

**Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE /**
  
**Accentology and Introduction to Dialectology**

|                                      |  |                 |                     |   |
|--------------------------------------|--|-----------------|---------------------|---|
| <b>Course:</b>                       | Accentology and Introduction to Dialectology   |                 |                     |   |
| <b>Course ID</b>                     | <b>Course status</b>   | <b>Semester</b> | <b>ECTS credits</b> | <b>Lessons</b> (Lessons+Exercises+Laboratory) |
| 2269                                 | Mandatory  | 3               | 5                   | 2+1+0   |
| <b>Programs</b>                      | MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE   |                 |                     |   |
| <b>Prerequisites</b>                 | There are no conditions for hearing and taking the exam  |                 |                     |   |
| <b>Aims</b>                          | Knowing the diachronic and synchronic image of our accents. Distinguishing and marking literary accents languages and vernaculars.   |                 |                     |   |
| <b>Learning outcomes</b>             | Students will: • to master the norms and culture of speech, • learn prosodic features of vernacular and standard language, • know accent rules and their application, • master the knowledge of the history of accentology from the Balto-Slavic language community to the present day, • apply these concepts in work at that level, • independently research topics of special interest. |                 |                     |   |
| <b>Lecturer / Teaching assistant</b> | Teacher: PhD Miloš Krivokapić, full professor associate: Nevena Tomić, M.Sc  |                 |                     |   |
| <b>Methodology</b>                   | Lectures, exercises, consultations, homework, colloquiums, final exam.   |                 |                     |   |
| <b>Plan and program of work</b>      |  |                 |                     |   |
| Preparing week                       | Preparation and registration of the semester   |                 |                     |   |
| I week lectures                      | Introductory remarks. Basic terminological issues of accentology.  |                 |                     |   |
| I week exercises                     |  |                 |                     |   |
| II week lectures                     | Types of accents. Place of accent in a word. Accent rules. Types of accentuation   |                 |                     |   |
| II week exercises                    |  |                 |                     |   |
| III week lectures                    | Accent changes in the Proto-Slavic language community. The rules of F. De Saussure, Fortunatov, Meje and Van Wejk.   |                 |                     |   |
| III week exercises                   |  |                 |                     |   |
| IV week lectures                     | Transferring accents to the proclitic - old transfer. Metatonia.   |                 |                     |   |
| IV week exercises                    |  |                 |                     |   |
| V week lectures                      | Accent changes in the early life of our ancestors on the Balkan Peninsula. Simplification accent system.   |                 |                     |   |
| V week exercises                     |  |                 |                     |   |
| VI week lectures                     | Shifts of descending accents from the end to the beginning of the word in the metatonic and polytonic spirit. Causes and the results.  |                 |                     |   |
| VI week exercises                    |  |                 |                     |   |
| VII week lectures                    | Basic quantitative-qualitative features of accents. Short-descent accent. Long-descent accent. Rules of distribution in words.   |                 |                     |   |
| VII week exercises                   |  |                 |                     |   |
| VIII week lectures                   | Description of rising intonation accents. Short accent.  |                 |                     |   |
| VIII week exercises                  |  |                 |                     |   |
| IX week lectures                     | Overview of the accent systems of the Štokavian dialect.   |                 |                     |   |
| IX week exercises                    |  |                 |                     |   |
| X week lectures                      | The oldest Štokavian accentuation  |                 |                     |   |
| X week exercises                     |  |                 |                     |   |
| XI week lectures                     | He speaks with one accent.   |                 |                     |   |
| XI week exercises                    |  |                 |                     |   |
| XII week lectures                    | He speaks with mostly untransmitted accents.   |                 |                     |   |
| XII week exercises                   |  |                 |                     |   |
| XIII week lectures                   | Accent systems in speeches that have become the basis of the literary language   |                 |                     |   |

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| XIII week exercises  |                     |  |   |  |  |                                    |
| XIV week lectures  |                     | Accent systems of Chakavian and Kajkavian accents          |   |  |  |                                    |
| XIV week exercises   |                     |  |   |  |  |                                    |
| XV week lectures   |                     | Accent systems of the Torlac accent                        |   |  |  |                                    |
| XV week exercises  |                     |  |   |  |  |                                    |
| <b>Student workload</b>  |                     |  |   |  |  |                                    |
| <b>Per week</b>  |                     |  | <b>Per semester</b>   |  |  |                                    |
| <b>5 credits x 40/30=6 hours and 40 minuts</b><br>2 sat(a) theoretical classes<br>0 sat(a) practical classes<br>1 excercises<br><b>3 hour(s) i 40 minuts</b><br>of independent work, including consultations |                     |  | Classes and final exam:<br><b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b><br>Necessary preparation before the beginning of the semester<br>(administration, registration, certification):<br><b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b><br>Total workload for the subject:<br><b>5 x 30=150 hour(s)</b><br>Additional work for exam preparation in the preparing exam period,<br>including taking the remedial exam from 0 to 30 hours (remaining time from<br>the first two items to the total load for the item)<br><b>30 hour(s) i 0 minuts</b><br>Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b> |  |  |                                    |
| <b>Student obligations</b>   |                     |  | Students are required to attend classes, do homework, colloquiums and the final exam  |  |  |                                    |
| <b>Consultations</b>   |                     |  | Thursday: 11-12   |  |  |                                    |
| <b>Literature</b>  |                     |  | Asim Peco: Basics of accentology of the Serbo-Croatian language. Print Book, Croatian, 1988. Mitar Pešikan: On the basics of Štokavian accentuation, JF, XXVIII, Belgrade 1969, 107 – 162.  |  |  |                                    |
| <b>Examination methods</b>   |                     |  | Class attendance and activity 5 points, exercise attendance and activity -5 points 2 colloquiums - 20 points each, final exam- 50 points.   |  |  |                                    |
| <b>Special remarks</b>   |                     |  |   |  |  |                                    |
| <b>Comment</b>   |                     |  |   |  |  |                                    |
| <b>Grade:</b>  | F                   | E  | D   | C  | B  | A                                  |
| <b>Number of points</b>  | less than 50 points | greater than or equal to 50 points and less than 60 points | greater than or equal to 60 points and less than 70 points  | greater than or equal to 70 points and less than 80 points | greater than or equal to 80 points and less than 90 points | greater than or equal to 90 points |