

**Faculty of Philology / FRENCH LANGUAGE AND LITERATURE /**

<b>Course:</b>				
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
12708	Mandatory	2	7	3+0+0
<b>Programs</b>	FRENCH LANGUAGE AND LITERATURE			
<b>Prerequisites</b>				
<b>Aims</b>	The aim of this course is to familiarize students with the principals theory of literature			
<b>Learning outcomes</b>	After completing this course, the student will be able : 1. to identify the notions modern, modernism, avant-gardes 2. to recognize the forms of modern novel 3. to distinguish the most significant structures of canonical written texts of modernism 4. to sharpen the literary analysis skills			
<b>Lecturer / Teaching assistant</b>	Marjana Djukić, professor			
<b>Methodology</b>	Lecture, exercises, essay			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Modernism: Definition, History. Modernism in Literature.			
I week exercises				
II week lectures	Literary Science: History of Literature, Theory of Literature, Literary Critics			
II week exercises				
III week lectures	Modernism in 19th century - Flaubert, Baudelaire, Manet			
III week exercises				
IV week lectures	Huysmans - literary critic.			
IV week exercises				
V week lectures	Antipositivism: Bergson, Valery, Proust. The Avant-garde.			
V week exercises				
VI week lectures	M. Proust, A la Recherche du Temps perdu			
VI week exercises				
VII week lectures	A. Gide - mise en abyme			
VII week exercises				
VIII week lectures	Celine - Voyage au bout de la nuit.			
VIII week exercises				
IX week lectures	Structuralism. Levy-Strauss, Barthes, Todorov, Genette.			
IX week exercises				
X week lectures	Narratology. G. Genette.			
X week exercises				
XI week lectures	Test			
XI week exercises				
XII week lectures	Raymond Queneau and Oulipo.-			
XII week exercises				
XIII week lectures	"Nouveau Roman"			
XIII week exercises				
XIV week lectures	Post-structuralism. Feminist criticism. Gay and queer criticism.			
XIV week exercises				
XV week lectures	Postcolonial criticism.			

XV week exercises						
Student workload						
Per week		Per semester				
<b>7 credits x 40/30=9 hours and 20 minuts</b> 3 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>6 hour(s) i 20 minuts</b> of independent work, including consultations		Classes and final exam: <b>9 hour(s) i 20 minuts x 16 =149 hour(s) i 20 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>9 hour(s) i 20 minuts x 2 =18 hour(s) i 40 minuts</b> Total workload for the subject: <b>7 x 30=210 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>42 hour(s) i 0 minuts</b> Workload structure: <b>149 hour(s) i 20 minuts (courses), 18 hour(s) i 40 minuts (preparation), 42 hour(s) i 0 minuts (additional work)</b>				
Student obligations						
Consultations						
Literature		Patrick Brunel, La littérature française du XXe siècle, Nathan, 2002; Daniel Bergez et all, Méthodes critiques pour lanalyse littéraire, Nathan, 1990. Antoan Kompanjon, Pet paradoksa modernosti, ICJK, 2012. Marjana Đukić, Proizvodnja literarnih vrijednosti, Nova knjiga, 2020. Peter Barry, Beginnig Theory, Manchester University Press, 2002				
Examination methods		essay. test and exam				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points