

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literature

4-Biedermaier,Realism,Naturalism

Course:	German Literature 4-Biedermaier,Realism,Naturalism			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10412	Mandatory	4	5	2+2+0
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	None			
Aims	The course aims to equip students to understand the basic categories and concepts of the historical development of German literature, as well as to conduct independent analysis of literary texts.			
Learning outcomes	After passing the exam, the student should be able to define and describe the poetics, stylistic, and genre features of German Biedermeier literature, pre-March era, Young Germany, realism, and naturalism in their historical and political contexts. Additionally, they should chronologically present the development of German-language literature during the 19th century, considering various possibilities of periodization. They will be able to categorize works of German literature from the 19th century according to stylistic formations, genres, and types, as well as list the most significant authors of 19th-century German literature and their works. Furthermore, they will demonstrate the capability to recognize complex motifs and prominent aesthetic-ethnic concepts in the mentioned works according to the curriculum.			
Lecturer / Teaching assistant	Assistant Professor Dr. Jelena Knežević, Mirjana Đurić			
Methodology	The teaching method involves a combination of interactive lectures and exercises, enabling students to actively participate in the analysis of selected literary texts.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the Development of German Literature after Napoleons Dominance: Overview of the Biedermeier Period			
I week exercises	Familiarization with the work plan, literature, and deadlines for periodic assessments, as well as with teaching methods and content, along with expected learning outcomes			
II week lectures	Works of Eduard Mörike, prose "Mozart on the Way to Prague", poetry - ballads ("Peregrina", "Spring lets its blue ribbon", etc.)			
II week exercises	Reading and interpretation of selected excerpts from the work "Mozart on the Way to Prague": analysis of structure and content, exploration of key themes and ideas, detailed analysis of characters and plot development			
III week lectures	Annette von Droste-Hülshoff, poems, tragic novel "The Jews Beech": analysis of style, poetics, and thematic elements, reception and influence; Adalbert Stifters works: "The Condor"			
III week exercises	Annette von Droste-Hülshoff, reading and analysis of selected poems: Reading selected excerpts from the short story "Der Condor" by Adalbert Stifter.			
IV week lectures	Franz Grillparzers dramatic works: "The Jewess of Toledo," "Sappho," "Libussa," reading selected excerpts, analysis of structure and content, exploration of key themes and ideas, detailed analysis of characters and plot development			
IV week exercises	Reading and interpretation of selected excerpts from Franz Grillparzers "Sandomir Monastery" and "The Poor Musician"			
V week lectures	Vienna Peoples Theater: Ferdinand Raimunds plays "King of the Alps and the Misanthrope" and Johann Nestroy's "On the Ground Floor and the First Floor," etc.			
V week exercises	Reading and interpretation of selected excerpts from Ferdinand Raimunds play "King of the Alps and the Misanthrope" and Johann Nestroy's "On the Ground Floor and the First Floor," etc.			
VI week lectures	Pre-March Period; Georg Büchner - plays: "Dantons Death," "Leonce and Lena," "Woyzeck," and the fragmented novella "Lenz"			
VI week exercises	Midterm exam			
VII week lectures	Young Germany: general characteristics of the era, cultural-historical context, ethical and aesthetic norms, overview of representatives and their works; Heinrich Heines oeuvre: poetry, ballads, travelogues, satire on political events in Germany - "Germany, a Winters Tale"			
VII week exercises	Reading and analysis of selected excerpts from Heinrich Heines work "Germany, a Winters Tale"			

VIII week lectures	Poetic Realism: Interpretation of Gottfried Kellers novel "Green Henry" and novellas "People of Seldwyla" - "Romeo and Juliet in the Village": Poetics, form, and style					
VIII week exercises	Reading and analysis of selected excerpts from Gottfried Kellers novel "Green Henry" and the novella "Romeo and Juliet in the Village"					
IX week lectures	Wilhelm Raabe - the novel "Chronicle of the Sparrow Lane", heterogeneous chronicle, identification of central themes and ideological levels, structure and style					
IX week exercises	Reading and analysis of selected passages from Raabes "Chronicle of the Sparrow Lane"					
X week lectures	Conrad Ferdinand Meyer, ballads and novellas "The Monks Wedding" and "The tempting of Pescara": review of the historical background, thematic dimension, poetics, form, and style, as well as characterization and motivation of the main characters					
X week exercises	Reading and interpretation of selected excerpts from Meyers novels "The Monks Wedding" and "The tempting of Pescara".					
XI week lectures	Theodor Storm, poems and the novella "The Rider on the White Horse"					
XI week exercises	Midterm exam					
XII week lectures	Theodor Fontane, ballads, interpretation of the novel "Effi Briest"					
XII week exercises	Analytical review of selected passages from Fontanes novel "Effi Briest"					
XIII week lectures	Wilhelm Busch, "Max and Moritz": historical context, identification of main themes and ideas, analysis of structure and narrative techniques, characterization and motivation of main characters					
XIII week exercises	Reading, studying, and interpreting selected segments of the text "Max and Moritz"					
XIV week lectures	Civil tragedy by Friedrich Hebbel, "Mary Magdalene": elements of tragedy, interpretation, and analysis					
XIV week exercises	Make-up exam					
XV week lectures	Naturalism: general characteristics of the epoch, cultural-historical context, ethical and aesthetic norms, overview of representatives and their works: Naturalistic drama "The Weavers" by Gerhart Hauptmann					
XV week exercises	Reading and interpretation of selected excerpts from Hauptmanns drama "The Weavers": Review of covered material and discussion before the final exam.					
Student workload						
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to regularly attend lectures, actively participate in reading and analyzing selected literary works, complete midterm exams and homework assignments, and take the final exam.			
Consultations			On Thursdays and Fridays			
Literature			Hajnc Šlafer, Kratka istorija njemačke književnosti, SG, 2014. Fric Martini, Istorija nemačke književnost, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost II, Sarajevo-Beograd, 1980. Leksikoni: Kindler – Literaturlexikon, Povjest svjetske književnosti, Svjetska književnost – djela			
Examination methods			Attendance is evaluated, as well as independent work in the form of written or oral presentations on assigned topics, and knowledge tested through two midterm exams during the semester and on the final exam.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number	less than 50	greater than or	greater than or	greater than or	greater than or	greater than or

of points	points	equal to 50 points and less than 60 points	equal to 60 points and less than 70 points	equal to 70 points and less than 80 points	equal to 80 points and less than 90 points	equal to 90 points
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