

Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Literature 2

Course:	Literature 2			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11708	Mandatory	6	5	2+2+0
Programs	MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE			
Prerequisites	/			
Aims	Subject aims to familiarize the student with the highest achievements of European literature, its most significant writers, and their masterpieces in order to develop their.			
Learning outcomes	After passing this exam, the student should: 1. List the most significant authors and works of German and English Romanticism, French and Russian Realism, and modernist literature written in German and English; 2. Describe the poetic and genre characteristics of the works listed in the curriculum for the subject, taking into account the political and historical context; 3. Categorize the works listed in the curriculum for the subject by literary periods and genres; 4. Demonstrate a positive affective attitude towards the ethical and aesthetic values contained in literary works of general literature; 5. Analyze and interpret literary works listed in the curriculum for the subject and possibly recognize in them central concepts from the history of ideas.			
Lecturer / Teaching assistant	Olga Vojić Komatina.			
Methodology	Lectures, consultations, discussions. Preparation of seminar papers and knowledge assessment.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Goethe: The Sorrows of Young Werther. Faust.			
I week exercises	Goethe: The Sorrows of Young Werther. Faust. European Romanticisms. Characteristics.			
II week lectures	Schiller: The Robbers			
II week exercises	Schiller: The Robbers. Sturm und Drang. Characterization of characters.			
III week lectures	English Romanticism: Wordsworth, Coleridge, Shelley, Keats, Byron – "Childe Harold"			
III week exercises	English Romanticism: Analysis of Selected Poems. Byronian Hero. Relationship with Nature. Individualism.			
IV week lectures	Puškin: Eugene Onegin, lyrics			
IV week exercises	Puškin: "Evgeny Onegin". Novel in verse. Folk motifs in literature. Portrait of the Russian intellectual.			
V week lectures	E. A. Poe: Stories, The Raven, Annabel Lee, The Philosophy of Composition			
V week exercises	E. A. Poe: The Raven, Annabel Lee, The Philosophy of Composition. Tragedy. Literary text structure.			
VI week lectures	French Realistic Novel – Balzac: "Père Goriot"			
VI week exercises	Balzac: "Père Goriot". Narrative situation. Chronotope.			
VII week lectures	Flaubert: Madame Bovary			
VII week exercises	Flaubert: Madame Bovary. Characters. Psychologization.			
VIII week lectures	Gogol: Dead Souls, The Overcoat			
VIII week exercises	Test.			
IX week lectures	Dostoevsky: Crime and Punishment			
IX week exercises	"Dostoevsky: Crime and Punishment. Polyphony."			
X week lectures	Tolstoy: Anna Karenina.			
X week exercises	Tolstoy: Anna Karenina. Composition.			
XI week lectures	Chekhov: Three Sisters, Steppe; Baudelaire: Flowers of Evil			
XI week exercises	Chekhov: Three Sisters, Steppe. Psychologization.			
XII week lectures	T. Mann: Tonio Kröger, Death in Venice, The Magic Mountain			
XII week exercises	T. Mann: Tonio Kröger, Death in Venice. Novelistic discourse. Relationship to the artist.			

XIII week lectures	Kafka: The Trial					
XIII week exercises	Kafka: The Trial. Time and Space.					
XIV week lectures	Joyce: A Portrait of the Artist as a Young Man.					
XIV week exercises	Test.					
XV week lectures	Drama of the 20th century: Brecht, Beckett, Sartre.					
XV week exercises	Drama of the 20th century: Brecht, Beckett, Sartre. Anti-drama. Philosophy of the absurd.					
Student workload	Weekly Per semester 5 credits x 40/30 = 6 hours and 40 minutes Structure: 2 hours of lectures 2 hours of exercises 2 hours and 40 minutes of individual student work (preparation for laboratory exercises, quizzes, homework assignments) including consultations Teaching and final exam: (6 hours and 40 minutes) x 16 = 106 hours and 40 minutes Necessary preparation before the semester starts (administration, enrollment, verification): 2 x (6 hours and 40 minutes) = 13 hours and 20 minutes Total workload for the course: 5 x 30 = 150 hours Additional work for exam preparation in the retake exam session, including taking the retake exam from 0					
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are evaluated based on attendance, independent work in the form of written or oral presentations on assigned topics, as well as knowledge demonstrated in two quizzes during the semester and in the final exam.			
Consultations			Once a week.			
Literature			1. "History of World Literature, Volumes I-VII", Mladost, Zagreb, 1982. 2. Foreign Literature Series (Svjetlost, Sarajevo-Nolit, Belgrade): - I. Kovačević and group of authors: English Literature II - Z. Konstantinović and group of authors: German Literature I and II - N. Kovač and group of authors: French Literature II - M. Stojnić Russian Literature I and II 3. H. Fridrih: "Structure of Modern Poetry", Novi Sad, 2003. 4.			
Examination methods			Students are evaluated based on attendance, independent work in the form of written or oral presentations on assigned topics, as well as knowledge demonstrated in two quizzes during the semester and in the final exam.			
Special remarks			/			
Comment			/			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points