

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / French Language IV

Course:	French Language IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
4531	Mandatory	4	4	2+2+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims	1. Systematic development of all language skills in the field of general French, ending with level A2.2/B1.1 of the Common European Framework for Living Languages; 2. Getting to know the terminology and structures of the general French language in written and oral communication at the A2.2/B1.1 level; 3. Acquisition of grammatical knowledge, techniques and skills necessary for understanding and translating texts and oral presentations from the field of general French language at level A2.2/B1.1.			
Learning outcomes	After the student passes this exam, he/she will be able to: 1. Understands the general meaning of simpler authentic audio-visual or written documents in standard language and to extract important information in somewhat more complex documents. 2. Exchanges ideas and information on related topics in everyday situations. 3. Politely express attitudes, beliefs, agreement/disagreement and ask for clarification in case of possible problems in communication. 4. Uses appropriate language structures clearly connecting ideas, i.e. controls the specifics of the simple extended French sentences in terms of word order in relation to the Montenegrin language. 5. Uses appropriate language in writing different types of texts (formal and informal letter, CV, report, story, summary).			
Lecturer / Teaching assistant	Sonja Špadijer, assistant professor Anica Bojić, assistant			
Methodology	A short introduction to the appropriate language content, with the greatest possible participation of students in various types of written and oral exercises; independently, in pairs, in a group; conversation.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Contact making, start-up activities; Work on the song: "Aux Champs-Élysées" J. Dassin (oral comprehension, the text to be completed, the lexicon, oral expression); Express the past;			
I week exercises	Exercices - Oral and written comprehension and expression exercises.			
II week lectures	Expressing the past: the past perfect and the imperfect (reading texts; understanding past facts);			
II week exercises	Exercices - Oral and written comprehension and expression exercises.			
III week lectures	File 3. - Continuation (expressing the past); Talk about a country and its people; Living conditions and mentalities; Characterize by relative clauses introduced by: who, that, where (revision);			
III week exercises	Exercices - Oral and written comprehension and expression exercises.			
IV week lectures	File 3. - Understanding tourist information; The EN and Y pronouns of place; Demonstrative pronouns: he, those, that, those, [...]; The revision of the future;			
IV week exercises	Exercices - Oral and written comprehension and expression exercises.			
V week lectures	File 3. Make a reservation; Justify your choice ; The gerund;			
V week exercises	Exercices - Oral and written comprehension and expression exercises.			
VI week lectures	File 3. Understanding a comparative study; The superlative ; Highlighting ; Talk about where you live;			
VI week exercises	Exercices - Oral and written comprehension and expression exercises.			
VII week lectures	Revision; Write and present your curriculum vitae;			
VII week exercises	Exercices - Oral and written comprehension and expression exercises.			
VIII week lectures	The mid-semester test.			
VIII week exercises	Exercices - Oral and written comprehension and expression exercises.			
IX week lectures	File 4. Understanding press titles; Nominalization ;			
IX week exercises	Exercices - Oral and written comprehension and expression exercises.			
X week lectures	File 4. Give your opinion on a program, on a subject, [...]; The gender of nouns;			
X week exercises	Exercices - Oral and written comprehension and expression exercises.			

XI week lectures	File 4. Understanding events reported in the media; Times of the past; The agreement u participle made with the COD;					
XI week exercises	Exercices - Oral and written comprehension and expression exercises.					
XII week lectures	File 4. Testifying to an event; Recount events; Passive form; The revision of the future;					
XII week exercises	Exercices - Oral and written comprehension and expression exercises.					
XIII week lectures	File 4. Understanding the presentation of a film, critical comments; Personal pronouns COI;					
XIII week exercises	Exercices - Oral and written comprehension and expression exercises.					
XIV week lectures	File 4. Expressing appreciations; The revision ;					
XIV week exercises	Exercices - Oral and written comprehension and expression exercises.					
XV week lectures	The final exam.					
XV week exercises	Exercices - Oral and written comprehension and expression exercises.					
Student workload						
Per week			Per semester			
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 1 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes, do a colloquium and a final exam. The teacher can set other obligations in the form of homework, presentations, etc.			
Consultations			At the time agreed with the students.			
Literature			J. Girardet, J. Pécheur, Alter Ego 2, méthode de français (Hachette); Papić, M. Gramatika francuskog jezika, Beograd, 1984; Y. Delatour, D. Jennepin, M. Leon-Dufour, A. Mattle Yeganeh, Grammaire du français (cours de civilisation française de la Sorbonne) B. Teyssier, Hachette, Paris 1991; Drašković, V. Francuski izgovor, Beograd, 1985; Grégoire M. Thiévenaz O. Grammaire progressive du français, Clé International.			
Examination methods			Attendance: 10; Class activities/homework/presentations: 15 points; Colloquium: 25 points; Final exam: 50 points;			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points