

**Faculty of Philology / ENGLISH LANGUAGE AND LITERATURE / British and American Civilization 3**

<b>Course:</b>	British and American Civilization 3			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10356	Mandatory	3	3	2+0+0
<b>Programs</b>	ENGLISH LANGUAGE AND LITERATURE			
<b>Prerequisites</b>	None.			
<b>Aims</b>	The aim of this subject is to familiarise students with American culture and the literary tradition of the first half of the 19th century.			
<b>Learning outcomes</b>	After students pass this exam, they will be able to: individually analyse and categorise the most important characteristics of American romanticism; interpret cultural trends in the American "antebellum" period; analyse and illustrate the basic postulates of American transcendentalism; explain the launch and development of the most important magazines and clubs (New York) during the first half of the nineteenth century; define New York vs. New England "publishing industry"; discuss American utopian communities, define and analyse the founding, development and influence of American "psychological" romances in the period of romanticism; individually research material from the period of American romanticism.			
<b>Lecturer / Teaching assistant</b>	Saša Simović, Associate Professor			
<b>Methodology</b>	Lectures, consultations, presentations			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the subject			
I week exercises				
II week lectures	General characteristics of American romanticism			
II week exercises				
III week lectures	New England: trends and influences			
III week exercises				
IV week lectures	The New York literary scene in the first half of the nineteenth century			
IV week exercises				
V week lectures	American transcendental thought: R. W. Emerson; H. D. Thoreau			
V week exercises				
VI week lectures	Margaret Fuller – A reformer and transcendentalist. Woman in the Nineteenth Century, Conversations			
VI week exercises				
VII week lectures	The Brook Farm and utopian communities			
VII week exercises				
VIII week lectures	Mid-term exam			
VIII week exercises				
IX week lectures	Antebellum America and the "open" questions. Students presentations			
IX week exercises				
X week lectures	Puritan heritage. The birth of psychological romance. N. Hawthorne and The Scarlet Letter			
X week exercises				
XI week lectures	Film: The Scarlet Letter			
XI week exercises				
XII week lectures	European heritage vs. American contribution: Antebellum America and the short literary forms			
XII week exercises				
XIII week lectures	American Zolius . Gothic tradition and E. A . Poe			

XIII week exercises						
XIV week lectures	Entertainment in Antebellum America. Students presentations					
XIV week exercises						
XV week lectures	General Revision					
XV week exercises						
<b>Student workload</b>	Weekly:3creditsx40/30.Structure:1.5 hours of lecture,3.8 hours of individual work including consultations and homework					
<b>Per week</b>			<b>Per semester</b>			
<b>3 credits x 40/30=4 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>2 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts</b> Total workload for the subject: <b>3 x 30=90 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>18 hour(s) i 0 minuts</b> Workload structure: <b>64 hour(s) i 0 minuts (cources), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are obliged to attend the classes, prepare themselves and participate actively in classes, do homework / presentations			
<b>Consultations</b>			After each class			
<b>Literature</b>			Nathaniel Hawthorne Review. Special Issue: Transatlanticism and The Blithedale Romance, Vol. 43, No. 1, Spring 2017 (Nathaniel Hawthorne Society); Nathaniel Hawthorne Review, Vol. 41, No. 2, Fall 2015 (Nathaniel Hawthorne Society); Brodhead, Richard H. Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America. Chicago and London, The University of Chicago Press, 1993; Coale, Chase Samuel. Mesmerism and Hawthorne: Mediums of American Romance. Tuscaloosa, London, The University of Alabama Press, 1998; Connely, Michael (ed). In the Shadow of the Master. New York, Harper Collins Publishers, 2009; Dekker, George. The American Historical Romance. Cambridge, New York, Cambridge University Press, 2002; Gilmore, Michael T. American Romanticism and the Marketplace, Chicago, London, University of Chicago Press, 1985; Myerson, Joel (ed). A Historical Guide to Ralph Waldo Emerson, Oxford, New York, Oxford University Press, 2000; Hawthorne, Nathaniel. The Scarlet Letter. Berkshire, Cox & Wyman, 1994; Rebecca Codman Butterfield, "Reminiscences of Brook Farm" in Cain, William E, Hawthorne, Nathaniel: The Blithedale Romance. Boston, Bedford Books of St. Martins Press, 1996; Allen, Gay Wilson. Waldo Emerson. Middlesex, Penguin Books, 1982; Matthiessen, F. O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. London, New York, Oxford University Press, 1968; Walker, I. M. (ed). Edgar Allan Poe: The Critical Heritage. London, Routledge & Kegan Paul, 1986.			
<b>Examination methods</b>			mid-term exam - 35 points, attendance - 5 points, presentation - 10 points, final exam - 50 points. A pass mark is obtained by collecting at least 50 points.			
<b>Special remarks</b>			Lectures are taught in English.			
<b>Comment</b>			None.			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points