

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literature III-German Classicism and Romant

Course:	German Literature III-German Classicism and Romant			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10393	Mandatory	3	5	2+2+0
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	None.			
Aims	The course aims to equip the student with an understanding of the fundamental categories and concepts of the historical development of German literature, as well as to enable them to independently analyze literary texts.			
Learning outcomes	After passing the exam, the student should be able to describe the poetics, stylistic, and genre characteristics of Weimar Classicism and Romanticism literature, as well as perform their clear periodization. They will be able to categorize German literary works from the 18th and early 19th centuries according to stylistic formations, genres, and types, and list the most significant authors of this period. They will possess the skill to recognize central motifs in the works covered in the course curriculum, considering their cultural-historical context.			
Lecturer / Teaching assistant	Assistant Professor Dr. Jelena Knežević, Mirjana Đurić			
Methodology	The teaching method involves a combination of interactive lectures and exercises, allowing students to actively engage in the analysis of selected literary texts.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to Weimar Classicism: general characteristics of the era, cultural-historical context, ethical and aesthetic norms, overview of representatives and their works			
I week exercises	Familiarization with the course syllabus, literature, and deadlines for periodic assessments, as well as with teaching methods and content, and expected learning outcomes			
II week lectures	Goethes Classical Period Works: Interpretation of the Play "Iphigenia in Tauris" - detailed examination of the structure, characterization, and motivation of the characters, analysis of thematic layers and style			
II week exercises	Reading selected excerpts from Goethes drama "Iphigenia in Tauris," interactive analysis of key moments and characters, discussion of themes and style of the drama, posing questions, and discussing key concepts			
III week lectures	J. W. von Goethe, drama "Faust": overview of biographical elements, analysis of structure and content, exploration of key themes and ideas, detailed analysis of characters and plot development			
III week exercises	Reading and analysis of selected excerpts from Goethes work "Faust" for deeper understanding, identification and analysis of key themes and ideas, structure, and characters.			
IV week lectures	"The Year of the Ballads," Interpretation of Goethes ("The Elf King," "The Sorcerers Apprentice," "The Fisherman," etc.) and Schillers ("The Ring of Polycrates," "The Cranes of Ibykus," "The Diver," etc.) Ballads; Friedrich Schiller - "On Naive and Sentimental Poetry"			
IV week exercises	Friedrich Schiller, "Mary Stuart" - analysis of the dramatic text, understanding of the historical context, identification of central themes, analysis of characters, their characterization and motivation, style, recognition of the message, and final thoughts on the significance and impact of the work			
V week lectures	Friedrich Schiller, historical dramas "William Tell" and "Wallenstein" - analysis of the dramatic text, understanding the historical context, identification of key themes, analysis of characters (characterization, motivation), style and structure analysis, recognition of the message, and concluding thoughts on the significance and impact of the work.			
V week exercises	Reading and analysis of selected excerpts from Friedrich Schillers plays "William Tell" and "Wallenstein" for deeper understanding, followed by discussions on key themes, style, and messages of the works.			
VI week lectures	Interpretation of Goethes novel "Wilhelm Meisters Apprenticeship", analysis of poetics and narrative structure, characterization and motivation of characters, their internal development, thematic and ideational layers of the novel; review and discussion of the covered material as preparation for the midterm exam			
VI week exercises	Midterm exam			

VII week lectures	Detailed analysis of Friedrich Hölderlin's elegies "Bread and Wine" and "Menons Lament for Diotima"
VII week exercises	Friedrich Hölderlin, the novel in letters "Hyperion" - analysis of its origins and interpretation, form and style, analysis of the main character and the character of Diotima, identification of central themes and main motifs
VIII week lectures	Life and work of Heinrich von Kleist: Play "The Broken Jug" - inspiration for comedy, intrigue, plot, characters; Play "Amphitryon" - source, analysis of content, motifs, psychological breakdown of the plot
VIII week exercises	Reading and analysis of excerpts from Heinrich von Kleist's plays "The Broken Jug" and "Amphitryon"
IX week lectures	Heinrich von Kleist, "Prince Friedrich of Homburg", "The Battle of Hermann" - analysis of the dramatic texts, characters and their inner struggles, as well as their struggle against visible forces
IX week exercises	Heinrich von Kleist, "Penthesilea" - analysis of the dramatic text, structure, style, and content, with characterization of the main characters and identification of central themes and motifs
X week lectures	Interpretation of Kleist's novellas "Michael Kohlhaas" and "The Earthquake in Chile"
X week exercises	Reading and detailed analysis of selected excerpts from Kleist's novellas "Michael Kohlhaas" and "The Earthquake in Chile"
XI week lectures	Jean Paul, work on the border between classicism and romanticism, the main characters of his novels, the satire "Life of Merry Little Schoolboy Maria Wutz in Auenthal" - text analysis
XI week exercises	Midterm exam
XII week lectures	Romanticism, periodization and general characteristics, representatives: overview of the key views of the philosophers of German classical idealism: Kant, Fichte, Schelling, and Hegel; the relationship between romanticism and the libertarian ideas of the French Revolution; Friedrich Schlegel, 116th fragment from the Athenaeum, romantic poetry, romantic irony.
XII week exercises	Reading and interpretation of selected excerpts from Schlegel's novel "Lucinda" - analysis of the novel's title, form, themes, and discussion on its aesthetic and ethical aspects.
XIII week lectures	Novalis "Hymns to the Night", analysis of thematic elements and stylistic characteristics; poetry by L. Tieck "Wonders of Love"
XIII week exercises	Joseph von Eichendorff, "From the Life of a Good-for-Nothing" - interpretation, view of the characters and their differences, motives, narrator, conceptual and philosophical aspects of the work; Joseph von Eichendorff, poetry ("Evening", "Night under the Moonlight", "Yearning for Death", "Night Blossom")
XIV week lectures	The poetry of Clemens Brentano and Achim von Arnim, "The Boys Magic Horn"
XIV week exercises	Make-up exam
XV week lectures	E. T. A. Hoffmann, "The Golden Pot" and "Princess Brambilla": interpretation of the works
XV week exercises	The Brothers Grimm, "Fairy Tales", "German Dictionary": Review of the covered material and discussion before the final exam.
Student workload	
Per week	Per semester
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations	Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)
Student obligations	Students are required to regularly attend lectures, actively participate in reading and analyzing selected literary works, complete exams, and homework assignments, as well as pass the final exam.
Consultations	Live consultations are held on Thursdays and Fridays
Literature	Hajnc Šlafer, Kratka istorija njemačke književnosti, SG, 2014. Fric Martini, Istorija nemačke književnosti, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost II, Sarajevo-Beograd, 1980. Leksikoni: Kindler - Literaturlexikon, Povjest svjetske književnosti, Svjetska književnost - djela

Examination methods			Attendance, independent work through written or oral presentations on assigned topics, and performance on two midterm exams during the semester and on the final exam are evaluated.			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points