

Music Academy / PERFORMING ARTS / ACCORDION IV

Course:	ACCORDION IV				
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exer cises+Laboratory)	
3117	Mandatory	4	13	2+0+0	
Programs	PERFORMING ARTS				
Prerequisites	Graduated from music hi	gh school- instrumental co	ourse and successfully pas	sed Entrance Exam.	
Aims	- Mastering the technique of playing the accordion and interpreting the literature for the accordion Training for independent work on new compositions Acquiring knowledge and skills to act as a concert accordionist and chamber musician Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools				
Learning outcomes	The student will: - Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized Apply technical skills to perform a certain composition Get acquainted with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art Realize the given literature from the historical and stylistic aspect, IE recognize the historical, social and musical context of the given compositions Distinguish the stylistic features of a given program and develop the skills of their correct interpretation Create your own opinion based on the collected information and be able to evaluate the heard examplesCritically estimate and evaluate ones own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.				
Lecturer / Teaching assistant	Full professor Predrag Jar	nkovic			
Methodology	Lectures, exercises, conc	Lectures, exercises, concerts			
Plan and program of work					
Preparing week	Preparation and registration of the semester				
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XII week lectures	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes, Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 30 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes.
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Univerzitet Crne Gore	
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XIII week lectures	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes, Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 30 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes.
XIII week exercises	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes, Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 30 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes.
XIV week lectures	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes, Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 30 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes.
XIV week exercises	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes, Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 30 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes.
XV week lectures	The content is delivered in an open curriculum, with a dynamic adapted to the prior knowledge and abilities of the individual student. • Technical exercises: according to the choice of the mentor 1. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor 2. Cyclic compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes, Semester content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Minimum program duration is 30 minutes * Within the program, there can be several compositions whose duration corresponds to the minimum minutes.



30 = 390 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours (additional work) Per week	Univerzitet Crne (Gore							
minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification); 2 x (17 hours and 20 minutes) and 40 minutes fortal load for the course: 13 x 30 = 390 hours Additional work for exam preparation in the remedial exam period, including taking and 40 minutes (preparation) + 30 hours. Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours. (additional work) Per week 13 credits x 40/30=17 hours and 20 minuts 2 satiq3 theoretical classes 3 extercises 3 excercises 3 excercises 3 excercises 3 excercises 3 excercises 3 thour(s) 120 minuts 5 thour(s) 120 minuts 5 thour(s) 120 minuts 6 independent work, including consultations 7 hour(s) 120 minuts x 2 = 34 hour(s) 140 minuts 7 hour(s) 120 mi	XV week exe	ercises	abilities of the individual student. • Technical exercises: according to the choice of the Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C compositions: Childrens ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshit 3. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Platti, Compositions by J. Ph. Rameau, F. Couperin 4. Original compositions: A. Repnik Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance 5. Concert etudes/virtuo: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etude content (annual program): 1. Polyphonic composition 2. Cyclic composition 3. Composimaster 4. Original composition for accordion 5. Concert etude / virtuoso composition program duration is 30 minutes * Within the program, there can be several composition.				the mentor 1. C minor 2. Cyclic nitsky: Suite no.4 Benda, G. B. ikov: Toccata, d Cathedral, W. loso compositions: udes, Semester losition of an old		
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2 sat(a) theoretical classes 0 excercises 10 excercises 10 excercises 10 excercises 11 hour(s) i 20 minuts 12 hour(s) i 20 minuts 13 hour(s) i 20 minuts 15 hour(s) i 20 minuts 16 independent work, including consultations 17 hour(s) i 20 minuts x 2 = 34 hour(s) i 40 minuts 18 x 30=390 hour(s) 19 Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts 19 Hour(s) i 0 minuts 10 minuts (cources), 34 hour(s) i 40 minuts (cources), 34 hour(s) i 40 minuts (preparation), 78 hour(s) i 20 minuts (cources), 34 hour(s) i 40 minuts (preparation), 78 hour(s) i 10 minuts (additional work) 18 Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active and international competitions, listening to music (CD and DVD) and reading professional literature. 19 J. S. Bach: Das Wohltemperiertes Klavier I, II J. S. Bach: English Suites ed. Peters Leipzig W. Jacobi : Divertimento pour accordeon ed. Hohner Verlag V. Malich: Toccata manuscript W. A. Mozart : Sonatas ed Peters Leipzig J, Haydn: Sonata ed. Peters Leipzig Anthology of Accordion Literature No. 7, 8 V. Semyonov: Sonatan o. 1 ed. Karthaus Schmulling B. Cherntzen: Tears ed. M. Hanser J. Bozanic: Toccata sensuscript W. A. Mozart : Sonatas ed Peters Leipzig J, Haydn: Sonata ed. Peters Leipzig Anthology of Accordion Literature No. 7, 8 V. Semyonov: Sonatan o. 1 ed. Karthaus Schmulling B. Cherntzen: Tears ed. M. Hanser J. Bozanic: Toccata the Schmulling B. Corentzer: Tears ed. M. Hanser J. Bozanic: Toccata and Schmulling B. Corentzer: Tears ed. M. Hanser J. Bozanic: Toccata Corecata and Schmulling B. Corentzer: Tears ed. M. Hanser J. Washing Corecata and Schmulling B. Corentzer: Tears ed. M. Hanser J. Washing Corecata and Core	Per week				Per semester				
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