

## ECTS catalog with learning outcomes University of Montenegro

## Faculty of Philology / FRENCH LANGUAGE AND LITERATURE / French Civilisation III

Course:	French Civilisation III							
Course ID	Course status	Semester	ECTS credits	<b>Lessons</b> (Lessons+Exer cises+Laboratory)				
10363	Mandatory	3	3	2+0+0				
Programs	FRENCH LANGUAGE AND LITERATURE							
Prerequisites	None							
Aims	Introducing students to some of the important cultural and artistic phenomena contributing to the distinctiveness of France and French society.							
Learning outcomes	1. Value the richness and originality of the French socio-political and civilizational development in the formation of the cultural identity of France, encouraging openness to the other. 2. Analyze various artistic phenomena, critically relating them to the socio-political context in France. 3. Explain the importance and distinctiveness of French music, film, comics, cuisine, cultivating a passion for new knowledge. 4. Explain the specificity of French salons, painting, architecture, and classical music, with a clear distinction of the French contributions. 5. Individually or in pairs, presents a selected topic from the field that was covered as a seminar paper or project assignment, with the use of information technologies.							
Lecturer / Teaching assistant	PhD Dragan Bogojević							
Methodology	Lecture, discussion							
Plan and program of work								
Preparing week	Preparation and registration of the semester							
I week lectures	1. Introductory lecture and acquainting students with the program and the working methods							
I week exercises								
II week lectures	2. Myths about the or	igin I						
II week exercises								
III week lectures	3. Myths about the or	igin II						
III week exercises								
IV week lectures	4. France and comics							
IV week exercises								
V week lectures	5. France and film							
V week exercises								
VI week lectures	6. France and chanso	n						
VI week exercises								
VII week lectures	7. COLLOQUIUM							
VII week exercises								
VIII week lectures	8. France and fashion							
VIII week exercises								
IX week lectures	9. France and archite	cture I						
IX week exercises								
X week lectures	10. France and archit	ecture II						
X week exercises								
XI week lectures	11. France and cuisin	e						
XI week exercises								
XII week lectures	12. France and painti	ng						
XII week exercises								
XIII week lectures	13. France and salons	5						
XIII week exercises								



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individual student work (preparation for laboratory exercises, colloquiums, homew consultation in the semester Classes and final exam: (4 hours) x 16 = 64 hours Ne before the beginning of the semester (administration, registration, certification): 2 hours. Total workload for the course: 3 x 30 = 90 hours. Supplementary work for the makeup exam period, including taking the makeup exam from 0-30 hours. Los hours (preparation) + 18 hours (additional work)    Per week	Univerzitet Crne C	Gore							
XV week exercises  Student workload  Per week 3 credits x 40/30 = 4 hours Structure: 2 hours of lectures 0 hours of exe individual student work (preparation for laboratory exercises, colloquiums, homew consultation in the semester Classes and final exam: (4 hours) x 16 = 64 hours, hours consultation in the semester classes and final exam: (4 hours) x 16 = 64 hours hours. Total workload for the course: 3 x 30 = 90 hours. Supplementary work for the makeup exam period, including taking the makeup exam from 0-30 hours. Loghours (teaching) + 8 hours (preparation) + 18 hours (additional work)  Per week  3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 hour(s) i 0 minuts x 16 = 64 hour(s) i 0 minuts Necessary preparation before the beginning of the seme (administration, registration, certification): 4 hour(s) i 0 minuts x 2 = 8 hour(s) i 0 minuts Necessary preparation before the beginning of the seme (administration, registration, certification): 4 hour(s) i 0 minuts x 2 = 8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) 4 hour(s) i 0 minuts x 2 = 8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) 4 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (additional work for exam preparation in the preparing eincluding taking the remedial exam from 0 to 30 hours (the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (additional work)  Student obligations  Consultations  Literature  Identitet Francuske, Fernan Brodel, CID i Filozofski fakul Histoire mondiale de la France, sous la direction de Jear Francis Lebrun, Editions du Seuil, Paris, 2000. Class me France, the temporation of the seme (colloquium up to 35 points. Final exam up to 50 points obtained if at least 50 points are accumulated cumulation of points of points of points greater than or greater than	XIV week led	ctures	14. France and classical music						
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Histoire mondiale de la France, Patrick Boucheron and de Pariz, 2017. Histoire de France, sous la direction de Jean François Lebrun, Éditions du Seuil, Paris, 2000. Class ma French textbooks for learning French as a foreign langua relevant websites.  Examination methods  Attendance, participation in debate, presentation up to colloquiuim up to 35 points. Final exam up to 50 points. obtained if at least 50 points are accumulated cumulative special remarks  None  Comment  Grade: F E D C B  Number Jess than 50 greater than or equal to 50 points greater than or equal to 60 points greater than or equal to 70 points greater to 80 points	Consultatio	ons							
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Comment  Grade: F E D C B  Number of points less than 50 points greater than or equal to 50 points equal to 60 points greater than or equal to 70 points equal to 80 points	Examination methods			Attendance, participation in debate, presentation up to 15 points, colloquiuim up to 35 points. Final exam up to 50 points. A passing grade is obtained if at least 50 points are accumulated cumulatively.					
Grade:     F     E     D     C     B       Number of points     less than 50 points     greater than or equal to 50 points equal to 60 points     greater than or equal to 70 points equal to 80 points     greater than or equal to 80 points	Special remarks			None					
Number less than 50 greater than or points greater than or equal to 50 points equal to 60 points equal to 70 points equal to 80 points	Comment								
of points   points   equal to 50 points   equal to 60 points   equal to 70 points   equal to 80 points	Grade:	F	E	D	С	В	А		
points points points points			equal to 50 points and less than 60	equal to 60 points and less than 70	equal to 70 points and less than 80	equal to 80 points and less than 90	greater than or equal to 90 points		