

Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Special Course in Literature - Pekic

Course:	Special Course in Literature - Pekic			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3832	Mandatory	6	4	2+1+0
Programs	MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	Introducing students with the creation and poetic of Borislav Pekic			
Learning outcomes	After successful realization of this course, students will be able to: 1. Explain postmodernism and deconstructuralisation of postwar modernism; 2. Understand the (auto) poetic characteristics of Pekić's opus; 3. Detect Pekić's postmodern narrative strategies; 4. Analyze anthropological and philosophical conception of civilization and literature and characteristics of anti-utopian novel; 5. Plan their own studies independently in the context of South Slavic literature of the 20th century; 6. Evaluate the socio-cultural status of author's novelistic opus in different reception contexts.			
Lecturer / Teaching assistant	Dr Vesna Vukičević-Janković; Mr Maja Sekulović			
Methodology	Lectures, seminars, homework, text analysis, required reading, consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	An introduction to the context and the course, to the working methods and obligations			
I week exercises	Homework assignments.			
II week lectures	Deconstructuralisation of postwar modernism.			
II week exercises	Postmodernism - characteristics.			
III week lectures	The literary work of Borislav Pekic.			
III week exercises	The complexity and specificity of Pekić's literary opus.			
IV week lectures	New textuality. Essayistic fragments.			
IV week exercises	Essayistic fragments - choice.			
V week lectures	Diary notes and thoughts.			
V week exercises	Downloads from the tape.			
VI week lectures	The genre (un)certainty.			
VI week exercises	Autopoetic signification: story , novel , self-portrait , sotija , novel , phantasmagoria , genre-novel , anthropological story , epos .			
VII week lectures	Mythology and "new signification." Intertextuality.			
VII week exercises	Myth and the Destruction of the myth. Time of Miracles.			
VIII week lectures	Reinterpretation of ancient motives			
VIII week exercises	Rise and Fall of Icarus Gubelkijan. Defence and Final Days – crossing narrative plans			
IX week lectures	Mythology and history. History as an ironic structure.			
IX week exercises	Colloquium.			
X week lectures	Anthropological and philosophical conception of civilization and literature.			
X week exercises	Corrective colloquium.			
XI week lectures	Houses of Belgrade - History as ironic structure.			
XI week exercises	Houses of Belgrade - typology of narrative voices, mounting processes, semantic parallelism.			
XII week lectures	Historical and fantastical discourse.			
XII week exercises	The reports of independent student work. Discussion.			
XIII week lectures	Anti-utopian trilogy. Atlantis - apocalypse and anti-utopia.			
XIII week exercises	Anthropology thriller.			

XIV week lectures	The deconstruction of history and religion.					
XIV week exercises	New Jerusalem.					
XV week lectures	Reception of Pekić's literary opus.					
XV week exercises	Performed poetics.					
Student workload	WEEKLY : 5 credits x 40/30 = 6 hours 40 min; Structure: 2 hours of lectures; 2 hours of seminars; 1 hours and 40 min of independent work including office hours and homework; PER SEMESTER: Class attendance and final exams: (6 hours and 40 min) x 16 = 106 hours and 40 min; Necessary preparations before the beginning of the semester (administration, enrolment, verification): 2 x (6 hours and 40 min) = 13 hours and 20 min; Total: 5 x 30 = 150 hours; Additional work for the preparation of the make-up exam: 0 - 30 hours; Structure: 106 hours and 40 min(classes) + 13 hours and 20 min(preparation) + 30 hours(additional work).					
Per week			Per semester			
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 2 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to regularly and actively attend the classes, perform individual research, and write term papers.			
Consultations			Wednesdays, 15:00 to 17:00			
Literature			Aleksandar Jerkov, Nova tekstualnost, Unireks, Nikšić, 1992; Oraić Tolić, Dubravka: Teorija citatnosti, Zagreb, 1990.; Hačion, Linda: Poetika postmodernizma, Novi Sad, 1996.; Milošević, Nikola: "Borislav Pekić i njegova 'mitomahija' ", u: Odabrana dela,			
Examination methods			Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material, as follows: Attendance - 4 points Homework - 3 points Tests - 8 points Mid-term exams - 35			
Special remarks						
Comment			The plan of implementation of the curriculum by thematic units and terms students will get to the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points