

Faculty of Fine Arts / PAINTING / PRINTMAKING II

Course:	PRINTMAKING II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
1970	Mandatory	2	5	2+2+0
Programs	PAINTING			
Prerequisites	Graphics I.			
Aims	Course objectives: Mastering basic graphic concepts. Introduction to graphic techniques of intaglio printing, through drawing.			
Learning outcomes	Learning outcomes: : Upon completion of this course, the student will be able to: 1. Recognizes basic graphic concepts through graphic technology of intaglio printing and drawing. 2. Selects the material and tools for intaglio printing techniques. 3. Apply the organization of work in the graphic workshop as well as the prevention and manipulation of harmful and toxic materials in graphics. 4. Investigate art morphology, the peculiarity of art-graphic expression and acquaintance with the technological possibilities of intaglio printing through art pedagogy.			
Lecturer / Teaching assistant	Associate Prof. Marija Kapisoda and Jovo Petricevic - associate			
Methodology	Lectures, exercises and realization of graphics.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Semester preparation and enrollment			
I week exercises				
II week lectures	1: Etching - material for sketches: ink and pen, introduction to new material and tools Exercises:			
II week exercises				
III week lectures	Remark scale, 5 tone values			
III week exercises				
IV week lectures	Introduction of shapes and gradual transition to a dark and completely dark surface with readability of the linear grid. Prints for FLU archive: 2 light and 2 completely dark light variants.			
IV week exercises				
V week lectures	Realization of etching exercise through drawing and printing			
V week exercises				
VI week lectures	Realization of etching exercise through printing			
VI week exercises				
VII week lectures	2. Aquatint - material for sketches: shower and brush			
VII week exercises				
VIII week lectures	Remark scale, 5 tone values			
VIII week exercises				
IX week lectures	Shape, interior, landscape or free composition from light to dark surface value			
IX week exercises				
X week lectures	Realization from light to dark surface value			
X week exercises				
XI week lectures	Realization from light to dark surface value			
XI week exercises				
XII week lectures	Free composition. Combination-synthesis of etching and aquatint			
XII week exercises				
XIII week lectures	Realization of the exercise			
XIII week exercises				

XIV week lectures	Final exam					
XIV week exercises						
XV week lectures	Semester verification and grade entry					
XV week exercises						
Student workload	Sunday 5 credits x 40/30 = 6 hours 40 min Structure: 1 hour and 30 min - lectures 1 hour and 30 min - exercises 3 hours 40 min. - independent work including consultations					
Per week	Per semester					
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations	Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)					
Student obligations	Attendance continues, realization of exercises					
Consultations						
Literature	Dževad Hozo: The Art of Multi-Originals, Mostar 88. Tomislav Krizman: O grafičkim vještina, Zagreb 1952. Pavle Vasić: Introduction to Fine Arts, BG 88. Maurits Cornelis Escher					
Examination methods	Forms of knowledge assessment and grading: - Regularity of attending classes and activity in classes 10 points- Realization of exercises 80 points. - Final exam 10 points. - A passing grade is obtained if 51 points are collected.					
Special remarks	The Graph II course is performed in a block of 3 working weeks.					
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points