

**Faculty of Philology / LANGUAGE AND LITERATURE /**

<b>Course:</b>				
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10919	Optional	2	10	5+0+0
<b>Programs</b>	LANGUAGE AND LITERATURE			
<b>Prerequisites</b>	None.			
<b>Aims</b>	<p>This course focuses on Anglo-American travel writing about the Balkans. The course will be implemented through interpretations of the basic concepts of travel literature and Balkanology based on the findings of contemporary critical schools such as postcolonialism, deconstruction, and posthistoricism. We will consider how the character, socio-political, and cultural space of the Balkans was formed in the eyes of the West in the historical and socio-political context and how the Balkans, anachronistically and insufficiently scientifically and critically based, developed as the "Other" in the critical theory that interprets travelogue texts about the Balkans, while predominantly relying on the findings and tools of postcolonial criticism. Findings of leading theorists in the field problematize the imposed hierarchical constitutionality of the dominant discourse and the binary oppositions that dominate it from the beginning of the 19th century until today. We will then apply the theoretical findings to the analysis of travelogues about the Balkans and conclude in what way they are not in complete coherence with the original travelogue texts or with the unique Balkan heritage as an indispensable part of the overall European cultural heritage.</p>			
<b>Learning outcomes</b>	<p>After the successful realization of the course, students will be able to: 1. explain the historical, social and political role of travel literature, its critical theory, and Balkanology; 2. skillfully use the terminology and research tools of travel and postcolonial criticism, 3. explain the subjectivity of travel literature postcolonial reading of the text on the Balkans; 4. address the academic and scientific public about the findings of the travel theory, especially those about the Balkan; 5. carry out research work in the subject area and present it to the scientific public in its published format and at relevant scientific meetings; 6. present relevant travel topics to the general public through appropriate forms of communication.</p>			
<b>Lecturer / Teaching assistant</b>				
<b>Methodology</b>	Consultations, research, writing research paper.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	The basic concepts of travel literature, its critical theory, and Balkanology. Consideration of the historical, political, social and cultural context in which travelogues on the Balkans are created, the construction of the Balkans as "the Other". Veselin Kostić, Cultural ties between Yugoslav countries and England until 1700, 1972.			
I week exercises				
II week lectures	Developing of the Balkan critical discourse			
II week exercises				
III week lectures	Postcolonial interpretative tool			
III week exercises				
IV week lectures	Maria Todorova, Imagining the Balkans, 1997			
IV week exercises				
V week lectures	Vesna Goldsworthy, Inventing Ruritania: the Imperialism of Imagination, 1998			
V week exercises				
VI week lectures	Božidar Jezernik, Wild Europe: The Balkans in the Gaze of Western Travellers, 2003			
VI week exercises				
VII week lectures	Eighteenth- and Nineteenth-century travel writing			
VII week exercises				
VIII week lectures	Twentieth and Twenty-first century contemporary travel writing			
VIII week exercises				
IX week lectures	Selection of the research corpus and preliminary definition of the thesis.			

IX week exercises	
X week lectures	Defying hypothesis and research method
X week exercises	
XI week lectures	Additional sources. Results analysis
XI week exercises	
XII week lectures	Writing introduction
XII week exercises	
XIII week lectures	Writing conclusion
XIII week exercises	
XIV week lectures	Writing abstract and defying keywords
XIV week exercises	
XV week lectures	Proofreading and publication
XV week exercises	
<b>Student workload</b>	
<b>Per week</b>	<b>Per semester</b>
<b>10 credits x 40/30=13 hours and 20 minuts</b> 5 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>8 hour(s) i 20 minuts</b> of independent work, including consultations	Classes and final exam: <b>13 hour(s) i 20 minuts x 16 =213 hour(s) i 20 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>13 hour(s) i 20 minuts x 2 =26 hour(s) i 40 minuts</b> Total workload for the subject: <b>10 x 30=300 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>60 hour(s) i 0 minuts</b> Workload structure: <b>213 hour(s) i 20 minuts (courses), 26 hour(s) i 40 minuts (preparation), 60 hour(s) i 0 minuts (additional work)</b>
<b>Student obligations</b>	Students are expected to do independent research.
<b>Consultations</b>	Monday, 13.30, 331
<b>Literature</b>	1. Aleksić. T. Ed. Mythistory and Narratives of the Nation in the Balkans, Cambridge Scholars Publishing, Newcastle, 2007, p. 4. 2. Bakić Heyden, M. 'Nesting Orientalisms: the case of former Yugoslavia.' Slavic Review, 54(4), Winter 1995, pp. 917-931 3. Bakic-Hayden M, R. Hayden. 'Orientalist variations on th etheme "Balkans": symbolic geography in recent Yugoslav cultural politics.' Slavic Review, 51(1), Spring 1992, pp. 1-15 4. Benedixen A, J. Hamera. Eds. The Cambridge Companion on American Travel Writing, Cambridge University Press, Cambridge, 2009 5. Bjelić, D. I., O. Savić. Eds., Balkan as a Metaphor: Between Globalization and Fragmentation, MIT Press, Cambridge, MA, 2002 6. Duda, D. Kultura putovanja—uvod u književnu iterologiju, Ljevak, Zagreb, 2012 7. Hulme, P., T. Youngs, The Cambridge Companion to Travel Writing, Cambridge University Press, Cambridge, 2002. 8. Kaplan, C. Questions of Travel: Postmodern Discourse of Displacement, Duke University Press, Durham, NC, 1996 9. Lisle, D. The Global Politics of Contemporary Travel Writing, Cambridge University Press, Cambridge, 2006 10. Pratt, M. L. Imperial Eyes: Travel Writing and Transculturation, Routledge, London, 1992. 11. Sijaković, B. The Presence of Transcendence: Essence of Facing the Other through Holiness, History, and Text, Sebastian, Los Angeles, 2013. 12. Youngs, T., Cambridge Introduction to Travel Writing, Cambridge University Press, Cambridge, 2013
<b>Examination methods</b>	Selection of the research corpus and preliminary definition of the thesis: up to 10 points Defining hypotheses and research methodology: up to 10 points Additional sources. Analysis of results: up to 10 points Writing an introduction for a research paper: up to 5 points Writing the conclusion of the research paper: up to 5 points Writing an abstract and defining keywords. Research paper revision: up to 5 points Final proofreading, selection of a journal to publish the research work: up to 5 points Final exam: Defense of the research paper: 50 points
<b>Special remarks</b>	The course will be realized in Montenegrin and English.

Comment			None.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points