

**Faculty of Philosophy / SOCIOLOGY / Cultural Sociology Research Course**

<b>Course:</b>	Cultural Sociology Research Course			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
11386	Mandatory	6	6	2+2+0
<b>Programs</b>	SOCIOLOGY			
<b>Prerequisites</b>	There is no condition			
<b>Aims</b>	Acquaintance of students with the theoretical specifics of the sociology of culture, contemporary cultural phenomena and the way in which cultural phenomena are researched.			
<b>Learning outcomes</b>	After taking the course, students will be able to: □ Analyze and explain society's relationship to culture and its specific forms; □ They analyze and critically judge the phenomena of contemporary culture □ They investigate cultural phenomena and discuss them based on empirical data □ They investigate the influence of the media on the creation of cultural practices			
<b>Lecturer / Teaching assistant</b>	doc. dr. Miomirka Rakonjac			
<b>Methodology</b>	Lectures, exercises, seminars, conversation-dialogue, discussion, consultation			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Dramaturgical and cultural theories			
I week exercises	Seminar paper on "Culture and emotions"			
II week lectures	Culture and communication			
II week exercises	Communication aspects of different cultures Classy tastes and lifestyles			
III week lectures	Cultural policy			
III week exercises	Analysis of the national cultural development program			
IV week lectures	Play in culture and culture as play			
IV week exercises	Play in creativity and creativity as play			
V week lectures	Burdije, P. „Klasni ukusi i životni stilovi“ u Đorđević, Jelena (2012): Studije kulture, Beograd: Službeni glasnik. (strana 155-178)			
V week exercises	Torsten Veblen "Teorija dokoličarske klase"			
VI week lectures	Free time as a socio-cultural category			
VI week exercises	Research: Leisure time of young people - way of organization and "spending of free time"			
VII week lectures	Sociological understanding of the avant-garde			
VII week exercises	Test I			
VIII week lectures	Popular culture			
VIII week exercises	Print media and popular culture; Music and popular culture; Film and popular culture			
IX week lectures	Culture of fear			
IX week exercises	Lasch, Fr, H. Svensen "Philosophy of Fear"			
X week lectures	Subject of sociology of mass communications			
X week exercises	Media between freedom and manipulation			
XI week lectures	Culture and gender			
XI week exercises	Research on gender and gender relations in Montenegrin culture			
XII week lectures	Kitsch-breakdown of values			
XII week exercises	Test II			
XIII week lectures	Education as an essential element of culture			
XIII week exercises	Essay: The importance and role of education in Montenegrin society Analysis of test results			
XIV week lectures	Urge and culture (Vladeta Jerotić)			

XIV week exercises	The Unconscious and Contemporary Culture (David Panter)					
XV week lectures	Retrospective of topics covered and preparation for the exam					
XV week exercises	Presentation of research results: Leisure time of young people - way of organization and "spending of free time"					
Student workload	Per week: 4 credits x 40/30 = 5 hours and 20 minutes Load structure: 2 hours of lectures 0 hours of practice 3 hours and 20 minutes of independent work including consultations In the semester: Lessons and final exam: (5 hours and 20 minutes) x 16 = 85 hours and 20 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (6 hours and 40 minutes) = 10 hours and 40 minutes Total workload for the course: 4 x 30 = 120 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 85 hours and 20 minutes (teaching) + 10 hours and 40 minutes (preparation) + 24 hours (additional work)					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Attendance at classes, active participation in all aspects of the teaching process and development of critical awareness			
Consultations			In agreement with the students			
Literature			Božović, R.R. (2009): Život kulture. Beograd: Filip Višnjić. Božović, R.R. (1991): Kultura potreba. Beograd: Naučna knjiga. Benda, J. (1997): Izdaja intelektualaca. Politička kultura:Zagreb. Dorfles, G. (1997): Kič: antologija lošeg ukusa. Zagreb: Golden marketing. Eagleton, T. (2002): Ideja kulture. Zagreb: Naklada Jesenski i Turk. Fisk, Dž. (2001): Popularna kultura. Beograd: Clio. Gluščević, Z. (1990): Život u ružičastom. Beograd: Izdavačko preduzeće prosvjeta. Huizinga, J. (1970): Homo ludens : o podrijetlu kulture u igri. Zagreb: Matica hrvatska. Jerotić, V. "Nagoni i kultura" Časopis za teoriju i sociologiju kulture i kulturnu politiku, str. 52-68 Koković, D.(2007): Društvo i medijski izazovi. Novi Sad: Filozofski fakultet. Koković, D. (1997): Pukotine kulture. Beograd: Prosveta Krivokapić, N., Teorijski pristupi slobodnom vremenu, Filozofski fakultet – Institut za psihologiju i sociologiju, Nikšić, 2008. Maširević, Lj. (2011): Postmoderna teorija i film na primeru kinematografije kventina tarantina, Beograd. (file:///C:/Users/miomi/Desktop /knjige/Postmoderna%20teorija%20i%20film%20(1).pdf) Marišević, M. (2020): Popularna kultura, Beograd: Visoka škola strukovnih studija - Beogradska politehnika, Odsek Akademije tehničkih strukovnih studija Beograd Panter, D. Nesvesno i savremena kultura, Časopis za teoriju i sociologiju kulture- Kultura, str. 60-80 Prnjat, B. (1979): Kulturna politika. Beograd: Radnička štampa. Podoli, R. (1975), Teorija avangardne umjetnosti, Beograd: Nolit Ranković, M. (1996). Opšta sociologija umetnosti. Beograd: Zavod za udžbenike i nastavna sredstva. (Poglavlje: str. 179-205). Tadić, B. (1985): Misterija igre- od magijskih rituala do političkih mitova. Subotica: Birografika.			
Examination methods			Test I - 20 points Test II - 20 points Writing and presenting a seminar paper - 5 Attendance at lectures and exercises, participation in discussions-5 Final exam 50 points			
Special remarks			-			
Comment			-			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points