

Faculty of Philology / RUSSIAN LANGUAGE AND LITERATURE / Russian Literature 4 - Realism 2

Course:	Russian Literature 4 - Realism 2			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
2644	Mandatory	4	5	2+2+0
Programs	RUSSIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims	Through the teaching of this course, students will first become acquainted with the rise of Russian Realism and the work of its greatest representatives, Dostoevsky, Tolstoy, and Chekhov.			
Learning outcomes	Upon passing this examination, the student should: 1. interpret the characteristics of Russian realism from the beginning to Dostoevsky, Tolstoy and Chekhov 2. interpret more specifically the poetics of Dostoevsky and its significance for the development of the psychological novel in Russia, as well as the stream-of-consciousness novel in European contexts 3. interpret Tolstoy's work, his most significant novels, and his significance for Russian literature as well as for social movements in Russia at the time 4. Indicates Chekhov's specific character as a storyteller and a true representative of the so-called lyrical drama, as well as the reception of his dramatic work in European contexts 5. Explain why Russian literature at the turn of the 19th and 20th centuries saw a decline in the dominance of realism and the novel as a genre.			
Lecturer / Teaching assistant	Neda Andrić, PhD, Associate Professor			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Fyodor Dostoevsky, life and literary work			
I week exercises				
II week lectures	Fyodor Dostoevsky: The Brothers Karamazov			
II week exercises				
III week lectures	Fyodor Dostoevsky: Crime and Punishment			
III week exercises				
IV week lectures	Fyodor Dostoevsky: Notes from Underground			
IV week exercises				
V week lectures	Fyodor Dostoevsky: The Possessed			
V week exercises				
VI week lectures	Fyodor Dostoevsky: The Dream of a Ridiculous Man			
VI week exercises	Test			
VII week lectures	Leo Tolstoy, life and literary work			
VII week exercises				
VIII week lectures	Leo Tolstoy: The Death of Ivan Ilyich			
VIII week exercises				
IX week lectures	Leo Tolstoy: War and Peace			
IX week exercises				
X week lectures	Leo Tolstoy: Anna Karenina			
X week exercises				
XI week lectures	Anton Chekhov: Short Stories			
XI week exercises				
XII week lectures	Anton Chekhov: The Seagull			
XII week exercises				

XIII week lectures	Anton Chekhov: Uncle Vanya, The Cherry Orchard					
XIII week exercises						
XIV week lectures	Anton Chekhov: Ward No. 6					
XIV week exercises						
XV week lectures	Vsevolod Garshin: Attalea princeps					
XV week exercises	Test					
Student workload						
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			A student is required to regularly attend classes, take the two tests and complete a term paper			
Consultations						
Literature			Захаров В.Н. Имя автора. Достоевский. ИНДРИК. М., 2013. Касаткина Т.А. Характерология Достоевского. Типология эмоционально-ценностных ориентаций. РАН, Наследие. М., 1996. Михаил Бахтин, Проблемы поэтике Достоевского, Цептер, Београд, 2000. Семёнова Светлана. Русская литература XIX и XX веков. От поэтики к миропониманию. Академический проект, Парадигма. М., 2016. Эткинд Е.Г. Психопоэтика. Внутренний человек и внешняя речь. Искусство-Спб.. СПб., 2005. М. Babović, Ruska književnost XIX veka / Realizam I, Naučna knjiga, Beograd, 1971. (Ruski realisti XIX veka, I, Univerzitetska riječ, Titograd, 1986.); M. Babović, Ruski realisti 19. veka, knj. II, Svetozar Marković, Beograd, 1983.			
Examination methods			Test 20 points, 20 points seminars, 10 points highlight during the semester. Final exam 50.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points