

Faculty of Philosophy / HISTORY / Cultural Heritage of Montenegro II

Course:	Cultural Heritage of Montenegro II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12497	Mandatory	2	6	2+1+0
Programs	HISTORY			
Prerequisites	No prerequisites			
Aims	The goal of studying the course is for students to acquire additional knowledge about the cultural heritage of Montenegro			
Learning outcomes	explain the main processes of cultural development on the territory of Montenegro from the Middle Ages to the 20th century, analyzes the significance of the Kotor school of painting in the Middle Ages, explain the basic characteristics of the development and cultural heritage of Montenegrin coastal cities, explain the importance of the appearance of the Baroque on the development of sacred and profane architecture in Boka Kotor,			
Lecturer / Teaching assistant	mr Milan Šćekić			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Development of fine art in the area of Montenegro in the Middle Ages			
I week exercises	Development of fine art in the area of Montenegro in the Middle Ages			
II week lectures	Fine Art School of Kotor			
II week exercises	Fine Art school of Kotor			
III week lectures	Education in Kotor in the Middle Age			
III week exercises	Education in Kotor in the Middle Age			
IV week lectures	Urban life and culture of the coastal cities of Montenegro in the Middle Ages in Boka Kotor			
IV week exercises	Urban life and culture of coastal cities of Montenegro in Middle Ages in Boka Kotor			
V week lectures	Urban life and culture of the coastal cities of Montenegro in the Middle Ages: Budva, Bar, Ulcinj			
V week exercises	Urban life and culture of the coastal cities of Montenegro in the Middle Ages: Budva, Bar; Ulcinj			
VI week lectures	Cultural and historical monuments of Cetinje			
VI week exercises	Cultural and historical monuments of Cetinje			
VII week lectures	Islamic architecture and fine art in the area of Montenegro			
VII week exercises	Islamic architecture and fine art in the area of Montenegro			
VIII week lectures	The monasteries of Montenegro (XV-XVII centuries)			
VIII week exercises	The monasteries of Montenegro (XV-XVII centuries)			
IX week lectures	The monasteries of Montenegro (XVII-XIX centuries)			
IX week exercises	The monasteries of Montenegro (XVII-XIX centuries)			
X week lectures	Baroque sacral architecture in Boka Kotor			
X week exercises	Baroque sacral architecture in Boka Kotor			
XI week lectures	Profane architecture baroque in Boka Kotor			
XI week exercises	Profane architecture baroque in Boka Kotor			
XII week lectures	Profane building in the area of Montenegro			
XII week exercises	Profane building in the area of Montenegro			
XIII week lectures	Development of education in Montenegro			
XIII week exercises	Development of education in Montenegro			
XIV week lectures	Cultural and educational development of Montenegro in the first half XIX centuries			

XIV week exercises	Cultural and educational development of Montenegro in the first half XIX centuries					
XV week lectures	Cultural and educational development of Montenegro in the second half XX centuries					
XV week exercises	Cultural and educational development of Montenegro in the second half XX centuries					
Student workload	<p>Per week 6 ECTS x 40/30 = 7 hours i 55 minutes Structure: 2 hours of lectures 1 hour of exercises 4 hour and 35 minutes of individual work and consultations (1 hour) Per semester Lectures and exams - 7 hours and 55 minutes x 16 = 120 hours Pre-semester preparations 2 weeks x 7 hours and 55 minutes = 15 hours and 50 minutes Total workload for the subjects 6 x 30 = 180 hours Additional work for preparation for the exams, including the re-take exam 0 - 30 hours and 50 minutes Structure of the workload: 120 hours (teaching) + 15 hours and 50 minutes (preparation) + 30 hours and 50 minutes of additional work Per week 6 ECTS x 40/30 = 7 hours i 55 minutes Structure: 2 hours of lectures 1 hour of exercises 4 hour and 35 minutes of individual work and consultations (1 hour) Per semester Lectures and exams - 7 hours and 55 minutes x 16 = 120 hours Pre-semester preparations 2 weeks x 7 hours and 55 minutes = 15 hours and 50 minutes Total workload for the subjects 6 x 30 = 180 hours Additional work for preparation for the exams, including the re-take exam 0 - 30 hours and 50 minutes Structure of the workload: 120 hours (teaching) + 15 hours and 50 minutes (preparation) + 30 hours and 50 minutes of additional work Per week 6 ECTS x 40/30 = 7 hours i 55 minutes Structure: 2 hours of lectures 1 hour of exercises 4 hour and 35 minutes of individual work and consultations (1 hour) Per semester Lectures and exams - 7 hours and 55 minutes x 16 = 120 hours Pre-semester preparations 2 weeks x 7 hours and 55 minutes = 15 hours and 50 minutes Total workload for the subjects 6 x 30 = 180 hours Additional work for preparation for the exams, including the re-take exam 0 - 30 hours and 50 minutes Structure of the workload: 120 hours (teaching) + 15 hours and 50 minutes (preparation) + 30 hours and 50 minutes of additional work</p>					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 5 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Istorija Crne Gore, Podgorica 1967-1970 ; T. Pejović, Manastiri na tlu Crne Gore, Novi Sad - Cetinje 1995; R. Vujičić, Studije iz crnogorske istorije umjetnosti, Cetinje 1999; Crna Gora (monografija), Beograd 1976.			
Examination methods			one kolloqvium (20 poena), seminarski rad (6 poena), prisutnost i aktivnost na nastavi (4 poena). Završni ispit (50 poena).			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points