

Faculty of Philology / Translation Studies - Modul: English and Russian / English Literature V

Course:	English Literature V			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
5783	Mandatory	5	3	2+0+0
Programs	Translation Studies - Modul: English and Russian			
Prerequisites	None			
Aims	The aim of the course is to provide students with the opportunity to learn about literature and cultural and historical circumstances in the UK in 19th century (Victorian age) so that their skills for studying poetry, novels and drama written in this period are improved.			
Learning outcomes	After the course the students will be able to: - describe social and historical features of the Victorian Age as the background to the literary expression of the time - list the key characteristics of the Victorian novel, poetry and drama - list the key authors of the Victorian poetry, drama and novel - recognize the key works of Victorian literature - recognize in random excerpts from Victorian literary pieces the elements characteristic for Victorian writing			
Lecturer / Teaching assistant	Jelena Pralas, Assistant Professor			
Methodology	lectures, reading, analysis of excerpts or entire literary pieces, individual projects			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the Victorian Age. Historical background.			
I week exercises				
II week lectures	Literary scene in the Victorian Age. Victorian poetry. Lord Alfred Tennyson.			
II week exercises				
III week lectures	Victorian poetry. Robert Browning. Elizabeth Barrett Browning.			
III week exercises				
IV week lectures	Victorian poetry. Matthew Arnold. Students' projects (presentations).			
IV week exercises				
V week lectures	Mid-term exam.			
V week exercises				
VI week lectures	Victorian novel. Characteristics and historical overview.			
VI week exercises				
VII week lectures	Victorian morality as a topic in Victorian novel. Charles Dickens. Oliver Twist.			
VII week exercises				
VIII week lectures	Children in Victorian novel. Charles Dickens. Oliver Twist.			
VIII week exercises				
IX week lectures	A novel without a hero. William Makepeace Thackeray. Vanity Fair.			
IX week exercises				
X week lectures	Criticism of Victorian society in Victorian novel. William Makepeace Thackeray. Vanity Fair.			
X week exercises				
XI week lectures	Remedial mid-term exam			
XI week exercises				
XII week lectures	Woman in Victorian novel. Charlotte Bronte. Jane Eyre.			
XII week exercises				
XIII week lectures	Gothic novel. Charlotte Bronte. Jane Eyre.			
XIII week exercises				
XIV week lectures	Late Victorian novel. Thomas Hardy. Tess of d'Urbervilles.			

XIV week exercises						
XV week lectures		The birth and golden era of detective novels. Arthur Conan Doyle. A Study in Scarlet. Students' projects (presentations)				
XV week exercises						
Student workload		per week 3 credits x 40/30 = 4 hours Structure: 4 hours lectures 4 hours of individual work per semester Classes and final exam: 4 x 16 = 64 hours Necessary preparation before the term starts (administration, enrolment, registration) 2 x 4 = 8 hours Total workload for the course 3x30 = 90 hours Additional work: 18 hours Structure of the workload: 64 hours (classes) + 6 hours (preparation)				
Per week		Per semester				
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 2 hour(s) i 0 minuts of independent work, including consultations		Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)				
Student obligations		Students have to attend classes, participate in a project and presentations, read the literary pieces that are to be covered during the term and do mid term and final exam.				
Consultations		Via e-mail and in person according to the timetable to be set for each term.				
Literature		Engleska književnost 3 (Hadžiselimović, Jurak, Koljević, Kostić, Kovačević, Šerbedžija, Šoljan) - relevant parts; Victorian Literature and Culture (Mauren Moran) - relevant parts; The Cambridge Companion to The Victorian Novel (Dierdre David) - relevant p				
Examination methods		Attendance - 5 points Presentation/project - 8 points Mid-term exam - 37 points Final exam - 50 points				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points