

Faculty of Dramatic Arts / ACTING / DRAMATURGY

Course:	DRAMATURGY						
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)			
12944	Mandatory	1	3	2+0+0			
Programs	ACTING		-				
Prerequisites	The subject is not conditioned by taking other subjects						
Aims	Mastering practical and theoretical aspects of drama technique. Adoption of professional tools for analytical evaluation of the dramatic text, training for writing a dramatization of a short story						
Learning outcomes	After passing the exam, students will be able to: ● They analyze the ways of setting the dramatic story, the structure and means of setting the structure; ● Understand the basic elements of drama techniques; ● Recognize and understand the basic premises of Aristotelian poetics; ● They recognize and understand the basic dramatic poetics of antiquity.						
Lecturer / Teaching assistant	Asst. Aleksandar Radunovic, MSc						
Methodology	Lectures on drama technique, writing a dramatic piece, exercises, corrections.						
Plan and program of work							
Preparing week	Preparation and registration of the semester						
I week lectures	Preparation and registration of the semester						
I week exercises							
II week lectures	Defining the term and subject of dramaturgy						
II week exercises	Conversation with students about the concept and subject of dramaturgy, presentation of views						
III week lectures	The relationship between prose and dramatic work. Peculiarities of dramatic writing						
III week exercises	Analysis - drama and novel, differences and similarities, examples						
IV week lectures	Aristotles Poetics as a basic work of instruction in dramatic technique						
IV week exercises	Analysis: the concept of imitation, Aristotles definition of the concept of tragedy and the tragic						
V week lectures	Plot of events, dramatic s	story					
V week exercises	Writing exercise - dramatic story and sequence of events, corrections						
VI week lectures	Dramatic characters						
VI week exercises	Character creation, corrections						
VII week lectures	Dialogue						
VII week exercises	Creation of dramatic dialogue, corrections and analysis						
VIII week lectures	Dramatic situation						
VIII week exercises	Writing a dramatic situation, corrections, reading						
IX week lectures	Writing theater reviews						
IX week exercises	Writing theater reviews with corrections						
X week lectures	Colloquium: oral test of knowledge in the theory of drama technique						
X week exercises	Discussion on the results of the colloquium						
XI week lectures	Review of post-Aristotelian dramatic poetics						
XI week exercises	Analysis of the main representatives of the post-Aristotelian drama school						
XII week lectures	Work on finding and adopting a literary premise according to which a short dramatic form is written						
XII week exercises	Analysis of ideas for writing a single act, adoption and correction						
XIII week lectures	Writing a short dramatic form, one act, proofreading with instruction						
XIII week exercises	Writing a one-act play, corrections						
XIV week lectures	Work on dramatization, by segments, with instruction						
XIV week exercises	Dramatization writing, corrections, briefing, reading						



ECTS catalog with learning outcomes University of Montenegro

individual student work (preparation for laboratory exercises, colloquiums, homework) incluc consultations. In the semester Classes and final exam: (4 hours) x 16 = 64 hours Necessary preparation before the beginning of the semester (administration, registration, certification): hours) = 8 hours Total workload for the course: 3 x 30 = 90 hours Additional work for exam preparation in the make-up exam proid, including taking the make-up exam from 0 - 30 hours structure: 64 hours (teaching) + 8 hours (preparation) + 18 hours (additional work) Per week Per semester 3 credits x 40/30=4 hours and 0 minuts Classes and final exam: 4 hour(s) i 0 minuts x 16 = 64 hour(s) i 0 minuts 2 sat(a) theoretical classes Classes and final exam: 4 hour(s) i 0 minuts x 16 = 64 hour(s) i 0 minuts 0 excercises A hour(s) i 0 minuts x 16 = 64 hour(s) i 0 minuts of independent work, including consultations Classes of the subject: 3 x 30 = 90 hour(s) i 0 minuts 3 x 30 = 90 hour(s) Mour(s) i 0 minuts x 2 = 8 hour(s) i 0 minuts of independent work, including consultations Additional work for exam preparation in the preparing exam period including taking the remedial exam from 0 to 30 hour(s) minuts (preparation), 18 hour(s) i 0 minuts (additional work for exam preparation) i 0 minuts (additional work for exam preparation), 18 hour(s) i 0 minuts (additional work for exam preparation), 18 hour(s) i 0 minuts (additional work for exam preparation), 18 hour(s) i 0 minuts (additional work including daramatechnique classes, writing exercises, active partic discussion analyzes of dramatic works resulting from exercises and technique classes, writing exercises, active partic discussi	Univerzitet Crne	e Gore	-	-						
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