

Faculty of Fine Arts / PAINTING / CONTEMPORARY PRINTMAKING TECHNIQUES

Course:	CONTEMPORARY PRINTMAKING TECHNIQUES			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11054	Mandatory	5	3	2+1+0
Programs	PAINTING			
Prerequisites	There is no conditioning.			
Aims	Modern technological procedures in the realization of Graphics.			
Learning outcomes	Upon completion of this course, the student will be able to: 1. Represents the technique of bandwidth printing (Screen printing) as well as computer graphics. 2. Get acquainted with the materials of the discount printing technique: paint, emulsion, papers, drawing materials. 3. Applies combined procedures in black and white and multicolor printing, in the technique of bandwidth printing. 4. Combines the processes of computer capabilities with classical techniques, in experimental procedures and exercises, as well as combining computer graphics and screen printing. 5. Analyzes the use of photo templates and templates of industrial press, modern procedures, and modern art media. 6. Indicates the peculiarity of graphic technology in relation to industrial technology (differences from reproduction).			
Lecturer / Teaching assistant	mr.Anka Burić, full professor and Jovo Petričević Teaching Associate			
Methodology	Lectures, work in the studio, proofreading, use of the necessary library video and photo documentation.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Bandwidth-SILK PRINT.			
I week exercises				
II week lectures	Materials: silk, paint, emulsion, papers, drawing materials.			
II week exercises				
III week lectures	Principles of printing.			
III week exercises				
IV week lectures	Basic procedures (black and white printing).			
IV week exercises				
V week lectures	Combined procedures (multicolor printing).			
V week exercises				
VI week lectures	Procedures in the realization of printing.			
VI week exercises				
VII week lectures	Combined procedures.			
VII week exercises				
VIII week lectures	Experimental procedures.			
VIII week exercises				
IX week lectures	Computer graphics			
IX week exercises				
X week lectures	Combined processes of computer capabilities with classical techniques.			
X week exercises				
XI week lectures	Computer graphics and Silk-screen printing.			
XI week exercises				
XII week lectures	Studying the use of photo templates and industrial printing templates.			
XII week exercises				
XIII week lectures	Graphics and other media.			

XIII week exercises						
XIV week lectures		Peculiarity of graphic technology in relation to industrial technology (differences from reproduction).				
XIV week exercises						
XV week lectures		Contemporary procedures and contemporary art media.				
XV week exercises						
Student workload		Sunday 3 credits x 40/30 = 4 hours Structure: 2 hours - lectures 1 hour - exercises 1 hour - independent work including consultations During the semester Teaching and final exam: 4 hours x 16 = 64 hours Necessary preparations before the beginning of the semester (administration, enrollment, certification) 2 x (4 satq) = 8 hours Total load for the subject 3x30 = 90 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 to 18 hours (remaining time from the first two items to the total workload for the subjects) Load structure: 90 hours (Teaching) + 8 hours (Preparation) + 18 hours (Additional work)				
Per week		Per semester				
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 1 hour(s) i 0 minuts of independent work, including consultations		Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)				
Student obligations		Compulsory class attendance, lectures and proofreading. Realization of exercises.				
Consultations		Lectures, exercises and practical work are performed in groups in studios. Optimal number of students from 5-7 students.				
Literature		Literature: (Defining the iteration is conditioned by the author's project.) Dževad Hozo: The Art of the Multi-Original, Mostar, 1988, One Century of Graphics, several authors, Collection of the Museum of Contemporary Art in Belgrade, Belgrade 2004, Magazine Grafika 1-8 Alberht Durer, Rembandt, G.B. Piranesi (Monographs with fully presented graphic opuses - optional) Hayter, S. W. About Prints, Oxford University Press, 1962, Aldhemar, J. : La Gravure originale au XVIIIe siecle, Somogy, 1964. Leach, R.H., Pierce, R.J. : The Printing Ink Manual, Blueprint, London, 1993. Bunsho Jagaku: Papermaking by Hand in Japan, Tokyo, Meji-sho, 1959. John Ross, Clare Romano Tim Ross: The complete printmaker N.York 1990				
Examination methods		Regularity in classes 10 points, exercises 40 points, final exam 50 points. A passing grade is obtained if at least 51 points are accumulated cumulatively.				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points