

Faculty of Dramatic Arts / DRAMATURGY / DRAMATURGY MA III

Course:	DRAMATURGY MA III			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
13008	Mandatory	3	10	4+4+0
Programs	DRAMATURGY			
Prerequisites	The subject is not conditioned by taking other subjects			
Aims	The aim of studying the subject Dramaturgy III is the narrow specialization of the student in the said subject, on the basis of which the student becomes a playwright and dramatist.			
Learning outcomes	After passing the MA III dramaturgy exam, male and female students will be able to write an original dramatic text and perhaps create a new theatrical form based on the acquired previous knowledge.			
Lecturer / Teaching assistant	Asst. Aleksandar Radunović, MSc			
Methodology	Lectures, exercises, writing a dramatic text, corrections, seminar papers, consultations, field work.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Individual work according to the students determination			
I week exercises	Corrections, briefing			
II week lectures	Work on a full-length theater piece			
II week exercises	Corrections, briefing			
III week lectures	Work on a full-length theater piece			
III week exercises	Corrections, briefing			
IV week lectures	Work on a full-length theater piece			
IV week exercises	Corrections, briefing			
V week lectures	Work on a full-length theater piece			
V week exercises	Corrections			
VI week lectures	Work on a full-length theater piece			
VI week exercises	Corrections			
VII week lectures	Work on a full-length theater piece			
VII week exercises	Corrections			
VIII week lectures	Colloquium			
VIII week exercises				
IX week lectures	Work on a full-length theater piece			
IX week exercises	Corrections			
X week lectures	Work on a full-length theater piece			
X week exercises	Corrections			
XI week lectures	Work on a full-length theater piece			
XI week exercises	Corrections			
XII week lectures	Finalizing the work on a full-length piece			
XII week exercises	Corrections, if necessary, discussion of the piece			
XIII week lectures	Finalizing the work on a full-length piece			
XIII week exercises	Corrections, talk about the piece			
XIV week lectures	Work on a full-length theater piece			
XIV week exercises	Talk about the piece, preparation for the exam			
XV week lectures	Exam preparation, briefing			

XV week exercises		Preparing for exam				
Student workload		Weekly 10 credits x 40/30 = 13 hours and 20 minutes Structure: 4 hours of lectures 4 hours of exercises 5 hours and 20 minutes of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations. In the semester Classes and final exam: (13 hours and 20 minutes) x 16 = 213 hours and 20 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (13 hours and 20 minutes) = 26 hours and 40 minutes Total workload for the course: 10 x 30 = 300 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 213 hours and 20 minutes (teaching) + 26 hours and 40 minutes (preparation) + 30 hours (additional work)				
Per week		Per semester				
10 credits x 40/30=13 hours and 20 minuts 4 sat(a) theoretical classes 0 sat(a) practical classes 4 excercises 5 hour(s) i 20 minuts of independent work, including consultations		Classes and final exam: 13 hour(s) i 20 minuts x 16 =213 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 13 hour(s) i 20 minuts x 2 =26 hour(s) i 40 minuts Total workload for the subject: 10 x 30=300 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 60 hour(s) i 0 minuts Workload structure: 213 hour(s) i 20 minuts (courses), 26 hour(s) i 40 minuts (preparation), 60 hour(s) i 0 minuts (additional work)				
Student obligations		Attending lectures and exercises, writing a full-length dramatic play				
Consultations						
Literature		Literature: required - Hans Tice Lehmann Postdramatic Theatre, Szondi, Peter: Theory of Modern Drama: 1880 – 1950, Bertold Brecht: Dialectic in the Theatre, Antonin Artaud: Theater and its Double; additional - Lada Čale Feldman – Theater in a theater in a Croatian theater (Published by MD and Matica hrvatska Zagreb 1997) Theater XX. century, Matica hrvatska, Zagreb - Split, 1971.				
Examination methods		Colloquiums, essays, final oral and written exam, defense of a full-length dramatic text Class attendance: max 20 points; tests, essays, colloquiums: max 30 points; final exam: max 50 points In order to pass the exam, the student must accumulate a minimum of 51 points.				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points