

Music Academy / PERFORMING ARTS / ACCORDION IV

Course:	ACCORDION IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3117	Mandatory	4	13	2+0+0
Programs	PERFORMING ARTS			
Prerequisites	Graduated from music high school- instrumental course and successfully passed Entrance Exam.			
Aims	- Mastering the technique of playing the accordion and interpreting the literature for the accordion. - Training for independent work on new compositions. - Acquiring knowledge and skills to act as a concert accordionist and chamber musician. - Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools			
Learning outcomes	The student will: - Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century. - Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized. - Apply technical skills to perform a certain composition. - Get acquainted with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art. - Realize the given literature from the historical and stylistic aspect, IE recognize the historical, social and musical context of the given compositions. - Distinguish the stylistic features of a given program and develop the skills of their correct interpretation. - Create your own opinion based on the collected information and be able to evaluate the heard examples. -Critically estimate and evaluate ones own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.			
Lecturer / Teaching assistant	Full professor Predrag Jankovic			
Methodology	Lectures, exercises, concerts			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
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Student workload		In the semester: Teaching and final exam: (17 hours and 20 minutes) x 16 = 277 hours and 20 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (17 hours and 20 minutes) = 34 hours and 40 minutes Total load for the course: 13 x 30 = 390 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours (additional work)				
Per week		Per semester				
13 credits x 40/30=17 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 15 hour(s) i 20 minuts of independent work, including consultations		Classes and final exam: 17 hour(s) i 20 minuts x 16 =277 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 17 hour(s) i 20 minuts x 2 =34 hour(s) i 40 minuts Total workload for the subject: 13 x 30=390 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 78 hour(s) i 0 minuts Workload structure: 277 hour(s) i 20 minuts (courses), 34 hour(s) i 40 minuts (preparation), 78 hour(s) i 0 minuts (additional work)				
Student obligations		Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.				
Consultations						
Literature		J. S. Bach: Das Wohltemperiertes Klavier I, II J. S. Bach: English Suites ed. Peters Leipzig W. Jacobi : Divertimento pour accordeon ed. Hohner Verlag V. Malich : Toccata manuscript M. Miletic:Toccata manuscript W. A. Mozart : Sonatas ed Peters Leipzig J. Haydn: Sonata ed.Peters Leipzig Anthology of Accordion Literature No.7, 8 V. Semyonov: Sonata no. 1 ed.Karthaus Schmulling G. Shenderyov: 4 compositions in the old style ed.Karthaus Schmulling B. Lorentzen: Tears ed.W.Hansen Z. Bozanic: Toccata				
Examination methods		Forms of knowledge assessment and grading: Colloquium program: • Two scales per fifth or quartic circle through 2 octaves in parallel and in opposite motion, thirds and sixths in parallel and in opposite motion, 32 in R.H. through 2 octaves, broken octaves and octave repetition, bellow shake, two-strokes (thirds and sixths) Exam program: 1. Polyphonic composition 2. Cyclic composition 3. The composition of the old master 4. Original composition for accordion 5. Concert etude / virtuoso composition Grading: Attendance: 30 points; Colloquium 20 points; Exam 50 points 91 – 100 Grade A 81 – 90 Grade B 71 – 80 Grade C 61 – 70 Grade D 51 – 60 Grade E 0 – 50 Grade F				
Special remarks		Languages in which it is possible to attend classes: Montenegrin, Russian, and English.				
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points