Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / Italian Literature III

Course:	Italian Literature III			
Course ID	**Course status**	**Semester**	**ECTS credits**	**Lessons** (Lessons+Exercises+Laboratory)
2709	Mandatory	3	6	2+2+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	Acquainting the students with the major trends and literary movements in Italy in XVII and XVIII century, and with leading literary figures and their most representative works.			
Learning outcomes	After successfully completing the course, the student will be able to: 1. Describe the poetic and genre features of the Italian Baroque and Enlightenment; 2. Categorize the works of Italian literature written in XVI and XVII century by literary periods and genres; 3. Present the most important authors of Italian literature in XVI and XVII century and their works.			
Lecturer / Teaching assistant	professor: Olivera Popović, PhD; assistant: Desanka Jauković, M.A.			
Methodology	Lectures, seminars, homework, text analysis, required reading, consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Baroque: periodization and characteristics			
I week exercises	Reading, translation, and analysis of the selected fragments			
II week lectures	General characteristic of baroque literature: historiography, philosophy and science literature			
II week exercises	Reading, translation, and analysis of the selected fragments			
III week lectures	Baroque poetry: marinism, classicistic tradition, epic and mock-heroic poetry			
III week exercises	Reading, translation, and analysis of the selected fragments			
IV week lectures	Baroque prose: novels, short stories, dialect prose, drama			
IV week exercises	Reading, translation, and analysis of the selected fragments			
V week lectures	G. B. Marino			
V week exercises	Summary and preparation for the mid-term exam			
VI week lectures	Mid-term exam			
VI week exercises	Detailed analysis of mid-term exam			
VII week lectures	From Rococo to illuminism and neoclassicism: Italian literature in relation to the European			
VII week exercises	Reading, translation, and analysis of the selected fragments			
VIII week lectures	General characteristics of Italian literature in XVIII century			
VIII week exercises	General characteristics of Italian literature in XVIII century			
IX week lectures	Historiography, and literary criticism: L. A. Muratori, P. Giannone, G. Vico			
IX week exercises	Reading, translation, and analysis of the selected fragments			
X week lectures	Illuminism in Italy			
X week exercises	Reading, translation, and analysis of the selected fragments			
XI week lectures	C. Goldoni			
XI week exercises	Reading, translation, and analysis of the selected fragments			
XII week lectures	G. Parini			
XII week exercises	Reading, translation, and analysis of the selected fragments			
XIII week lectures	V. Alfieri			
XIII week exercises	Reading, translation, and analysis of the selected fragments			
XIV week lectures	U. Foscolo			
XIV week exercises	Summary and preparation for the mid-term exam			

XV week lectures	Mid-term exam
XV week exercises	Detailed analysis of mid-term exam
Student workload	WEEKLY 6 credits x 40/30 = 8 hours Structure: 4 hours of lectures 4 hours of independent work including office hours. PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Neccessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) +16 hours (preparation) + 36 hours (additional work)

Per week	Per semester
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises **4 hour(s) i 0 minuts** of independent work, including consultations	Classes and final exam: **8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts** Necessary preparation before the beginning of the semester (administration, registration, certification): **8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts** Total workload for the subject: **6 x 30=180 hour(s)** Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) **36 hour(s) i 0 minuts** Workload structure: **128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)**
Student obligations	Students are obliged to attend lectures and seminars regularly, to actively participate in the classes, to do homework and take the tests and exams
Consultations	Thursdays and Fridays: 09.00 - 10.00
Literature	Đulio Feroni, Istorija italijanske književnosti, CID, Podgorica 2005; F. Čale-M. Zorić, Talijanska književnost, Povijest svjetske književnosti, Mladost, Zagreb 1974, knj. 4; A. Casadei – M. Santagata, Manuale di letteratura italiana medievale e moderna, L
Examination methods	Attendance: 2 points; activity during classes, preparation and presentation of tasks assigned : 8 points; mid-term exam: 2x20 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade wil
Special remarks	
Comment	

Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points