

Faculty of Philology / FRENCH LANGUAGE AND LITERATURE / French Civilisation III

Course:	French Civilisation III			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10363	Mandatory	3	3	2+0+0
Programs	FRENCH LANGUAGE AND LITERATURE			
Prerequisites	None			
Aims	Introducing students to some of the important cultural and artistic phenomena contributing to the distinctiveness of France and French society.			
Learning outcomes	1. Value the richness and originality of the French socio-political and civilizational development in the formation of the cultural identity of France, encouraging openness to the other. 2. Analyze various artistic phenomena, critically relating them to the socio-political context in France. 3. Explain the importance and distinctiveness of French music, film, comics, cuisine, cultivating a passion for new knowledge. 4. Explain the specificity of French salons, painting, architecture, and classical music, with a clear distinction of the French contributions. 5. Individually or in pairs, presents a selected topic from the field that was covered as a seminar paper or project assignment, with the use of information technologies.			
Lecturer / Teaching assistant	PhD Dragan Bogojević			
Methodology	Lecture, discussion			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	1. Introductory lecture and acquainting students with the program and the working methods			
I week exercises				
II week lectures	2. Myths about the origin I			
II week exercises				
III week lectures	3. Myths about the origin II			
III week exercises				
IV week lectures	4. France and comics			
IV week exercises				
V week lectures	5. France and film			
V week exercises				
VI week lectures	6. France and chanson			
VI week exercises				
VII week lectures	7. COLLOQUIUM			
VII week exercises				
VIII week lectures	8. France and fashion			
VIII week exercises				
IX week lectures	9. France and architecture I			
IX week exercises				
X week lectures	10. France and architecture II			
X week exercises				
XI week lectures	11. France and cuisine			
XI week exercises				
XII week lectures	12. France and painting			
XII week exercises				
XIII week lectures	13. France and salons			
XIII week exercises				

XIV week lectures	14. France and classical music					
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload	Per week 3 credits x 40/30 = 4 hours Structure: 2 hours of lectures 0 hours of exercises 2 hours of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultation In the semester Classes and final exam: (4 hours) x 16 = 64 hours Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (4 hours) = 8 hours. Total workload for the course: 3 x 30 = 90 hours. Supplementary work for exam preparation in the makeup exam period, including taking the makeup exam from 0-30 hours. Load structure: 64 hours (teaching) + 8 hours (preparation) + 18 hours (additional work)					
Per week			Per semester			
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 2 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (cources), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Identitet Francuske, Fernan Brodel, CID i Filozofski fakultet, Podgorica, 2010; Histoire mondiale de la France, Patrick Boucheron and collaborators. Seuil, Pariz, 2017. Histoire de France, sous la direction de Jean Carpentier et François Lebrun, Éditions du Seuil, Paris, 2000. Class materials, modern French textbooks for learning French as a foreign language, reliable and relevant websites.			
Examination methods			Attendance, participation in debate, presentation up to 15 points, colloquium up to 35 points. Final exam up to 50 points. A passing grade is obtained if at least 50 points are accumulated cumulatively.			
Special remarks			None			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points