

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE /

Course:				
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12699	Mandatory	2	6	2+2+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims	The course aims to introduce the student to The Canzoniere and The Decameron, the greatest works of renowned writers of Italian medieval literature, with their historical and critical interpretations and genre characteristics.			
Learning outcomes	After completing the course and passing the exam, the student should: 1 . Analyze the genesis, structure, themes and style of two representative works of Italian literature. 2 . Discuss argumentatively on topics from The Canzoniere and The Decameron. 3 . Explain the place of the elaborated works in the context of Italian and European literature.			
Lecturer / Teaching assistant	Vesna Kilibarda, PhD Desanka Jauković, M. A.			
Methodology				
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Culture of Humanism and Renaissance			
I week exercises	Seminar papers assignment			
II week lectures	Petrarca: Canzoniere			
II week exercises	Thematic, formal, and stylistic analysis of The Canzoniere			
III week lectures	Petrarca: Canzoniere			
III week exercises	Thematic, formal, and stylistic analysis of The Canzoniere			
IV week lectures	Boccaccio: The Decameron			
IV week exercises	Thematic, formal, and stylistic analysis of The Decameron			
V week lectures	Boccaccio: The Decameron			
V week exercises	Thematic, formal, and stylistic analysis of The Decameron			
VI week lectures	Boccaccio: The Decameron			
VI week exercises	Thematic, formal, and stylistic analysis of The Decameron			
VII week lectures	Boccaccio: The Decameron			
VII week exercises	Thematic, formal, and stylistic analysis of The Decameron			
VIII week lectures	Boccaccio: The Decameron			
VIII week exercises	Thematic, formal, and stylistic analysis of The Decameron			
IX week lectures	Boccaccio: The Decameron			
IX week exercises	Thematic, formal, and stylistic analysis of The Decameron			
X week lectures	Boccaccio: The Decameron			
X week exercises	Thematic, formal, and stylistic analysis of The Decameron			
XI week lectures	Boccaccio: The Decameron			
XI week exercises	Thematic, formal, and stylistic analysis of The Decameron			
XII week lectures	Boccaccio: The Decameron			
XII week exercises	Thematic, formal, and stylistic analysis of The Decameron			
XIII week lectures	Boccaccio: The Decameron			
XIII week exercises	Thematic, formal, and stylistic analysis of The Decameron			
XIV week lectures	Boccaccio: The Decameron			

XIV week exercises	Mid-term exam					
XV week lectures	Boccaccio: The Decameron					
XV week exercises	Thematic, formal, and stylistic analysis of The Decameron					
Student workload	WEEKLY 6 credits x 40/30 = 8 hours Structure: 4 hours of lectures 4 hours of independent work including office hours. PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) + 16 hours (preparation) + 36 hours (additional work)					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations			Tuesday: 11:30 - 12:00			
Literature			Baldi, et al., Dal testo alla storia, dalla storia al testo, Paravia, Torino; Luperini, et al., La scrittura e l'interpretazione, Palumbo, Palermo; Guglielmino, Grosser, Il sistema letterario, Principato, Milano; Ceserani R., De Federicis, Il materiale e l'immaginario, Loescher editore, Milano; Petronio, Masiello, La produzione letteraria in Italia, Palumbo, Palermo; Luigi Surdich, Duecento e Trecento, il Mulino, Bologna, 2005; Serena Fornasiero, Petrarka: Guida al Canzoniere, Carocci, Roma, 2001; Luigi Surdich, Boccaccio, il Mulino, Bologna,2008.			
Examination methods			Attendance: 5 points; mid-term exam: 10 points; seminar paper: 35 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. E: 51 - 59 D: 60 - 69 C: 70 - 79 B: 80 - 89 A: 90 - 100			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points