

Faculty of Philology / RUSSIAN LANGUAGE AND LITERATURE / English Language V

Course:	English Language V			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3694	Mandatory	5	4	2+0+0
Programs	RUSSIAN LANGUAGE AND LITERATURE			
Prerequisites	There are no prerequisites for taking this course.			
Aims	To prepare students to independently use professional literature in English for their own profession and self-education.			
Learning outcomes	After passing this exam, a student will be able to: 1. Demonstrate reading and comprehension skills of the written text at the C1.1 language level of the Common European Framework of Reference for Languages. 2. Demonstrate listening and comprehension skills of the spoken text at the C1.1 language level of the Common European Framework of Reference for Languages. 3. Write shorter, clear and understandable forms of the written text (CV, shorter reports on given situations, essays), following the rules on text organization, at the C1.1 language level of the Common European Framework of Reference for Languages. 4. To correctly use the grammatical and lexical units included in the English Language V syllabus in spoken and written discourse in accordance with the targeted level of knowledge of the English language.			
Lecturer / Teaching assistant	Sandra Vukasojević, assistant professor; Spomenka Nikolić, lecturer			
Methodology	Lectures and discussions. Writing an essay on a given topic chosen from the course content. Learning the language to pass tests and the final exam. Consultations.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introducing students to the course syllabus and literature that will be used during the course.			
I week exercises	Introducing students to the materials that will be covered in tutorials.			
II week lectures	Reading the text "What makes us human?" The History of English – origins of English words; Key terms in historical linguistics			
II week exercises	Vocabulary practice: synonyms and expressions with reflexives; terms in historical linguistics			
III week lectures	Enough is enough - infinitive or -ing form? Workbook - Unit 1. "Where did the English language come from" - reading			
III week exercises	In so many words - adverbs and adjectives. Phrasal verbs; expressions with word. Workbook - Unit 2.			
IV week lectures	Describing trends. Phrasal verbs with up and down. History of languages and its significance for language studies			
IV week exercises	Tenses - active vs passive constructions; passive with reporting verbs			
V week lectures	Narrative paragraph; Chronological discourse markers; Sequencing the past tenses			
V week exercises	Writing a narrative paragraph using chronological discourse markers			
VI week lectures	Reading the text "How Shakespeare changed the English language" and discussion; words, phrases and idioms			
VI week exercises	Sequence of tenses – practice; the formation of nouns, verbs and adjectives - morphological practice			
VII week lectures	Listening and speaking: "limits to growth (economic growth, population growth, etc.)". Modal auxiliary verbs for speculation			
VII week exercises	Vocabulary practice - the text "Why do people discriminate against speakers with foreign accents"; collocations			
VIII week lectures	Test			
VIII week exercises	Workbook - Unit 3			
IX week lectures	Language focus - modal verbs: other meanings. Reading and speaking: the mystic and the skeptic. Vocabulary: idiomatic collocations.			
IX week exercises	Workbook - Unit 4. A literary text translation.			
X week lectures	Linguistics and its branches. Linguistic vocabulary. The use of articles (definite vs indefinite) - rules and practice			

X week exercises	Linguistic typology; Classification of languages; The distinction between synthetic and analytic languages					
XI week lectures	Culture clashes: avoiding repetitions. Speaking: nationalities and stereotypes. Listening and speaking: British vs American English; examples and practicing					
XI week exercises	Classification paragraph; the paragraph structure and useful words / phrases. Workbook - Unit 5					
XII week lectures	Fruits of war. Listening and speaking: peace and goodwill. Nouns formed from phrasal verbs					
XII week exercises	Workbook - Unit 6					
XIII week lectures	End-of-term exam - preparation					
XIII week exercises	End-of-term exam					
XIV week lectures	Final exam - preparation; Reading 1: "George Lakoff"					
XIV week exercises	Make-up end-of-term exam					
XV week lectures	Final exam					
XV week exercises						
Student workload	Weekly - 4 credits x 40/30 = 5 h 20 min, 2 hours of lectures and tutorials, 1h 20 min of individual work Per semester - Class attendance and final exam: 16 x 5h 20 min = 85h 5 min Necessary preparation: 2 x 5h 20 min = 10 h 40 min Total for the course: 4 x 30 = 120 hours Additional work: 24 h 15 min Structure: 85h 5 min (classes) 10h 40 min (preparation) 24h 15 min (additional work) = 120 hours					
Per week			Per semester			
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 3 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend the lectures and tutorials, prepare for and actively participate in the classes, do their homework.			
Consultations			Tuesday: 13.20-14.00			
Literature			Liz & John Soars (2015), New Headway - Advanced: Students book, OUP (Fourth edition). Liz & John Soars (2015), New Headway Workbook - Advanced, OUP (Fourth edition). Milica Vuković Stamatović and Petar Božović (2023), Reflame your English for Language and Literary Studies, Faculty of Philology, University of Montenegro. Additional materials (Literary and non-literary texts, audio materials, grammar exercises).			
Examination methods			- test - 20 points - one end-of-term exam – total of 45 points - active participation in class - 2 points - final exam 33 points The passing grade will be achieved with the accumulation of 50% of the total material.			
Special remarks			Classes are taught in English and Montenegrin.			
Comment			Students will be given the course syllabus at the beginning of the fall semester (1st week).			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points