

Faculty of Fine Arts / PAINTING / GRAPHIC ARTS IV

Course:	GRAPHIC ARTS IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3200	Mandatory	4	3	2+1+0
Programs	PAINTING			
Prerequisites	Graph I, Graph II, Graph III.			
Aims	Development of creative knowledge and freedom of creative process through author's drawing and new graphic techniques.			
Learning outcomes	Learning outcomes: Upon completion of this course, the student will be able to: 1. Apply a combination of several graphic techniques: linocut, colography, screen printing, lithography. 2. Mastering the same techniques through the design of the graphic matrix and the realization of graphics. 3. Organizes work in a graphic workshop 4. Recognizes the culture of the graphic sheet and graphics in a broader cognitive context.			
Lecturer / Teaching assistant	Associate Prof. Vesna Boskovic and Jovo Petricevic-associate			
Methodology	Lectures, work in the studio, proofreading, use of the necessary library video and photo documentation.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Semester preparation and enrollment			
I week exercises				
II week lectures	Linocut and colography: free composition. Synthesis of mastered artistic elements			
II week exercises				
III week lectures	Application of a combination of several graphic techniques (Linocut, Colography)			
III week exercises				
IV week lectures	Realization of several graphic techniques (Linogravure, Colography)			
IV week exercises				
V week lectures	Realization of several graphic techniques (Linogravure, Colography)			
V week exercises				
VI week lectures	Realization of several graphic techniques (Linogravure, Colography)			
VI week exercises				
VII week lectures	Silk-screen printing: free composition. Synthesis of mastered artistic elements.			
VII week exercises				
VIII week lectures	Realization of silk-screen printing			
VIII week exercises				
IX week lectures	Realization of silk-screen printing			
IX week exercises				
X week lectures	Lithography: free composition. Synthesis of mastered artistic elements.			
X week exercises				
XI week lectures	Realization of Lithography			
XI week exercises				
XII week lectures	Realization of Lithography			
XII week exercises				
XIII week lectures	Final exam			
XIII week exercises				
XIV week lectures	Semester verification and grade entry			

XIV week exercises						
XV week lectures						
Additional classes and remedial exam						
XV week exercises						
Student workload						
3 credits x 40/30 = 4 hours Structure: 2 hours - lectures 1 hour - exercises 1 hour - independent work including consultations Teaching and final exam: 4 hours x 16 = 64 hours Necessary preparations before the beginning of the semester (administration, enrollment, certification) 2 x (4 satq) = 8 hours Total load for the subject 3x30 = 90 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 to 18 hours (remaining time from the first two items to the total workload for the subjects) Load structure: 90 hours (Teaching) + 8 hours (Preparation) + 18 hours (Additional work)						
Per week			Per semester			
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 1 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations			Mandatory attendance at classes, lectures and proofreading. Realization of exercises.			
Consultations						
Literature						
Literature: Kosta Bogdanović: Theory of Form, Belgrade 1999. R. Arnhain: Art and Visual Perception, Belgrade 1981. Đževad Hozo: The Art of Multi Originals, 1988. Escher K.G Jung: Man and his symbols, Art Notebooks 1-9						
Examination methods						
- Regularity of classes 10 points. Exercises 80 points. Final exam 50 points. Minimum points for the passing grade 51 points.						
Special remarks						
Lectures, exercises and practical work are performed in groups in studios. Optimal number in a group of up to 5 students.						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points