

**Faculty of Philology / MONTENEGRIAN LANGUAGE AND SOUTH SLAVIC LITERATURES /**
  
**Methodology of teaching Montenegrin lan in school**

<b>Course:</b>	Methodology of teaching Montenegrin lan in school			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
12667	Mandatory	2	8	2+4+0
<b>Programs</b>	MONTENEGRIAN LANGUAGE AND SOUTH SLAVIC LITERATURES			
<b>Prerequisites</b>	/			
<b>Aims</b>	Acquaint students with the specifics of the teaching and learning process in relation to the field of language and its connection with the teaching of literature within a single subject; theoretical and practical training of students for teaching practice.			
<b>Learning outcomes</b>	After passing the exam, the student should: 1. Explain modern approaches in language teaching; 2. Apply the appropriate teaching path and lesson structure in the area of grammar and spelling; 3. Apply different strategies for the development of functional/reading literacy through work on non-fiction texts; 4. Plans and implements a language lesson; 5. It evaluates students achievements in the area of language through four communication activities (listening, speaking, reading and writing)			
<b>Lecturer / Teaching assistant</b>	/			
<b>Methodology</b>	Lectures and discussions. Preparation of one essay on a given topic from one of the content areas of the course. Making a presentation and presenting methodical approaches in relation to different areas of language teaching. Preparation and implementation of lessons at school. Preparation for tests and the final exam. Consultations.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Presentation of the curriculum; cognitive levels (taxonomies of knowledge)			
I week exercises	Outcomes of language teaching in subject programs; taxonomies of knowledge			
II week lectures	Traditional and modern approaches to language teaching; methodical systems in language teaching			
II week exercises	Methodical systems in language teaching - analysis of examples and creation of new ones Analysis of preparation for class			
III week lectures	Grammar and functional procedures in grammar teaching; teaching aids in language teaching (illustrations, ICT...) Planning and preparing language lessons (grammar and spelling)			
III week exercises	Application of functional procedures in grammar teaching; teaching situations and teaching aids in language teaching Monitoring and analysis of language classes at school			
IV week lectures	Cognitive path and lesson structure in grammar teaching			
IV week exercises	Monitoring and analysis of language lessons at school			
V week lectures	Spelling and spelling exercises in language teaching			
V week exercises	Creation of spelling exercises Monitoring and analysis of language lessons at school			
VI week lectures	Language levels in language teaching - phonetics and phonology			
VI week exercises	Analysis of outcomes in the subject programs related to the teaching of phonetics and phonology; creation of preparation for the lesson in relation to the teaching of phonetics and phonology; realization of lessons in school			
VII week lectures	Language levels in language teaching - morphology and syntax			
VII week exercises	Analysis of outcomes in subject programs related to content from morphology and syntax; creation of preparation for the lesson in relation to the areas of morphology and syntax; realization of lessons at school			
VIII week lectures	Non-artistic texts - popular science, expert, scientific, media and journalistic texts (linear and non-linear) in language teaching - importance and methodical approach Planning and preparing the lesson - reading and analyzing non-artistic text and creating texts based on the ones read			
VIII week exercises	Ways of realizing content in relation to non-artistic texts in teaching - proposed solutions			
IX week lectures	Realization of lessons in school Reading and analysis of non-artistic texts, types of analysis, strategies for reading non-artistic texts, learning through reading; texts with a practical purpose (linear and non-linear, official and unofficial): greeting cards, invitations, letters, forms, theater programs, timetables, etc. - importance and methodical approach to the media, critical reading and acceptance of texts			

IX week exercises	Demonstration of strategies for reading non-artistic texts; realization of lessons at school
X week lectures	Language textbook - importance, function and application in teaching
X week exercises	Lesson planning and preparation - textbook in teaching
XI week lectures	Colloquium I
XI week exercises	Analysis of the colloquium
XII week lectures	Exercises for introducing students to successful oral and written creativity: phonetic and phonological, orthographic, lexical and semantic, stylistic
XII week exercises	Phonetic and phonological, orthographic, lexical and semantic and stylistic exercises as part of the lesson
XIII week lectures	Pupils oral and written production - text creation, assessment and evaluation of non-artistic texts
XIII week exercises	Process approach - organization and importance
XIV week lectures	Assessment and evaluation of language knowledge through various activities: speaking exercises, written exercises, homework and school written assignments; through acceptance, analysis, oral and written creation of non-artistic texts and texts with a practical purpose; application of objective-type tests and tasks
XIV week exercises	Formative and summative testing and assessment in language teaching
XV week lectures	Summarizing the results of the work
XV week exercises	Summarizing the results of the work
<b>Student workload</b>	Weekly 8 credits x 40/30 = 10 hours and 40 minutes Structure: 2 hours of lectures 4 hours of exercises 4 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquiums, doing homework) including consultations In the semester Teaching and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes Total workload for the course: 8 x 30 = 240 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)
<b>Per week</b>	<b>Per semester</b>
<b>8 credits x 40/30=10 hours and 40 minutes</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 4 exercises <b>4 hour(s) i 40 minutes</b> of independent work, including consultations	Classes and final exam: <b>10 hour(s) i 40 minutes x 16 =170 hour(s) i 40 minutes</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>10 hour(s) i 40 minutes x 2 =21 hour(s) i 20 minutes</b> Total workload for the subject: <b>8 x 30=240 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>48 hour(s) i 0 minutes</b> Workload structure: <b>170 hour(s) i 40 minutes (courses), 21 hour(s) i 20 minutes (preparation), 48 hour(s) i 0 minutes (additional work)</b>
<b>Student obligations</b>	Students are required to attend classes, participate in discussions and take a test; they write a seminar paper, follow the lessons of teachers and their colleagues at school, prepare and present lessons at school.
<b>Consultations</b>	Optionally
<b>Literature</b>	Nikolić, M. (2009). Metodika nastave srpskog jezika i književnosti, Beograd: Zavod za udžbenike; Ilić, P. (1998). Srpski jezik i književnost u nastavnoj teoriji i praksi. Novi Sad; Težak, S. (1996). Teorija i praksa nastave hrvatskoga jezika 1. Školska knjiga, Zagreb; Veljković Stanković, D. (2013). Komunikativni pristup u nastavi jezika. Beograd: Društvo za srpski jezik i književnost Srbije; Popović, D. (2014): Čitati, razumjeti, znati. Podgorica: ZUNS.
<b>Examination methods</b>	Class attendance and class activity: 10 points; hosting and realization of lessons: (5+15) 20 points; colloquium 10 points; seminar paper 10 points; final exam: 50 points; a passing grade is obtained if at least 51 points are accumulated cumulatively.
<b>Special remarks</b>	Exercises are implemented within the organization of activities during which students have the opportunity to analyze, compare, conclude and present their own views on certain areas that were worked on; students implement

			language lessons in primary and secondary school, monitor the implementation of their colleagues lessons and participate in the analysis and evaluation of the observed lessons.			
<b>Comment</b>			/			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points