

**Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literature II - Baroque and Enlightenment**

<b>Course:</b>	German Literature II - Baroque and Enlightenment			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10028	Mandatory	2	5	2+1+0
<b>Programs</b>	GERMAN LANGUAGE AND LITERATURE			
<b>Prerequisites</b>	The course has no specific prerequisites.			
<b>Aims</b>	The course aims to provide students with an understanding of the fundamental categories and concepts of literary development.			
<b>Learning outcomes</b>	Upon completion of the course, students should be able to describe the poetological and genre characteristics of German Baroque and Enlightenment literature, categorizing works of German literature from the 16th and 17th centuries by literary periods, genres, and types. They will be able to list the most significant authors of German literature from the 16th and 17th centuries along with their works and recognize central motifs in the works specified in the curriculum for the subject, considering the historical and political context. Additionally, students also learn to make short presentations on topics they are assigned, using relevant sources.			
<b>Lecturer / Teaching assistant</b>	Assistant Professor Dr. Sabina Osmanović Mirjana Đurić			
<b>Methodology</b>	Lectures and analyses of specific literary texts.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to Literature 1: Course outline, reading materials, methodology, assignments, and periodic assessments.			
I week exercises	Introduction: syllabus, introduction to the analysis of literary texts.			
II week lectures	The literature of the 17th century; Baroque 1600-1720; Historical background; characteristics of the Baroque; literary societies; representatives of the Baroque; theoretical writings; Martin Opitz			
II week exercises	Reading, translating, and analyzing: Martin Opitz, „Buch von der deutschen Poeterey“.			
III week lectures	The poetry of the baroque; Paul Fleming, Andreas Gryphius; Paul Gerhardt;			
III week exercises	Reading, translating, and analyzing selected poems.			
IV week lectures	The baroque novel Hans Jakob Christoffel von Grimmelshausen "Der abenteuerliche Simplicissimus"			
IV week exercises	Reading, translating, and analyzing: Hans Jakob Christoffel von Grimmelshausen "Der abenteuerliche Simplicissimus"			
V week lectures	The literature of the 18th century: The Enlightenment 1720-1785; Representatives: Gottsched, Gellert, Lessing; Theoretical writings: Immanuel Kant "Was ist Aufklärung?" G.E. Lessing "Hamburgische Dramaturgie", "17. Literaturbrief"			
V week exercises	Reading, translating, and analyzing: E. Lessing "Hamburgische Dramaturgie", "17. Literaturbrief"			
VI week lectures	The Fable of the Enlightenment and Gellert Christian Fürchtegott Gellert "Das Leben der schwedischen Gräfin von G*** "			
VI week exercises	Reading, translating, and analyzing: "Das Leben der schwedischen Gräfin von G***", Friedrich Gottlieb Klopstock "Der Messias und Oden".			
VII week lectures	Midterm exam.			
VII week exercises	Review of covered material.			
VIII week lectures	Lessings drama; Bürgerliches Trauerspiel; G.E. Lessing "Emilia Galotti"; Lustspiel: G.E. Lessing "Minna von Barnhelm"			
VIII week exercises	Reading, translating, and analyzing: G.E. Lessing "Emilia Galotti"			
IX week lectures	G. E. Lessing "Nathan der Weise"			
IX week exercises	Reading, translating, and analyzing: G.E. Lessing "Minna von Barnhelm"			
X week lectures	Make up exam.			
X week exercises	Reading, translating, and analyzing: Lessing "Ringparabel"			

XI week lectures	Christoph Martin Wieland "Agathon", "Die Abderiten".					
XI week exercises	Reading, translating, and analyzing: Ch. M. Wieland "Die Abderiten"					
XII week lectures	Sturm und Drang (1767-1785/90) Johann Wolfgang von Goethe poems "Prometheus", "Willkommen und Abschied" etc.					
XII week exercises	Reading, translating, and analyzing: Goethe "Heidenröslein", "Ganymed" etc.					
XIII week lectures	J. W. von Goethe "Die Leiden des jungen Werther" ("The Sorrows of the Young Werther")					
XIII week exercises	Reading, translating, and analyzing: J.W. von Goethe "Götz von Berlichingen"					
XIV week lectures	Friedrich Schiller "Kabale und Liebe"					
XIV week exercises	Reading, translating, and analyzing: F. Schiller "Die Räuber", "Don Carlos"					
XV week lectures	Revision and discussion.					
XV week exercises	Exam preparation.					
<b>Student workload</b>						
<b>Per week</b>			<b>Per semester</b>			
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises <b>3 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are obliged to attend lectures, engage actively in class activities, complete all assignments, including tests and mid-term exams, as well as the final exam.			
<b>Consultations</b>			Mondays and per e-mail.			
<b>Literature</b>			Yomb May, Epochen der deutschen Literatur. Königs Lernhilfe 2020. Hajnc Šlafer, Kratka istorija njemačke književnosti. SG, 2014. Deutsche Literaturgeschichte von den Anängen bis zur Gegenwart. Wolfgang Beutin u.a. Stuttgart:Weimar 2001. Fric Martini, Istorija nemačke književnost, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost I, Sarajevo-Beograd, 1980. Leksikoni: Povjest svjetske književnosti, Svjetska književnost – djela			
<b>Examination methods</b>			Attendance in classes, active participation, independent work on homework assignments, and performance in midterm exam and final exam are evaluated.			
<b>Special remarks</b>			The course is partially taught in German.			
<b>Comment</b>			At the beginning of the semester, students will receive a detailed overview of the course structure, weekly schedules, literature, and materials.			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points