

Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / French Language 6

Course:	French Language 6			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11279	Mandatory	6	4	2+2+0
Programs	ITALIAN LANGUAGE AND LITERATURE			
Prerequisites				
Aims				
Learning outcomes	After successfully completing this course, the student will be able: 1. to demonstrate communicative skills of French, B2.1 2. to apply the oral and written French language, B2.1 3. to improve a more comprehensive understanding of French 4. to exhibit the ability to articulate their own ideas and opinion in French			
Lecturer / Teaching assistant	Marjana Đukić, professor Andrea Peruničić			
Methodology	The aim of this course is to acquaint the students with the skills of French language - niveau B2.1.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Dossier 4: Press. Media vocabulary. Eugene Ionesco, "Rhinoceros"			
I week exercises	Media vocabulary - exercises			
II week lectures	Headlines. Strategies for write an effective email			
II week exercises	Writing exercises			
III week lectures	Art of reading a journal article. « Une vache volée ».			
III week exercises	Passive exercises			
IV week lectures	Reading a journal article. Compréhension du texte « Le mystère plane sur le pont de Bir-Hakeim ».			
IV week exercises	Cause and consequence exercises			
V week lectures	Project- Front page			
V week exercises	Presentation of the project			
VI week lectures	Dossier 5 : solidarity. Forms of engagement.			
VI week exercises	Reading and analyzing texts, p. 76			
VII week lectures	Test			
VII week exercises	the Results of the Test			
VIII week lectures	Writing an email.			
VIII week exercises	Le participe présent et le gérondif – exercises.			
IX week lectures	Presentation of Medecins du Monde.			
IX week exercises	Grammar exercises - Le but et la durée.			
X week lectures	Project: Writing a Program - Day of solidarity			
X week exercises	Project: Writing a Program - Day of solidarity Presentation			
XI week lectures	Dossier 6: Art. Painting - great artistes			
XI week exercises	Art - vocabulary			
XII week lectures	Program of cultural activities.			
XII week exercises	Writing exercises			
XIII week lectures	Preparing an interview .			
XIII week exercises	Mode of questioning - practice			
XIV week lectures	A Debate. Les adverbes en -ment.			
XIV week exercises	Project: Preferred painting			
XV week lectures	Test			

XV week exercises		the Results of the Test				
Student workload						
Per week		Per semester				
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 1 hour(s) i 20 minuts of independent work, including consultations		Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)				
Student obligations						
Consultations						
Literature		Catherine Dollet, Sylvie Pons; Alter Ego 3, method de français, Paris: Hachette, 2009. (Unités 4, 5 et 6). Cahier d'exercice de meme édition.				
Examination methods		test, projects, exam				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points