structure of the load: 42 hours 40 minutes (teaching) + 5 hours 20 minutes (preparation) + 14 hours (additional work)					
Per week	Per semester					
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 2 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)					
Student obligations	Students are required to attend classes, to prepare and actively participate in classes as well as to do homework.					
Consultations	Tuesday, 13.00, 331					
Literature	Marija Krivokapić, English for the Humanities, Nikšić: Faculty of Philology, University of Montenegro, 2023					
Examination methods	Attendance: 5 points Mid-term exam: 25 points Test: 10 points Homeworks: 10 points Final exam: 50 points.					
Special remarks	The course will be realized in English and Montenegrin					
Comment	/					
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points