

**Faculty of Philology / SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE / Serb Liter of Enlight and Romant and South SI Cont**

<b>Course:</b>	Serb Liter of Enlight and Romant and South SI Cont			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10332	Mandatory	3	5	2+2+0
<b>Programs</b>	SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE			
<b>Prerequisites</b>	After the student passes this exam, he will be able to: 1. describe the socio-historical and cultural characteristics of the period from the end of the 18th to the end of the 19th century; 2. explain the dynamics of stylistic and poetic changes that occurred in the context of Serbian and South Slavic literature (Enlightenment, (pseudo)classicism, sentimentalism, pre-romanticism, romanticism); 3. observes the differences between individual national literatures with regard to the genre and poetic peculiarities of their works; 4. analyzes representative literary texts with the application of theoretical and critical literature; 5. defines the poetic postulates of the era of romanticism with regard to its relation to other stylistic-poetic paradigms.			
<b>Aims</b>	The aim of the course is to acquaint students with the literary works of authors of various stylistic formations which characterized the Serbian and the South Slavic literatures of the 18th and early 19th centuries.			
<b>Learning outcomes</b>				
<b>Lecturer / Teaching assistant</b>	PhD Ljiljana Pajović-Dujović, full of professor, Jelena Šaković			
<b>Methodology</b>	Lectures, exercises, consultations, preparation of seminar papers.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Enlightenment reflexes in Poslanice Petra I Petrovića Njegoša.			
I week exercises	Poslanice Petra I Petrovića Njegoša - analysis of text.			
II week lectures	Enlightenment critique of traditional culture and demand for freedom of thought. Attitude towards religions and the principle of tolerance. Dositej Obradović: Život i priključenija. Dositej as a narrator (anecdotal, characters, humor, feeling of nature).			
II week exercises	Dositej Obradović: Život i priključenija - analysis of text.			
III week lectures	Jovan Sterija Popović as a playwright: Tvrdica. Transformation of traditional comedy motives: universal and local, comic and tragic. "Merry dance": comedy and didactics, verbal comedy and linguistic misunderstandings, parody and satire.			
III week exercises	Jovan Sterija Popović : Tvrdica - analysis of text.			
IV week lectures	Sterias parodic deconstruction of the novel form: Roman bez romana.			
IV week exercises	Jovan Sterija Popović : Roman bez romana - analysis of text.			
V week lectures	Vuk Stefanović Karadžić as a writer of heroic-patriarchal romanticism: Žitije hajduk-Veljka Petrovića.			
V week exercises	Vuk Stefanović Karadžić : Žitije hajduk-Veljka Petrovića - analysis of text.			
VI week lectures	Ivan Mažuranić: Smrt Smail-age Čengića. Song structure. Relation to tradition and history. Modeling of collective characters.			
VI week exercises	Ivan Mažuranić: Smrt Smail-age Čengića - analysis of text.			
VII week lectures	Test			
VII week exercises	Analysis of test			
VIII week lectures	Poetics of the era of romanticism. Poetry of Branko Radičević: Kad mladijah umreti, Tuga i opomena. Genezis and the specification od Đački rastanak.			
VIII week exercises	Analysis of selected poetic texts of Branko Radičević.			
IX week lectures	Poetry of Jovan Jovanović Zmaj : Đulići i Đulići uveoci.			
IX week exercises	Analysis of selected poetic texts of JovanJovanović Zmaj.			
X week lectures	Poetry of Đura Jakšić: Ponoć, Na Liparu, Veče.			
X week exercises	Analysis of selected poetic texts of Đure Jakšić.			

XI week lectures	Romantic drama: Jelisaveta, knjeginja crnogorska by Đura Jakšić.					
XI week exercises	Analysis of the dramatic text by Đura Jakšić.					
XII week lectures	Laza Kostićs poetry. Program songs: Među javom i med snom, Među zvezdama.					
XII week exercises	Analysis of selected poetic texts of Laza Kostić.					
XIII week lectures	Pevačka imna Jovanu Damaskinu and Santa Maria della Salute by Laza Kostić.					
XIII week exercises	Analysis of selected poetic texts of Laza Kostić.					
XIV week lectures	Nikola I Petrović: Balkanska carica.					
XIV week exercises	Nikola I Petrović: Balkanska carica - analysis of text.					
XV week lectures	Test					
XV week exercises	Analysis of test					
<b>Student workload</b>	Weekly: 5 credits x 40/30 = 6 hours and 40 minutes; 2 hours of theoretical lecture and 2 hours of exercises and 2 hours and 40 minutes of independent work. Classes and final exam: 6 hours and 40 minutes x 16 = 106 hours and 40 minutes. Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hours and 40 minutes x 2 = 13 hours and 20 minutes. Total workload for the course: 5 x 30 = 150 hours Additional work for exam preparation in remedial exam period: 30 hours. Load structure: 106 hours and 40 minutes (teaching) + 13 hours and 20 minutes (preparation) + 30 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>2 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			The student is obliged to actively participate in classes.			
<b>Consultations</b>						
<b>Literature</b>			Crnogorska književnost u književnoj kritici III (Racionalizam, romantizam), priredio Sl. Kalezić, Podgorica, 2000. Jovan Deretić, Istorija srpske književnosti, Prosveta, Beograd, 2002. Jovan Deretić, Poetika Dositeja Obradovića, Beograd, 1974. Vaso Milinčević, p. pred. u: J.S.Popović, Izabrane komedije i drame I, Beograd 1987. Milorad Živančević, Smrt Smail-age Čengića, Beograd, 1982. Dragiša Živković, Evropski okviri srpske književnosti III, IV, Beograd, 1980, 1997. Umetnost tumačenja poezije, prir. D. Nedeljković i M. Radović, Nolit, Beograd, 1979.			
<b>Examination methods</b>			Number of points: tests 20 each, proseminar work 9, final exam 51. Transitional grade is obtained if at least 50 points are collected. Grades: E (50-60), D (61-70), C (71-80), B (81-90), A (91-100)			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points