

Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Literature II

Course:	Literature II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3833	Mandatory	6	6	2+2+0
Programs	MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	The course tends to acquaint the student with the peaks of European literature, its most important authors and their masterworks, with an aim to develop his/her aesthetic taste through the insight into the basic of fundamental ideas in European literary space.			
Learning outcomes	After successfully completing this course, the student should be able to: 1. List the most important authors and works of German and English Romanticism, French and Russian Realism, as well as the literature of Modernism written in English and German language. 2. Describe the poetic and genre features of works listed in syllabus concerning the political and historical context. 3. Categorize the works listed in syllabus by literary periods and genres. 4. Show the affective positive relation to ethic and esthetic values contained within the works of world literature. 5. Analyze and interpret the literary works listed in syllabus and recognize the relevant concepts from the history of ideas within.			
Lecturer / Teaching assistant	Jelena Knežević Ph.D.			
Methodology	Lectures and seminars			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Goethe: The Sorrows of Young Werther, Faust, Roman Elegies			
I week exercises	An introduction to the context and the course, to the working methods and obligations. Homework assignments.			
II week lectures	English Romanticism. Byron: Childe Harold's Pilgrimage			
II week exercises	Reading and analysis of the selected texts.			
III week lectures	Pushkin: Eugene Onegin, selected poetry: Songs of the Western Slavs			
III week exercises	Reading and analysis of the selected texts.			
IV week lectures	Edgar Allan Poe: selected stories, The Raven, Annabel Lee, The Philosophy of Composition			
IV week exercises	Reading and analysis of the selected texts.			
V week lectures	French realistic novel. Honoré de Balzac: Eugénie Grandet. Flaubert: Madame Bovary.			
V week exercises	Reading and analysis of the selected texts.			
VI week lectures	Gogol: Dead Souls, The Overcoat.			
VI week exercises	Reading and analysis of the selected texts.			
VII week lectures	Mid-term exam.			
VII week exercises	Analysis of the test and the mid-term results			
VIII week lectures	Dostoyevsky: Crime and Punishment.			
VIII week exercises	Reading and analysis of the selected texts.			
IX week lectures	Tolstoy: Anna Karenina			
IX week exercises	Reading and analysis of the selected texts.			
X week lectures	Chekhov: Three Sisters, The Steppe, Ward Six			
X week exercises	Reading and analysis of the selected texts.			
XI week lectures	Thomas Mann: Tonio Kröger, Death in Venice			
XI week exercises	Reading and analysis of the selected texts.			
XII week lectures	Thomas Mann: The Magic Mountain			
XII week exercises	Reading and analysis of the selected texts.			

XIII week lectures		Mid-term exam				
XIII week exercises		Analysis of the test and the mid-term results				
XIV week lectures		Joyce: A Portrait of the Artist as a Young Man, Ulysses				
XIV week exercises		Reading and analysis of the selected texts.				
XV week lectures		Twentieth-Century Drama: Brecht, Beckett, Ionesco				
XV week exercises		Reading and analysis of the selected texts.				
Student workload		30 classes of lectures, 30 classes of seminar				
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend lectures and seminars regularly and take the tests and exams.			
Consultations			On the day of lectures, afterwards			
Literature			Povijest svjetske književnosti, tom I-VII, Mladost, Zagreb, 1982; iz Edicija Strane književnosti (Svjetlost, Sarajevo-Nolit, Beograd): I. Kovačević i grupa autora: Engleska književnost II, Z. Konstantinović i grupa autora: Njemačka književnost I i II; N.			
Examination methods			2 mid-term exams – 50 points; final exam – 50 points. The passing grade will be achieved with the accumulation of 51 points.			
Special remarks			None			
Comment			Students will receive the plan of realisation of the teaching programme according to thematic units and dates at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points