

Music Academy / PERFORMING ARTS / WIND INSTRUMENTS TRAINING II

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| Course: | WIND INSTRUMENTS TRAINING II | | | |
| Course ID | Course status | Semester | ECTS credits | Lessons (Lessons+Exercises+Laboratory) |
| 11443 | Mandatory | 6 | 4 | 2+0+0 |
| Programs | PERFORMING ARTS | | | |
| Prerequisites | No conditionality | | | |
| Aims | The goal of studying the subject is the formation of teaching staff for teaching instruments in primary and secondary music schools according to the needs of the educational process. To train the student to independently analyze and study issues of music pedagogy and individual instrumental teaching. | | | |
| Learning outcomes | The student has acquired theoretical knowledge and is able to problematize topics from previous areas in an argumentative manner, demonstrating his analytical and critical thinking; the student knows different approaches in designing programs in elementary and secondary music schools and can design and perform their content in the form of written preparations and simulations; the student knows the criteria for evaluating knowledge. He has a developed ability to think creatively, the ability to connect theory and practice, he is able to present musical content in class. | | | |
| Lecturer / Teaching assistant | Prof. Jelena Martinović-Bogojević, PhD Prof. Tatjana Krkeljić, MA | | | |
| Methodology | Lectures with demonstrations on given topics; discussions in lectures and workshops; preparation for class; preparation of student presentations in workshops; consultations, practical lectures - simulation. | | | |
| Plan and program of work | | | | |
| Preparing week | Preparation and registration of the semester | | | |
| I week lectures | Introductory lecture (course content) | | | |
| I week exercises | | | | |
| II week lectures | Music pedagogy as a scientific discipline | | | |
| II week exercises | | | | |
| III week lectures | Significance and characteristics of the instrument teaching methods | | | |
| III week exercises | | | | |
| IV week lectures | Significant music didactics concepts in the 20th century (Orff, Dalcroze, Willems) | | | |
| IV week exercises | | | | |
| V week lectures | Significant music didactics concepts in the 20th century (Martenot, Artobolevskaya, Nikolayev) | | | |
| V week exercises | | | | |
| VI week lectures | Characteristics of individual instrument teaching | | | |
| VI week exercises | | | | |
| VII week lectures | Determining a child's musical abilities | | | |
| VII week exercises | | | | |
| VIII week lectures | Encouraging musical creativity among students of lower music schools (Part I) | | | |
| VIII week exercises | | | | |
| IX week lectures | Encouraging musical creativity among students of lower music schools (Part II) | | | |
| IX week exercises | | | | |
| X week lectures | The optimal start to learning the instrument | | | |
| X week exercises | | | | |
| XI week lectures | Analysis of subject programs for teaching instruments in primary music schools (1st cycle) | | | |
| XI week exercises | | | | |
| XII week lectures | Analysis of subject programs for teaching instruments in primary music schools (2nd cycle) | | | |
| XII week exercises | | | | |
| XIII week lectures | Analysis of subject programs for teaching instruments in primary music schools (3rd cycle) | | | |
| XIII week exercises | | | | |

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| XIV week lectures | Methods for beginners (Part I) | | | | | |
| XIV week exercises | | | | | | |
| XV week lectures | Methods for beginners (Part II) | | | | | |
| XV week exercises | | | | | | |
| Student workload | | | | | | |
| Per week | | | Per semester | | | |
| 4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 3 hour(s) i 20 minuts of independent work, including consultations | | | Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work) | | | |
| Student obligations | | | Regular attendance of lectures, active participation, analysis of topics covered, demonstration of certain teaching methods. | | | |
| Consultations | | | | | | |
| Literature | | | □ Oscar, Odena (2012): Musical Creativity, Insights from Music Education Research, London:Rutledge. □ Bjerkvol, J., R. (2006): Nadahnuto biće. Beograd: Plato. □ Mirković- Radoš (1996-2010): Psihologija muzike, Beogra: Zavod z udžbenike i nastavna sredstva. □ Bogunović, B. (2008): Muzički talenat i uspešnost, Beograd: Institut za pedagoška istraživanja. □ Rojko P, Metodika nastave glazbe, teorijsko- tematski aspekti, online izdanje, Zagreb, 2012. □ Martinović Bogojević, J., (2013): Interdisciplinary approach in developing textbooks for Music culture, proceedings from the third international symposium of musical pedagogues, Pula, 18th-20th april, 2013. 157-187. □ Selak, S. (2011), Metodika nastave limenih duhaćih instrumenata , MA, Zagreb;Galamian, I. (1977), Sviranje na violini i violinska pedagogija, Beograd;Miranov, L (1964). Metodika violine, Zagreb;Nagy, M.(1972), Metodika violončela, MA, Zagreb;Benzi, W. (1963) Il contrabasso, Milano;Dietz, W. (1998) Teaching Woodwinds: A Method and Resource Handbook for Music Educators, Schirmer Books; NY | | | |
| Examination methods | | | Theoretical knowledge from the areas covered and methods of their practical application. Colloquium and Oral exam. 51-60%: 6, 61-70%: 7, 71-80%: 8, 81-90%: 9, 91-100%, 10 | | | |
| Special remarks | | | Lectures take place in groups (piano, guitar, accordion) (classical wind and string instruments) | | | |
| Comment | | | | | | |
| Grade: | F | E | D | C | B | A |
| Number of points | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |