

Faculty of Philology / FRENCH LANGUAGE AND LITERATURE / Modern French Language 6 - Level B1.1 / B2.2

Course:	Modern French Language 6 - Level B1.1 / B2.2			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11200	Mandatory	6	8	2+6+0
Programs	FRENCH LANGUAGE AND LITERATURE			
Prerequisites				
Aims	Enable students to use language skills (listening, speaking, reading and writing) in French at level B1.2/B2.2. Training students to deal with different situations of everyday life in a francophone environment through the acquisition of functional and practical language skills. Acquaintance of students with the method of passing and contents of the internationally recognized exam in the French language Delf.			
Learning outcomes	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.			
Lecturer / Teaching assistant	Professor: Ivona Jovanović, PhD Philological Sciences Assistants: Aneta Abramović, Anica Bojić			
Methodology	Communicative approach with the use of audiovisual equipment (CD player, Internet). Lectures and activities. Homework assignments.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introducing students with curriculum. Mutual introduction.			
I week exercises	Activities in order to mutual introduction.			
II week lectures	French gastronomie, describing social, behaviour and cultural products, talk about tastes.			
II week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
III week lectures	The table in France, share the life, discover the others, conviviality.			
III week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
IV week lectures	Work and everyday life: analyze the social phenomenon, take a position, argue, discuss a point of view.			
IV week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
V week lectures	Work and everyday life: presentations, technical presentations, interview techniques.			
V week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
VI week lectures	Talk about travel, describe a site, a country, tell your impressions.			
VI week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
VII week lectures	Tourist Montenegro: present and promote your country.			
VII week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
VIII week lectures	Test: 1. Essay. 2. Oral presentation in power point			
VIII week exercises	Test: 1. Essay. 2. Oral presentation in power point			
IX week lectures	Reading, cinema, painting: appreciate and judge a style, a masterpiece.			
IX week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
X week lectures	Young people and sport: discuss and argue.			
X week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
XI week lectures	The role of fashion and fashion creation: expressing your point of view.			
XI week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			
XII week lectures	Fashion and brand effects: expressing your point of view on a social phenomenon.			
XII week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.			

XIII week lectures	Internet and private life, childhood and youth today: talking about a social phenomenon .					
XIII week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.					
XIV week lectures	Introduction to DELF exam.					
XIV week exercises	Writing and oral language expression activities, writing and oral language comprehension activities.					
XV week lectures	Revision and preparation for final exam.					
XV week exercises	Revision and preparation for final exam.					
Student workload	2+6					
Per week			Per semester			
8 credits x 40/30=10 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 6 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 10 hour(s) i 40 minuts x 16 =170 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 10 hour(s) i 40 minuts x 2 =21 hour(s) i 20 minuts Total workload for the subject: 8 x 30=240 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 48 hour(s) i 0 minuts Workload structure: 170 hour(s) i 40 minuts (courses), 21 hour(s) i 20 minuts (preparation), 48 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes, to do homework assignments.			
Consultations			After classes.			
Literature			Methodes de FLE: -Le Nouvel edito (Niveau B2)- Didier -Cosmopolite (B2), Hachette -Tendances B2, Cle intern. -Francais .com (niveau interm), Cle intern. -Le nouveau sans frontieres 3, Cle intern. Autres ouvrages: - Vocabulaire progressif du francais avec 250 exercices, Cle intern. - Grammaire progressive du francais-interm et avance, Cle intern. - DELF B2, 200 activites, Cle intern.			
Examination methods			Class participation: 10 points; Homework assignments: 10 points; Test 1 (Essay): 20 points, Power point oral presentation: 10 points Final exam: Writing expression and production: 30 points; Oral expression and production: 20 points			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points