

Music Academy / PERFORMING ARTS / ACCOMPANIMENT I

Course:	ACCOMPANIMENT I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2234	Mandatory	1	2	1+0+0
Programs	PERFORMING ARTS			
Prerequisites	Completed secondary music school - instrumental major and successfully passed the entrance exam.			
Aims	- Mastering the technique of joint playing and artistic communication. - Training for independent work on new compositions. - Mastering the skills of playing prima vista and transposition techniques. - Acquiring knowledge to work as an artistic associate accompanist. - Creation of the basis for acquiring a pedagogical qualification - piano associate - accompanist in music schools.			
Learning outcomes	The student will: - Get to know and study the techniques of playing together in correlation with different instruments - Get to know and study the techniques of playing prima vista and transposition to different intervals - Apply the acquired technical skills to the performance of a certain composition - Get to know the literature for different instruments, vocal and operatic literature			
Lecturer / Teaching assistant	Professor Oleksij Molčanov Teaching assistant Vladana Perović			
Methodology	-Lectures, exercises, joint rehearsals, concert practice			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	The content is carried out in an open curriculum, with a dynamic adapted to the students prior knowledge and consent possibilities of the Music Academy Work on: - Independent singing accompanied by own vocal compositions, i.e. romance, songs and arias (Varlamov, Guriljev, Glinka, Šubert, works of baroque masters, arias from operas Mozart, Verdi, Gluck) - Prima vista playing exercises (collections of piano compositions for primary music school: Milič, Artoboljevskaja, Grifina at the level of IV-V grade OMŠ) - Initial exercises of transposition by half a step - Accompaniment of a major baroque work (sonatas by J.S. Bach or F. Handel for flute and piano, baroque sonatas for violin and piano - Accompaniment of smaller works with the chosen instrument			
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				
XI week exercises				

XII week lectures						
XII week exercises						
XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload	Weekly 2 credits x 40/30 = 2 hours and 40 minutes Structure: 1 hour...of lectures 0 hours..... exercise 1 hour 40 minutes..... individual student work (preparation for exercises, colloquiums, doing homework) including consultations In the semester Lessons and final exam: (2 hours and 40 minutes) x 16 = 42 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (2 hours and 40 minutes) = 5 hours and 20 minutes Total workload for the course: 2 x 30 = 60 hours Supplementary work for exam preparation in the remedial exam period, including taking a make-up exam from 0 - 30 hours. Load structure: 42 hours and 40 minutes (teaching) + 5 hours and 20 minutes (preparation) + 12 hours (overtime)					
Per week	Per semester					
2 credits x 40/30=2 hours and 40 minuts 1 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 1 hour(s) i 40 minuts of independent work, including consultations	Classes and final exam: 2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)					
Student obligations	Regular attendance at classes, performances at public classes, class concerts and academy concerts, regular exercise, active					
Consultations						
Literature	-Sheet music for playing prima vista (collections for elementary school, coordinated with the necessary pedagogical repertoire for level IV class. Polyphonic compositions by J.S. Bach, etudes by Černi, Berens, Diverno, Ravin, sonatas and sonatas by Klementi, Mozart, compositions minor form of Schubert, Tchaikovsky, Mendelssohn, Schumann) - Sheet music for independent singing with your own accompaniment (romances and songs by Glinka, Varlamova, Guriljova, Šubert) - Sheet music for transposition - Sheet music for accompaniment, that is, playing together with different instruments (baroque sonatas, compositions Doppler, Enesko, Tafanela for flute and piano, Sarasate, Venjavski for violin and piano)					
Examination methods	Colloquium program: - Playing primarily lighter instrumental and vocal compositions from the above list - Independent singing of two prepared vocal compositions with own accompaniment Exam program: - Independent singing of an opera aria with own accompaniment (Mozart, Verdi, Gluk, Glinka) - Accompaniment of a baroque composition (choice of movements or whole sonata for flute and piano, ie violin and piano) Gradeing: Comings: 30 points; Colloquium 20; Exam 50 points 91 - 100 grade A 81 - 90 grade B 71 - 80 grade C 61 - 70 grade D 51 - 60 grade E 0 - 50 grade F					
Special remarks	Languages in which it is possible to follow classes: English, Russian, Ukrainian.					
Comment	Teaching is done individually					
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points