

**Faculty of Philology / RUSSIAN LANGUAGE AND LITERATURE /**

<b>Course:</b>				
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
12680	Mandatory	2	5	2+2+0
<b>Programs</b>	RUSSIAN LANGUAGE AND LITERATURE			
<b>Prerequisites</b>	-			
<b>Aims</b>	Introducing students to the theory of drama, a historical review of dramatic poetics and the most important dramatic texts in Russia in the 20th and 21st centuries.			
<b>Learning outcomes</b>	After passing the exam in the mentioned subject, the student will be able to: - defines and understands dramatic poetics that are paradigmatic for Russian literature of the 20th and 21st centuries - analyzes dramatic works and observes their stylistic and formal characteristics, using appropriate metalanguage and literary-theoretical knowledge -controversies about the phenomena of contemporary Russian society and era			
<b>Lecturer / Teaching assistant</b>	Professor: Tatjana Jovović, PhD Assistant: Ilona Simović, M. A.			
<b>Methodology</b>	Overview of general cultural, historical and literary situations at the border of the 19th and 20th centuries. Realistic, symbolic, futuristic and absurd theater. Contemporary Russian drama. Interpretation of the dramatic text.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Artistic pluralism at the turn of the century. The most important dramatic conceptions of the first half of the 20th century.			
I week exercises				
II week lectures	Maxim Gorky: The Lower Depths.			
II week exercises				
III week lectures	Leonid Andreev: Days of our life, A life of Man			
III week exercises				
IV week lectures	Aleksandr Blok: Balaganchik, The Rose and the Cross			
IV week exercises				
V week lectures	Vladimir Mayakovsky: Mystery-bouffe			
V week exercises				
VI week lectures	Mikhail Bulgakov: Zoykas Apartment, The Days of the Turbins			
VI week exercises				
VII week lectures	Daniil Kharms: Elizaveta Bam			
VII week exercises				
VIII week lectures	Aleksandr Vvedenskii: Christmas tree at Ivanovs			
VIII week exercises	Test			
IX week lectures	Russian drama of the second half of the 20th century. New tendencies in contemporary Russian drama.			
IX week exercises				
X week lectures	Aleksandr Vampilov. Duck Hunting			
X week exercises				
XI week lectures	Nina Sadur: Chudnaya baba.			
XI week exercises				
XII week lectures	Lyudmila Petrushevskaya: Male zone			
XII week exercises				
XIII week lectures	Nikolay Kolyada: Great Soviet Encyclopedia			

XIII week exercises						
XIV week lectures		Olga Mukhina: Tanya-Tanya				
XIV week exercises						
XV week lectures		Evgeniy Grishkovets: How I ate a dog				
XV week exercises						
<b>Student workload</b>						
<b>Per week</b>		<b>Per semester</b>				
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>2 hour(s) i 40 minuts</b> of independent work, including consultations		Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>				
<b>Student obligations</b>						
<b>Consultations</b>						
<b>Literature</b>		П. Пави, Словарь театра, Москва 1991. Milivoje Jovanović, Pogled na rusku sovjetsku književnost, Beograd, 1980; Mila Stojnić, Ruska književnost 2, Svjetlost i Nolit, Sarajevi i Beograd, 1978; Н.Л. Лейдерман, М.Н. Липовецкий, Современная русская литература. 1950-1990 (в двух томах), М.: Академия, 2003; История русской литературы. XX век (в двух томах), под. ред. В.В. Агеносова, М.: 2007, В. Громова, Русская драматургия конца XX-начала XXI века, Москва 2005.				
<b>Examination methods</b>		activity during classes: 5 points; seminar work: 15 points; tests 2x15 points; final exam - 50 points. A passing grade is obtained if at least 51 points are accumulated cumulatively.				
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points