

Faculty of Philosophy / PHILOSOPHY / Literature and Film

Course:	Literature and Film			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12577	Optional	1	6	3+0+0
Programs	PHILOSOPHY			
Prerequisites				
Aims	Understanding the basic terms in film studies, creating the theoretical framework for interdisciplinary approach to literature and film and for critical view on the relation between literature and film.			
Learning outcomes	Upon passing the exam, student will be able to: Explain the characteristics of film and compare literature and film. Understand literary and film conventions. Notice genre conventions and analyze their use. Interpret and assess films. Interpret relations between literary text and its film adaptation.			
Lecturer / Teaching assistant	Goran Radonjić			
Methodology	Lectures, consultation.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction.			
I week exercises				
II week lectures	Literature and film as arts. Similarities and differences.			
II week exercises				
III week lectures	Narrative text in literature and film.			
III week exercises				
IV week lectures	Film form.			
IV week exercises				
V week lectures	Literary and film conventions.			
V week exercises				
VI week lectures	Breaking the conventions in literature and film.			
VI week exercises				
VII week lectures	Literature and film in wider contexts, artistic and social.			
VII week exercises				
VIII week lectures	Cultural approach to literature and film. Literature and film as critique of society and ideology.			
VIII week exercises				
IX week lectures	Origins and evolution of film.			
IX week exercises				
X week lectures	Genre in literature and film.			
X week exercises				
XI week lectures	Author in literature and in film.			
XI week exercises				
XII week lectures	National film. Origin and development.			
XII week exercises				
XIII week lectures	History in literature and in film.			
XIII week exercises				
XIV week lectures	Literature on film. Adaptation.			
XIV week exercises				
XV week lectures	Postmodernism in literature and film.			

XV week exercises						
Student workload						
Per week		Per semester				
6 credits x 40/30=8 hours and 0 minuts 3 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 5 hour(s) i 0 minuts of independent work, including consultations		Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)				
Student obligations						
Consultations		Tuesday and Wednesday 10.30-11-30.				
Literature		Babac, Marko (2000) Jezik montaže pokretnih slika, Beograd: Clio, Novi Sad: Akademija umetnosti. Babac Marko (ur) (2002) Leksikon filmskih i televizijskih pojmova, CDRom, Beograd: Univerzitet umetnosti. Belton, John (1994) American Cinema/ American Culture, McGraw-Hill. Bordwell, David, Thompson, Kristin (1997) Film Art: an Introduction, McGraw-Hill, Inc. Delez, Žil (1999) Pokretne slike, Novi Sad: Izdavačka knjižarnica Zorana Stojanovića. Kolker, Robert (2002) Film, Form, and Culture, McGraw-Hill. Kuk, Dejvid (2005) Istorija filma I-III, Beograd: Clio Lim, Mira i Antonjin J. Lim (2006), Najvažnija umetnost: Istočnoevropski film u dvadesetom veku. Beograd: Clio. Omon, Žak, Mari, Mišel (2007) Analiza film(ov)a, Beograd: Clio Rafaela Moan (2006), Filmski žanrovi, Beograd: Clio. Ray, Robert B. (1985) A Certain Tendency of the Hollywood Cinema, 1930-1980, Princeton, NJ: Princeton University Press. Solomon, Stanley (1973) The Classic Cinema: Essays in Criticism, Harcourt Brace Jovanovich. Hayward, Susan (2007) Cinema Studies: the Key Concepts, Routledge. Lothe, Jakob (2005) Narrative in Fiction and Film, New York: Oxford University Press. Verstraten, Peter (2009) Film Narratology, Toronto: University of Toronto Press.				
Examination methods		Attendance and class activity: 10, test: 25, paper: 20, final exam: 45.				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points