

Faculty of Philology / FRENCH LANGUAGE AND LITERATURE / French Language I - Phonetics and Morphology I

Course:	French Language I - Phonetics and Morphology I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
9997	Mandatory	1	5	2+2+0
Programs	FRENCH LANGUAGE AND LITERATURE			
Prerequisites				
Aims				
Learning outcomes				
Lecturer / Teaching assistant	prof. dr Aleksandra Banjević doc. dr Sonja Špadijer			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises	Introduction to French phonetics: spelling and transcription; API; consonants: oppositions			
II week lectures				
II week exercises	Elision, accents, pronunciation of numbers; spell correctly; Exercises			
III week lectures				
III week exercises	Phonetic alphabet of vowels; Exercises			
IV week lectures				
IV week exercises	Vowels: a/ i / y / u			
V week lectures				
V week exercises	Intermediate vowels o/ ɔ; opposition o/ ɔ̃			
VI week lectures				
VI week exercises	Syllabation, rhythm, accents and intonation; exercises			
VII week lectures				
VII week exercises	. Intermediate vowels e / e open / e caduce / e mute			
VIII week lectures				
VIII week exercises	Nasal vowels and denasalization; exercises			
IX week lectures				
IX week exercises	Opposition of oral vowels / nasal vowels. Opposition of final nasal vowels / oral vowels + nasal consonant; exercises			
X week lectures				
X week exercises	The connection and the consonant/vocalic sequence H silent, H aspirated			
XI week lectures				
XI week exercises	Connection and consonant sequence. II; exercises			
XII week lectures				
XII week exercises	The mid-semester test			
XIII week lectures				
XIII week exercises	Le e caduc, the unstable e. Words ending with consonant + R or L + silent E (mon oncle)			
XIV week lectures				
XIV week exercises	Prosody: rhythm, accentuation, intonation			
XV week lectures				

XV week exercises		The different types of variation (geographic, phonostylistic), exercises;				
Student workload						
Per week		Per semester				
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations		Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (cources), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)				
Student obligations						
Consultations						
Literature						
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points