

Faculty of Dramatic Arts / ACTING / DRAMATURGY

Course:	DRAMATURGY			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12944	Mandatory	1	3	2+0+0
Programs	ACTING			
Prerequisites	The subject is not conditioned by taking other subjects			
Aims	Mastering practical and theoretical aspects of drama technique. Adoption of professional tools for analytical evaluation of the dramatic text, training for writing a dramatization of a short story			
Learning outcomes	After passing the exam, students will be able to: ● They analyze the ways of setting the dramatic story, the structure and means of setting the structure; ● Understand the basic elements of drama techniques; ● Recognize and understand the basic premises of Aristotelian poetics; ● They recognize and understand the basic dramatic poetics of antiquity.			
Lecturer / Teaching assistant	Asst. Aleksandar Radunovic, MSc			
Methodology	Lectures on drama technique, writing a dramatic piece, exercises, corrections.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Preparation and registration of the semester			
I week exercises				
II week lectures	Defining the term and subject of dramaturgy			
II week exercises	Conversation with students about the concept and subject of dramaturgy, presentation of views			
III week lectures	The relationship between prose and dramatic work. Peculiarities of dramatic writing			
III week exercises	Analysis - drama and novel, differences and similarities, examples			
IV week lectures	Aristotles Poetics as a basic work of instruction in dramatic technique			
IV week exercises	Analysis: the concept of imitation, Aristotles definition of the concept of tragedy and the tragic			
V week lectures	Plot of events, dramatic story			
V week exercises	Writing exercise - dramatic story and sequence of events, corrections			
VI week lectures	Dramatic characters			
VI week exercises	Character creation, corrections			
VII week lectures	Dialogue			
VII week exercises	Creation of dramatic dialogue, corrections and analysis			
VIII week lectures	Dramatic situation			
VIII week exercises	Writing a dramatic situation, corrections, reading			
IX week lectures	Writing theater reviews			
IX week exercises	Writing theater reviews with corrections			
X week lectures	Colloquium: oral test of knowledge in the theory of drama technique			
X week exercises	Discussion on the results of the colloquium			
XI week lectures	Review of post-Aristotelian dramatic poetics			
XI week exercises	Analysis of the main representatives of the post-Aristotelian drama school			
XII week lectures	Work on finding and adopting a literary premise according to which a short dramatic form is written			
XII week exercises	Analysis of ideas for writing a single act, adoption and correction			
XIII week lectures	Writing a short dramatic form, one act, proofreading with instruction			
XIII week exercises	Writing a one-act play, corrections			
XIV week lectures	Work on dramatization, by segments, with instruction			
XIV week exercises	Dramatization writing, corrections, briefing, reading			

XV week lectures	Work on dramatization					
XV week exercises	Dramatization writing, corrections, briefing, reading Adoption of dramatization					
Student workload	Per week 3 credits x 40/30 = 4 hours Structure: 2 hours of lectures 0 hours of practice 2 hours of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations. In the semester Classes and final exam: (4 hours) x 16 = 64 hours Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (4 hours) = 8 hours Total workload for the course: 3 x 30 = 90 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 64 hours (teaching) + 8 hours (preparation) + 18 hours (additional work)					
Per week	Per semester					
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 2 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)					
Student obligations	Attending drama technique classes, writing exercises, active participation in discussion analyzes of dramatic works resulting from exercises and classes					
Consultations						
Literature	Literature - mandatory: ● Lj., Djokić. FUNDAMENTALS OF DRAMA TECHNIQUES, ● F. Archer, CREATING THE DRAMA, ● Aristotle, POETICS, ● E. Surio, 200,000 DRAMATIC SITUATIONS, ● additional: ● J Hristić, ON TRAGEDY, ● S. Selenić DRAMATIC DIRECTIONS OF THE 20TH CENTURY					
Examination methods	Colloquium: checking knowledge of the theory of drama technique Final exam: oral defense of a written short dramatic form Class attendance: max 20 points; tests, essays, colloquiums: max 30 points; final exam: max 50 points In order to pass the exam, the student must accumulate a minimum of 51 points.					
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points