

Faculty of Philology / SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE / Serbian Medieval Literature and South Slav Context

Course:	Serbian Medieval Literature and South Slav Context			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10044	Mandatory	2	5	2+2+0
Programs	SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE			
Prerequisites	No conditions for enrolling and attending classes.			
Aims	Acquainting students with course and best works of medieval literature.			
Learning outcomes	After passing this exam students will be able to: 1.Explain literary and historical development of medieval literature and periods of early, middle and late middle ages. 2. Define medieval literary canon and individual features of medieval authors and literature pieces. 3. Define genesis, features and importance of literary scripts and monuments and their genre diversity. 4. Apply theoretical knowledge in the analysis of medieval texts.			
Lecturer / Teaching assistant	Professor Lidija Tomić, PhD. Assistant Radoje Femić, PhD			
Methodology	Lectures, exercises, tests, preliminary exam, consultations.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Basic terms of medieval culture and literature. Work of Cyril and Methodius on the enlightenment. Development of Slavic writing. Unknown writer: Life of Saint Cyril, Unknown writer: Life of Saint Methodius.			
I week exercises	Basic terms of medieval culture and literature. Work of Cyril and Methodius on the enlightenment. Development of Slavic writing. Unknown writer: Life of Saint Cyril, Unknown writer: Life of Saint Methodius.			
II week lectures	Establishment of literature centres. Ohrid and Preslav school. Clement of Ohrid: Encomium of Saint Cyril. Constantine of Preslav: The Alphabetical Prayer, Foreword of Gospel.			
II week exercises	Establishment of literature centres. Ohrid and Preslav school. Clement of Ohrid: Encomium of Saint Cyril. Constantine of Preslav: The Alphabetical Prayer, Foreword of Gospel.			
III week lectures	An Account of Letters Chernorizets Hrabar. Grigorije Dijak: Note on Miroslavs Gospel.			
III week exercises	An Account of Letters Chernorizets Hrabar. Grigorije Dijak: Note on Miroslavs Gospel.			
IV week lectures	Glagolitic and Glagolitics. First preserved written monuments. Connections with Western-European literature.			
IV week exercises	Glagolitic and Glagolitics. First preserved written monuments. Connections with Western-European literature.			
V week lectures	Literary and historical importance of The Chronicle of the Priest of Duklja. Unknown writer from Zeta: Hagiography of the Saint Duke Vladimir.			
V week exercises	Literary and historical importance of The Chronicle of the Priest of Duklja. Unknown writer from Zeta: Hagiography of the Saint Duke Vladimir.			
VI week lectures	The Nemanjić time (the end of XII – middle of XIV century). Saint Sava: Hagiography of Saint Simeon, Stefan Prvovjenčani (Stefan the First-Crowned): Hagiography of Saint Simeon.			
VI week exercises	The Nemanjić time (the end of XII – middle of XIV century). Saint Sava: Hagiography of Saint Simeon, Stefan Prvovjenčani (Stefan the First-Crowned): Hagiography of Saint Simeon.			
VII week lectures	Hagiography of Saint Sava. Poetics of Domentijan and Teodosije. Danilos Almanac. Lives of Serbian Kings and Archbishops. Hagiography of King Milutin. Danilos student and first successor. Hagiography of King Stefan Decanski.			
VII week exercises	Hagiography of Saint Sava. Poetics of Domentijan and Teodosije. Danilos Almanac. Lives of Serbian Kings and Archbishops. Hagiography of King Milutin. Danilos student and first successor. Hagiography of King Stefan Decanski.			
VIII week lectures	Preliminary exam.			
VIII week exercises	Preliminary exam.			
IX week lectures	Verses of medieval literature. Grigorije Raški, Siluan and Jakov Serski. Unknown author: Confession Prayer.			

IX week exercises	Verses of medieval literature. Grigorije Raški, Siluan and Jakov Serski. Unknown author: Confession Prayer.					
X week lectures	Texts of Kosovo cycle. Nun Jefimija (Lament over Young Uglješa, Prayer to God Jesus Christ, Encomium of Lazar), Danilo Banjski (Letter on Saint Duke Lazar), Stefan Lazarević (The Word about Love (Slovo ljubve)).					
X week exercises	Texts of Kosovo cycle. Nun Jefimija (Lament over Young Uglješa, Prayer to God Jesus Christ, Encomium of Lazar), Danilo Banjski (Letter on Saint Duke Lazar), Stefan Lazarević (The Word about Love (Slovo ljubve)).					
XI week lectures	Theory of Hesychasm. Grigorije Camblak: Hagiography of Stefan Dečanski. Historicism of the late XIV and XV centuries. Konstantin Philosopher: Hagiography of Despot Stefan Lazarević.					
XI week exercises	Theory of Hesychasm. Grigorije Camblak: Hagiography of Stefan Dečanski. Historicism of the late XIV and XV centuries. Konstantin Philosopher: Hagiography of Despot Stefan Lazarević.					
XII week lectures	Historical, social and cultural circumstances in Medieval Zeta. Literature elements in written documents from the era of Balšići and Crnojevići.					
XII week exercises	Historical, social and cultural circumstances in Medieval Zeta. Literature elements in written documents from the era of Balšići and Crnojevići.					
XIII week lectures	Importance of Obod printing house. Octoechos of the First Tone. Jeromonah Makarije. Božidar Vuković Podgoričanin.					
XIII week exercises	Importance of Obod printing house. Octoechos of the First Tone. Jeromonah Makarije. Božidar Vuković Podgoričanin.					
XIV week lectures	Gorica's Almanac. Jelena Balšić: Epistle to the Divine Nikon of Jerusalem. Literature of notes and memoirs. Dimitrije Kantakuzin. Konstantin Mihailović from Ostrovica: Memoirs of Janissary.					
XIV week exercises	Gorica's Almanac. Jelena Balšić: Epistle to the Divine Nikon of Jerusalem. Literature of notes and memoirs. Dimitrije Kantakuzin. Konstantin Mihailović from Ostrovica: Memoirs of Janissary.					
XV week lectures	Translation literature: hagiographies, apocrypha, short stories. Medieval novel: Novel on Alexander the Great.					
XV week exercises	Translation literature: hagiographies, apocrypha, short stories. Medieval novel: Novel on Alexander the Great.					
Student workload	5 credits x 40/30 = 6 hours 40 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of exercises 2 hours and 20 minutes of independent work including consultation					
Per week		Per semester				
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations		Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)				
Student obligations		Students are obliged to attend classes, do tests, preliminary exams and final exam.				
Consultations		Tuesday and Friday.				
Literature		Edicija Stara srpska književnost, br. knj. 24, Prosveta, SKZ, Bgd; Trifunović, Đorđe, Kratak pregled jugoslovenskih književnosti srednjeg veka, Beograd, 1976. Kašanin, Milan. Srpska književnost u srednjem veku, Beograd, 1975. Jovanović, Tomislav, Stara s				
Examination methods		Preliminary exam: 30 points; pro-seminar paper: 16 points; class attendance 5 points; final exam: 49 points. Passing grade means at least 51 points.				
Special remarks		No special notes.				
Comment		The plan for realization of the curriculum by thematic units and terms students will receive at the beginning of the semester.				
Grade:	F	E	D	C	B	A

Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points
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