

Faculty of Philology / ENGLISH LANGUAGE AND LITERATURE / English Literature
4-Romanticism

Course:	English Literature 4-Romanticism			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10359	Mandatory	4	5	2+2+0
Programs	ENGLISH LANGUAGE AND LITERATURE			
Prerequisites	None			
Aims	The aim of the course is to familiarize students with the basic characteristics of Romanticism in the British context (late 18th to early 19th century), with the poetry of Romanticism, as well as with the "early" novel of the first half of this century – Jane Austen, psychological novel, and Walter Scott, historical novel.			
Learning outcomes	After passing this examination, the student should be able to: Demonstrate familiarity with the socio-historical context of England in the first half of the 19th century, as well as the fundamental philosophical and political trends of that era. Identify the most significant writers and works of the Romantic period and contextualize the works of prominent English Romantic writers. Recognize the principal aesthetic, epistemological, and political features of Romanticism and independently interpret literary texts produced during the Romantic era in England. Develop a more comprehensive understanding of English literary and intellectual history through an examination of Romantic sources of later literary and intellectual traditions. Exhibit the ability to articulate their own thoughts, ideas, and opinions in writing, in relation to the studied period, drawing upon acquired knowledge as well as skills in ethically sound utilization of sources/literature.			
Lecturer / Teaching assistant	Prof. dr Vesna Bratić Dr Gordana Kustudić			
Methodology	Lectures, exercises, consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Social-historical and cultural circumstances. Ideational atmosphere and revolutionary "background"; Disillusionment with preceding forms: Interweaving (con)text of society, revolutionary ideas from the Continent, and poetics of Romanticism. European vs. English Romanticism. Idiosyncrasies of English Romanticism			
I week exercises	: Social-historical and cultural circumstances. Ideational atmosphere and revolutionary "background"; Disillusionment with preceding forms: Interweaving (con)text of society, revolutionary ideas from the Continent, and poetics of Romanticism. European vs. English Romanticism. Idiosyncrasies of English Romanticism			
II week lectures	Pre-romanticism. Mystic, eccentric, madman, and genius. Soft-hearted rebel: William Blake: Songs of Innocence and Songs of Experience (selection).			
II week exercises	Pre-romanticism. Mystic, eccentric, madman, and genius. Soft-hearted rebel: William Blake: Songs of Innocence and Songs of Experience (selection).			
III week lectures	Scottish bards and English critics: Robert Burns (selection from poetry).			
III week exercises	Scottish bards and English critics: Robert Burns (selection from poetry).			
IV week lectures	Novels of Jane Austen. The psychological novel is born. The power of dialogue in character characterization. Free indirect style. Pride and Prejudice of the narrator? – "all-knowing" narrator.			
IV week exercises	Novels of Jane Austen. The psychological novel is born. The power of dialogue in character characterization. Free indirect style. Pride and Prejudice of the narrator? – "all-knowing" narrator.			
V week lectures	Pride and Prejudice(s); Persuasion; Sense and Sensibility (or another novel of choice)			
V week exercises	Pride and Prejudice(s); Persuasion; Sense and Sensibility (or another novel of choice)			
VI week lectures	Lake Poets" - Older generation of romantics - William Wordsworth and Samuel Taylor Coleridge - Lyrical Ballads - manifesto of Romanticism			
VI week exercises	Lake Poets" - Older generation of romantics - William Wordsworth and Samuel Taylor Coleridge - Lyrical Ballads - manifesto of Romanticism			
VII week lectures	William Wordsworth: nature as healer – selection from poetry.			
VII week exercises	William Wordsworth: nature as healer – selection from poetry.			
VIII week lectures	Samuel Taylor Coleridge: Sin, punishment, repentance: The Rime of the Ancient Mariner – selection			

	from poetry.
VIII week exercises	Samuel Taylor Coleridge: Sin, punishment, repentance: The Rime of the Ancient Mariner - selection from poetry.
IX week lectures	Mid-term
IX week exercises	Mid-term
X week lectures	George Gordon Noel, Lord Byron; classicist among romantics, satirist burdened with lovers plight, the Byronic hero is born - selection from poetry.
X week exercises	George Gordon Noel, Lord Byron; classicist among romantics, satirist burdened with lovers plight, the Byronic hero is born - selection from poetry.
XI week lectures	Percy Bysshe Shelley: "poet among revolutionaries, revolutionary among poets" - selection from poetry.
XI week exercises	Percy Bysshe Shelley: "poet among revolutionaries, revolutionary among poets" - selection from poetry.
XII week lectures	John Keats: tender bard of classical cult of senses and body - selection from poetry.
XII week exercises	John Keats: tender bard of classical cult of senses and body - selection from poetry.
XIII week lectures	Make-up Mid-term
XIII week exercises	/
XIV week lectures	Historical novel: Walter Scott. Return to (un)romanticized past. Ivanhoe. Rob Roy.
XIV week exercises	Historical novel: Walter Scott. Return to (un)romanticized past. Ivanhoe. Rob Roy.
XV week lectures	Essay in the age of Romanticism: Charles Lamb. Walter Savage Landor. William Hazlitt. Thomas De Quincey.
XV week exercises	Essay in the age of Romanticism: Charles Lamb. Walter Savage Landor. William Hazlitt. Thomas De Quincey.
Student workload	Credit hours: 5 credits x 40/30 = 6 hours and 40 minutes 2 hours of theoretical lectures 0 hours of practical lectures 2 exercises 2 hours and 40 minutes of independent work, including consultations Total instructional hours and final exam: 6 hours and 40 minutes x 16 = 106 hours and 40 minutes Necessary preparation before the semester begins (administration, enrollment, verification): 6 hours and 40 minutes x 2 = 13 hours and 20 minutes Total workload for the course: 5 x 30 = 150 hours Additional work for exam preparation in the retake exam period, including taking the retake exam: from 0 to 30 hours (remaining time from the first two items to the total workload for the course) 30 hours and 0 minutes Load structure: 106 hours and 40 minutes (instruction) 13 hours and 20 minutes (preparation) 30 hours and 0 minutes (additional work)
Per week	Per semester
5 credits x 40/30=6 hours and 40 minutes 2 sat(a) theoretical classes 0 sat(a) practical classes 2 exercises 2 hour(s) i 40 minutes of independent work, including consultations	Classes and final exam: 6 hour(s) i 40 minutes x 16 =106 hour(s) i 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minutes x 2 =13 hour(s) i 20 minutes Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minutes Workload structure: 106 hour(s) i 40 minutes (courses), 13 hour(s) i 20 minutes (preparation), 30 hour(s) i 0 minutes (additional work)
Student obligations	
Consultations	
Literature	Veselin Kostić, ur, Engleska književnost 2, Sarajevo: Svjetlost, 1990. Alexander, Michael:A History of English Literature, R.H. Fletcher: A History of English Literature, Widdowson Peter, The Palgrave Guide to English Literature and Its Contexts (1500-2000) Carter Ronald, McRae John, The Routledge History of Literature in English (selected chapters) Dušan Puhalo, Istorija engleske književnosti XVIII veka i romantizma (1700-1832), Beograd: Naučna knjiga, 1966. Margaret Drabble and Jenny Stringer (ed.), Concise Companion to English Literature, Oxford-New York: OUP, 1996. George Sampson,The Concise Cambridge History of English Literature, Cambridge: CUP G. B. Harrison, A Book of English Poetry, Penguin Books Ranka Kuić, Antologija engleske romantičarske poezije, Beograd: Nolit, 1971. Prof. dr

							Bojka Đukanović, Reader in English Literature 2, Podgorica: Univerzitet Crne Gore, 1999.
Examination methods							Attendance at lectures: 3 points Attendance at exercises: 3 points (up to three absences = 3 points, more than three absences = 0 points) 2 tests (to check if texts/novels/poetry have been carefully read, conducted alongside quizzes or the final exam): 14 points Quiz: 35 points (solely written knowledge assessment). Material prepared for the quiz must cover content up to Week VII. Final exam: 45 points (written/oral). The final exam covers all material (as points are cumulative). A passing grade is achieved if at least 50 points are accumulated cumulatively.
Special remarks							None
Comment							None
Grade:	F	E	D	C	B	A	
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points	