

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE /

Course:				
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
13117	Mandatory	3	10	2+8+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims	Expanding and refining language-communicative, lexical, and intercultural competencies while deepening knowledge of Italian grammar.			
Learning outcomes	After completing the course and passing the exam, the student should be able to: 1. Understand the essence and identify specific information, both explicitly and implicitly stated, in presentations, discussions, news, and other topics of a wide range. 2. Engage in conversation/debate/presentation in the Italian language, using an appropriate register, vocabulary, and grammar. 3. Grasp the essence, tone, and linguistic register of a complex written text on general and professionally related topics of a broad scope, identifying specific facts both explicitly and implicitly stated within it. 4. Explain/translate the semantic fields of a wide-ranging grammatical corpus. 5. Solve lexical problems involving the analysis of the use of individual words, appropriate collocations, and phrases when processing literary and non-literary texts.			
Lecturer / Teaching assistant	Olivera Popović, PhD, Desanka Jauković, M.A; Hajdana Vujanović, M. A			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction			
I week exercises	Costruzioni impersonali, usi dell'articolo			
II week lectures	Società. Vita d'ufficio			
II week exercises	Costruzioni spersonalizzate; articolo determinativo e indeterminativo; omissione dell'articolo. Il riassunto: le tecniche per riassumere.			
III week lectures	Società. Vita d'ufficio			
III week exercises	Il termine look e i suoi sinonimi; sinonimi. La forma espositiva.			
IV week lectures	Arti. Scrittori			
IV week exercises	Il discorso indiretto (parte 2); concordanze: posteriorità; l'omissione della congiunzione che			
V week lectures	Arti. Scrittori			
V week exercises	Collocazioni con i verbi protendere e oltrepassare; uso dei sintagmi male in gamba, a braccia, a piedi. La scrittura per lo studio: prendere appunti.			
VI week lectures	Lingua. Mode e tic verbali			
VI week exercises	La negazione e il non pleonastico; i tic linguistici piuttosto che, quant'altro; il linguaggio burocratese			
VII week lectures	Lingua. Mode e tic verbali			
VII week exercises	Metafore; la frase pseudoscissa; collocazioni con i verbi essere, farsi, buttare, sudare, fare. La scrittura per lo studio: realizzare schemi.			
VIII week lectures	Mid-term exam			
VIII week exercises	Detailed analysis of the results on the mid-term exam			
IX week lectures	Arti. Comicità			
IX week exercises	Il periodo ipotetico (parte 1): ipotesi nel presente; la costruzione fare + infinito. La scrittura a video: i programmi di videoscrittura.			
X week lectures	Arti. Comicità			
X week exercises	Scelta del significato più appropriato di una parola. I programmi di videoscrittura: il traduttore multilingue.			
XI week lectures	Storia. Il Fascismo			
XI week exercises	Il periodo ipotetico (parte 2): ipotesi nel passato; concordanze: il condizionale con il congiuntivo.			

	L'ipertesto.					
XII week lectures	Storia. Il Fascismo					
XII week exercises	Stile dell'esposizione orale; insiemi lessicali (ambito politico e militare). Dal testo all'ipertesto.					
XIII week lectures	Analysis of seminar papers.					
XIII week exercises	Analysis of seminar papers.					
XIV week lectures	Lingua. Lingua e dialetti					
XIV week exercises	Aggettivi e pronomi indefiniti; i nessi correlativi; la dislocazione del congiuntivo. Navigare negli ipertesti.					
XV week lectures	Lingua. Lingua e dialetti					
XV week exercises	Significato delle espressioni pur, appunto, man mano...; vari significati di addirittura					
Student workload	WEEKLY 10 credits x 40/30 = 13 hours 20 min Structure: 8 hours of lectures 5 hours and 20 min of independent work PER SEMESTER Class attendance and final exams: (13 hours 20 min) x 16 = 213 hours 20 min Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (13 hours 20 min) = 26 hours 40 min. Total: 10x30 = 300 hours Additional work for the preparation of the make-up exam: 0 to 60 hours Structure: 213 hours 20 min (classes) + 26 hours 40 min (preparation) + 60 hours (additional work)					
Per week			Per semester			
10 credits x 40/30=13 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 8 excercises 3 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 13 hour(s) i 20 minuts x 16 =213 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 13 hour(s) i 20 minuts x 2 =26 hour(s) i 40 minuts Total workload for the subject: 10 x 30=300 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 60 hour(s) i 0 minuts Workload structure: 213 hour(s) i 20 minuts (courses), 26 hour(s) i 40 minuts (preparation), 60 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			1. De Giuli, A., Guastalla, C., Naddeo, C. M. (2013). Nuovo Magari C1/C2. Firenze: Alma Edizioni. 2. Damele, S., Franzi, T. Corso di scrittura. Metodi e modelli per una scrittura competente. Torino: Loescher. 4. Sensini, M. La nuova grammatica della lingua italiana, Mondadori Milano, 5. Neki od italijanskih jednojezičnih rječnika			
Examination methods			Active participation in classes (attendance, homework, interest, and creativity in class): 4 points, seminar paper: 16 points, midterm exam: 20 points, final exam: 60 points. A passing grade is achieved by accumulating 50 points. The total number of points is 100. Point distribution by grades: E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points