

**Music Academy / GENERAL MUSIC PEDAGODY / Aspects of music of 20th and 21st century music I**

<b>Course:</b>	Aspects of music of 20th and 21st century music I			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
13186	Mandatory	3	2	2+0+0
<b>Programs</b>	GENERAL MUSIC PEDAGODY			
<b>Prerequisites</b>	None.			
<b>Aims</b>	The aim of the course is to study the context and directions in contemporary music, to learn about the institutional framework for its development, the study of music in the space of intermedia and polymedia, the relationship of art to the political, economic and social context - thus a complex knowledge of various phenomena from musical life in their mutual relationship. The aim of the course is also for students to learn how to study and acquire the habit of self-education and building the basis of critical thinking.			
<b>Learning outcomes</b>	Basic knowledge of developmental processes in contemporary music. Understanding how music interacts with other arts. Knowledge of the institutional framework for the development of music and training for cooperation with those institutions. Mastery of the study material and the ability to creatively apply the acquired knowledge in the native field of study.			
<b>Lecturer / Teaching assistant</b>	Amila Ramović, PhD, Associate Professor			
<b>Methodology</b>	Lectures, listening to selected examples and their analysis and debates.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Theoretical teaching The course Aspects of 20th and 21st century music is aimed at the study of European, world and national music of the 20th and 21st centuries, especially the forms of interaction between music and other media. It was designed within the framework of problem circles related to the consideration of the most significant phenomena in European, world and national music. Topics: Systematization of musical disciplines (historical overview, contemporary approaches). The status of musical performance, creativity and science in contemporary society. Institutions of musical life. Music and film.			
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				

XI week exercises						
XII week lectures						
XII week exercises						
XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload						
Per week			Per semester			
<b>2 credits x 40/30=2 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>0 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts</b> Total workload for the subject: <b>2 x 30=60 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>12 hour(s) i 0 minuts</b> Workload structure: <b>42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)</b>			
Student obligations			Regular attendance, preparation of homework, active participation in classes			
Consultations			Upon request.			
Literature			Mirjana Veselinović-Hofman, Pred muzičkim delom, Beograd, Zavod za udžbenike, 2007. Sonja Marinković, Metodologija naučnoistraživačkog rada u muzikologiji, Beograd – Novi Sad, FMU – Matica srpska, 2008. Miško Šuvaković, Diskurzivna analiza, Beograd, Univerzitet umetnosti, 2006			
Examination methods			Attendance: 20 points; Colloquium 30; Exams 50 points First colloquium: Presentation lasting 15 minutes, groups of up to 3 students or proposal of the topic of the research paper. Second colloquium: Presentation lasting 15 minutes. Research paper in the chosen field. Oral exam: Selected questions from the recommended reading.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points