

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literature
5-20thCentury Literat with Sem.P

Course:	German Literature 5-20thCentury Literat with Sem.P			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11291	Mandatory	5	6	2+2+0
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	None			
Aims	The aim of the course is to enable the student to master the basic techniques of writing scientific papers and, with the help of teachers and associates, to write a shorter seminar paper on a given topic. Additionally, the goal is for the student to demonstrate a positively affective attitude towards theoretical reflection on all dimensions of literary works.			
Learning outcomes	After passing the exam, the student should be able to define and describe the poetic, stylistic, and genre characteristics of literature written in German at the turn of the 19th to the 20th century, within its historical and political context. Additionally, they should be able to categorize German literary works from the first half of the 20th century according to stylistic formations, genres, and types, taking into account the pluralism of literary currents in that period. They should recognize the most significant authors of German literature from the late 19th and early 20th centuries and their works by titles, as well as identify the complexity of motifs and prominent aesthetic-ethnic concepts in the mentioned works according to the subject curriculum.			
Lecturer / Teaching assistant	Assistant Professor Dr. Jelena Knežević, Mirjana Đurić			
Methodology	The teaching method encompasses a combination of interactive lectures, exercises, and scientific paper writing, allowing students to actively participate in the analysis of selected literary texts. This approach enables students not only to engage actively in discussions and text analyses but also to apply acquired knowledge through research and the preparation of shorter scientific papers on assigned topics.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	From naturalism to modern art, tendencies at the turn of the 19th to the 20th century: examining the evolution of artistic approaches and aesthetics, reviewing determinism, social critique, and the portrayal of reality, evolution towards modernist tendencies, considering the influence of the industrial revolution, urbanization, and scientific discoveries on literature of that time, significant movements, characteristics, and representatives			
I week exercises	Introduction to the course outline, literature, and deadlines for periodic assessments			
II week lectures	The life and literary works of Thomas Mann: short stories "Death in Venice" and "Tonio Kröger," novel "The Magic Mountain"			
II week exercises	opic selection for seminar paper; Seminar paper concept Introduction to seminar paper writing – methodology, topic selection, literature usage, bibliography; library and internet as sources; COBISS-OPAC; citation – old and new method; sources, literature; credibility confirmation			
III week lectures	Fin de siècle; novels by Heinrich Mann, "Professor Unrat" and "Man of Straw"			
III week exercises	Reading and analysis of selected excerpts from the novels by Heinrich Mann "Professor Unrat" and "Man of Straw"			
IV week lectures	Viennese Modernism: literary works of Stefan Zweig, Arthur Schnitzler, "La Ronde" – moral question at the turn of the centuries, "None but the brave" – accusation of militarism, narrative technique – internal monologue, interpretation of the novel "Miss Else"			
IV week exercises	Reading, analysis, and interpretation of selected excerpts from the texts of Arthur Schnitzler "La Ronde" "None but the brave" and "Miss Else": style, structure, narrative techniques, and characterization of main characters			
V week lectures	Novels by Robert Musil "The Man Without Qualities" and "The Confusions of Young Törless": interactive analysis and detailed overview of structure, characterization, and motivation of characters, analysis of thematic layers and style			
V week exercises	Reading and analysis of selected excerpts from the novels by Robert Musil "The Man Without Qualities" and "The Confusions of Young Törless"			
VI week lectures	German Symbolism: definition of the concept, general characteristics, cultural-historical background, main representatives; Lyrical creation of Stefan George, "The Year of the The Soul," "Seventh Ring,"			

	"The Tapestry of Life"
VI week exercises	Reading and analysis of selected poems by Stefan George from the collection "The Year of the The Soul," "Seventh Ring," "The Tapestry of Life"
VII week lectures	Poetry "Tercets of Transience" and lyrical drama by Hugo von Hofmannsthal: "Death of Tizian" and "Everyman": basic phases of Hofmannsthals work: form, poetics, and style
VII week exercises	Reading and analysis of selected poems by Hugo von Hofmannsthal from the collection "Tercets of Transience"
VIII week lectures	Rainer Maria Rilke: lyrical poetry "Sonnets to Orpheus" and "Duino Elegies": interpretation of philosophical poetry, poetics of angels and seeking, identification of key motifs and symbols; autobiographical notes "The Notebooks of Malte Laurids Brigge": understanding of Rilkes poetic philosophy and aesthetics
VIII week exercises	Analysis of selected poems by Rainer Maria Rilke: discussion on meaning, themes, symbolism, identification of specific poetic elements and language usage
IX week lectures	Novels by Hermann Hesse "Steppenwolf" and "The Glass Bead Game": consideration of cultural and historical context, writing style, narrative techniques, characters, motifs, and messages of the works, ideational level, interpretive possibilities
IX week exercises	Reading, interactive analysis, and interpretation of selected chapters from the novels by Hermann Hesse "Steppenwolf" and "The Glass Bead Game"
X week lectures	Expressionism: literary and artistic movement, definition of the concept, basic characteristics, cultural and historical context, stylistic features, most significant representatives and their works
X week exercises	Midterm exam
XI week lectures	The life and literary works of Alfred Döblin, interpretation of the novel "Berlin Alexanderplatz": context of novel creation, identification of central themes, narrative techniques, montage technique, characterization and motivation of main characters, their development, dystopia, and modernism
XI week exercises	Defense of seminar papers
XII week lectures	Modern prose by Hermann Broch "The Death of Virgil" and "The Sleepwalkers": poetics, structure and form of novels, cultural-historical context, analysis of thematic elements, style, and narrative techniques, interpretive possibilities
XII week exercises	Defense of seminar papers
XIII week lectures	Expressionistic lyricism (G. Benn, G. Trakl, E. Lasker-Schüler, G. Heym), expressionistic drama (G. Kaiser "Citizens of Calais"), drama of stations, characteristics, stylistic features
XIII week exercises	Reading and analysis of selected poems from the expressionism era: G. Benn "Beautiful Youth," "Little Aster" G. Heym "Grodek," "Umbra Vitae," E. Lasker-Schüler "My People," "My Blue Piano"
XIV week lectures	Life and work of Franz Kafka: interpretation of the short story "The Metamorphosis" and the novel "The Trial": philosophy of absurdity, experienced speech, shock effect, structure, and style
XIV week exercises	Make-up exam
XV week lectures	Epic theater of Bertolt Brecht, anti-war messages of the play "Mother Courage and Her Children" interpretation of the work "The Good Person of Szechwan"; Anna Seghers "The Seventh Cross": historical context, form and style, symbolism of the novel
XV week exercises	Reading and analysis of selected excerpts from Bertolt Brechts play "Mother Courage and Her Children"; Review of covered material and discussion before the final exam
Student workload	
Per week	Per semester
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations	Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)
Student obligations	Students are required to regularly attend lectures, actively participate in reading and analyzing selected literary works, take a midterm exam during

		the semester, and sit for a final exam. Additionally, they are obligated to write a seminar paper on a topic determined during the course, following the guidelines and deadlines for submission and defense.				
Consultations		on Mondays and Fridays				
Literature		Hajnc Šlafer, Kratka istorija njemačke književnosti, SG, 2014. Fric Martini, Istorija nemačke književnosti, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost II, Sarajevo-Beograd, 1980. Beutin, Wolfgang: Deutsche Literaturgeschichte: Von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2001, 342-478. Leksikoni: Kindler - Literaturlexikon, Povjest svjetske književnosti, Svjetska književnost - djela				
Examination methods		The evaluation includes attendance, mandatory independent research paper on an assigned topic, and performance on midterm exam during the semester as well as on the final exam.				
Special remarks		The defended seminar paper is a prerequisite for taking the exam.				
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points