

Faculty of Philosophy / TEACHER`S EDUCATION / Introduction to Literature

Course:	Introduction to Literature			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
766	Mandatory	3	5	3+3+0
Programs	TEACHER`S EDUCATION			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	Enabling students to understand the basic literary-theoretical categories and poetic analysis of literary works			
Learning outcomes	After successful realization of this course, student will be able to: 1. Explain and define the basic concepts in the field of literary theory; 2. Recognize the function of literature in the literary text; 3. Understand literary history, literary theory and stylistic peculiarities of formation of literary works; 4. Recognize figures of speech in the text and explain their function; 5. Recognize and classify literary text according to gender, type and form; 6. Analyze and independently interpret literary texts, with the identification of its fundamental stylistic and structural features; 7. Develop the ability of self-advancement through the implementation of individual assignments.			
Lecturer / Teaching assistant	Prof. dr Vesna Vukićević-Janković			
Methodology	Lectures, seminars, homework, text analysis, required reading, consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	An introduction to the context and the course, to the working methods and obligations.			
I week exercises	Homework assignments			
II week lectures	Literature - term. The nature of literature.Fiction.			
II week exercises	The function of literature.			
III week lectures	Areas of study of literature: theory of literature, literary criticism and history of literature. Theory and Poetry.			
III week exercises	Literature and other arts.			
IV week lectures	The concept and character of poetic image.			
IV week exercises	The concept and character of poetic image - work on selected texts.			
V week lectures	The function of literature - a catharsis.			
V week exercises	The function of literature: social, cognitive, didactic, aesthetic.			
VI week lectures	The term: style. Stylistics. Rhetoric and stylistics.			
VI week exercises	Rhetoric and stylistics - discussion.			
VII week lectures	The poetic language. The term figures of speech.			
VII week exercises	Figures of diction, figures of words, figures of constructions, figures of thought.			
VIII week lectures	The nature of the verse. Stanza. Rhythm. Bound and free verse.			
VIII week exercises	The nature of the verse. Analysis of the first individual student research/essay.			
IX week lectures	Versification. The system of versification.			
IX week exercises	Versification analysis of the text. Colloquium.			
X week lectures	The theme of literary works. The idea. The motive and motivation.			
X week exercises	The composition. The fabula and summary.			
XI week lectures	The literary figure. Typology and studying.			
XI week exercises	The typology and studying literary character through the selected text.			
XII week lectures	Literary genders. Lyricism. Lyrical types.			
XII week exercises	Poetry - Structure. Development.			
XIII week lectures	Epic, determination. Epics in verse. Epic poem. Epos.			
XIII week exercises	Lyrical-epic types.			

XIV week lectures	Epic in prose. Simple forms. The short story and the novella. The novel.					
XIV week exercises	Epic. Colloquium.					
XV week lectures	Drama, determination. Tragedy. Comedy. Drama in the narrow sense.					
XV week exercises	Mixed genres. Science fiction. Correctional colloquium.					
Student workload	WEEKLY : 5 credits x 40/30 = 6 hours 40 min; Structure: 3 hours of lectures; 3 hours of seminars; 1 hours and 40 min of independent work including office hours and homework; PER SEMESTER: Class attendance and final exams: (6 hours and 40 min) x 16 = 106 hours and 40 min; Neccessary preparations before the beginning of the semester (administration, enrolment, verification): 2 x (6 hours and 40 min) = 13 hours and 20 min; Total: 5 x 30 = 150 hours; Additional work for the preparation of the make-up exam: 0 - 30 hours; Structure: 106 hours and 40 min(classes) + 13 hours and 20 min(preparation) + 30 hours(additional work).					
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 3 sat(a) theoretical classes 0 sat(a) practical classes 3 excercises 0 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (cources), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to regularly and actively attend the classes, perform individual research, and write term papers.			
Consultations			Monday, 10:00 to 12:00			
Literature			Milivoj Solar: Teorija književnosti, Školska knjiga, Zagreb, 2005. Dragiša Živković: Teorija književnosti sa teorijom pismenosti, Zavod za udžbenike i nastavna sredstva, Beograd, 1991. Rene Velek, Ostin Voren, Teorija književnosti, Beograd, 1965; Zden			
Examination methods			Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material, as follows: Attendance – 4 points Homework – 3 points Tests – 8 points Mid-term exams – 35			
Special remarks						
Comment			The plan of implementation of the curriculum by thematic units and terms students will receive at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points