

Faculty of Philology / ENGLISH LANGUAGE AND LITERATURE / 20th century English Literature

Course:	20th century English Literature			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3709	Mandatory	6	6	2+2+0
Programs	ENGLISH LANGUAGE AND LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	This course introduces students to major trends and literary movements in Great Britain in the 20th century, the leading authors and their most representative works, as well as the general spirit of the time. The Twentieth was a century full of turmoil in which Great Britain faced major social, political, and cultural crises. This crisis is evident in literary works and significantly reflective of the global atmosphere. Mastering of literary analysis.			
Learning outcomes	After the successful realisation of this course, students will be able to: 1. explain the social function of literature in the 20th-century Great Britain, 2. describe major literary movements and recognise them in individual works, as well as support the claim with an example from literature, 3. read literary works in English and translate them, 4. explain main aesthetic characteristics of individual literary works from the 20th century, 5. recognise the key concepts in a literary text from the 20th century, 6. apply pre-existing knowledge in the interpretation of the 20th-century literary works, 7. make connections between the works of various authors from various periods, 8. compare and analyse 20th-century literary works after a given model, and connect them with the leading tendencies from literary, ideological, and religious spheres, 9. connect wider cultural and civil values with given literary texts, 10. communicate fluently in native and in English language about given topics in the field, 11. differentiate relevant from irrelevant literary sources, 12. apply theoretical knowledge in grouping important literary elements of individual 20th-century literary texts, 13. develop discourse analysis of a literary work and define structural mechanisms of a 20th-century literary work, 14. plan their own studies independently 15. develop empathy between their own impressions of a literary text and the discourse of everyday life, 16. argue and use examples from the reading list in everyday communication, 17. independently design and compose an original essay, homework, or term paper with a topic from 20th-century English literature, 18. estimate the literary value of a given work, judging its formal and aesthetic quality, and explain their standpoint, 19. value the generic approach to a literary work from the 19th century.			
Lecturer / Teaching assistant	Dr Dijana Mirković			
Methodology	This course consists of lectures and seminars, including homework, reading of the selected literary texts and authoritative references, a variety of student activity in the class, and discussions during office hours.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	An introduction to the course, working methods and obligations			
I week exercises	Homework assignments			
II week lectures	Introduction to the socio-cultural and political context and to its influences on the formal and contextual aspects of the works in question			
II week exercises	Reading, translation, and analysis of the selected literary texts and essays			
III week lectures	World War I, anti-war poetry			
III week exercises	Reading, translation, and analysis of the selected literary texts			
IV week lectures	Imagism, selected poetry			
IV week exercises	Reading, translation, and analysis of the selected literary texts			
V week lectures	Thomas Sterns Eliot, selecting poetry and prose			
V week exercises	Reading, translation, and analysis of the selected literary texts and essays			
VI week lectures	William Butler Yeats, selected poetry			
VI week exercises	Reading, translation, and analysis of the selected literary texts			
VII week lectures	Phillip Larkin, selected poetry			
VII week exercises	Reading, translation, and analysis of the selected literary texts			
VIII week lectures	Summary and preparation for the mid-term exam			

VIII week exercises	Summary and preparation for the mid-term exam					
IX week lectures	Mid-term exam					
IX week exercises	Analysis of the test and the results					
X week lectures	Modern novel. Virginia Woolf, To the Lighthouse					
X week exercises	Reading, translation, and analysis of the selected literary texts					
XI week lectures	James Joyce, A Portrait of the Artist as a Young Man					
XI week exercises	Reading, translation, and analysis of the selected literary texts					
XII week lectures	David Herbert Lawrence, Women in Love					
XII week exercises	Reading, translation, and analysis of the selected literary texts					
XIII week lectures	Postmodern novel. John Fowles, The French Lieutenants Woman					
XIII week exercises	Reading, translation, and analysis of the selected literary texts					
XIV week lectures	Julian Barnes, Arthur & George					
XIV week exercises	Reading, translation, and analysis of the selected literary texts					
XV week lectures	Summary and preparation for the exam					
XV week exercises	Summary and preparation for the exam					
Student workload	WEEKLY 6 credits x 40/30 = 8 hours Structure: 1.5 hours of lectures 1.5 hours of seminars 5 hours of independent work including consultations, translations, reading, and homework PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) +16 hours (preparation) + 36 hours (additional work)					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to be regular at the lecture and seminars, to actively participate in the classes, to do homework in the written form and present it to their pears in the class.			
Consultations			Monday and Thursday, 13.00-14.00			
Literature			Faulkner, Peter: Modernism, London – New York: Rutledge, 1991. Koljević, Svetozar: Engleski romansijeri XX veka, Beograd: Zavod za udžbenike i nastavna sredstva, 2002. Koljević, Svetozar: Engleski pesnici XX veka, Beograd: Zavod ya udžbenike i nastavna			
Examination methods			Grading is structured within the scale 0-100% of the material, while the passing grade will be achieved with the accumulation of 51% of the total material, as follows: Attendance – 5 points Homework –5 points Activity in the class –5 points M			
Special remarks			The course will be realized in English and Montenegrin.			
Comment			None			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points