

Faculty of Philology / MONTENEGRIAN LANGUAGE AND SOUTH SLAVIC LITERATURES / Literature and Culture

Course:	Literature and Culture			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
13103	Mandatory	3	6	2+0+0
Programs	MONTENEGRIAN LANGUAGE AND SOUTH SLAVIC LITERATURES			
Prerequisites				
Aims	Subject Learning Objectives: Students will acquire theoretical knowledge and various scientific approaches to the phenomenon of culture, and learn to uncover complex connections between culture and literary texts.			
Learning outcomes	After passing this exam, the student will be able to: Understand the fundamental terms and concepts of cultural studies; Interpret and assess the dynamic nature of culture and the social context of the origin and development of cultural studies; Develop critical and innovative thinking in the field of cultural studies in various circumstances; Compare the role, significance, and function of mechanisms of collective memory in literary texts; Apply acquired knowledge from literary studies to the concepts of cultural studies (especially postcolonial criticism and imagology), as well as contemporary geopolitical issues; Integrate acquired knowledge and develop research skills for the completion of a masters thesis.			
Lecturer / Teaching assistant				
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Different theoretical interpretations of the concept of culture.			
I week exercises				
II week lectures	Relations between culture and civilization.			
II week exercises				
III week lectures	Mediation of culture between tradition and progress.			
III week exercises				
IV week lectures	Culture as communication.			
IV week exercises				
V week lectures	Identity and culture.			
V week exercises				
VI week lectures	Imagology.			
VI week exercises				
VII week lectures	Self-images and other-images.			
VII week exercises				
VIII week lectures	Multiculturalism. Interculturality.			
VIII week exercises				
IX week lectures	Dynamic nature of culture and acculturation processes.			
IX week exercises				
X week lectures	Culture and language.			
X week exercises				
XI week lectures	Semiotics of culture. Cultural codes.			
XI week exercises				
XII week lectures	Myth and ideology.			
XII week exercises				

XIII week lectures	Cultural semiotics.					
XIII week exercises						
XIV week lectures	Intertextuality of culture.					
XIV week exercises						
XV week lectures	Mechanisms of collective memory. Foucaults influence on cultural studies.					
XV week exercises						
Student workload						
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 6 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Literatura: Ana Bužinjska, Mihal Pavel Markovski: Književne teorije XX veka, Beograd, 2009. Umberto Eko: Kultura, informacija, komunikacija, Beograd, 1973. Ben H. Blount, ed: Language, Culture and Society, Cambridge Univ, Cambridge, Mass., 1974. Edvard Hol: Nemi jezik, Beograd, 1976. Rolan Bart: Književnost, mitologija, semiologija, Nolit, Beograd, 1979. Žan Bodrijar: Simulakrum i simulacija, Novi Sad, 1991. Aleksandar Bogdanović: Komunikologija, Beograd, 1996. Jurij Lotman: Semiosfera, Svetovi, Novi Sad, 2004.			
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points