

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literat. I-Medieval Period, Humanism and Ref

Course:	German Literat. I-Medieval Period, Humanism and Ref			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10017	Mandatory	1	5	2+1+0
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	The course has no specific prerequisites.			
Aims	The course aims to provide students with an understanding of the fundamental categories and concepts of literary development.			
Learning outcomes	Upon completion of the course, students should be able to explain the emergence and development of literature in the German language, listing the most significant authors and works in German or Latin from the early stages of literacy to the late Middle Ages. The student should also demonstrate an understanding of the poetological and genre characteristics of German literature during this period, categorizing works from the early stages of literacy to the late Middle Ages by literary periods and genres. Additionally, they should be capable of independently utilizing literary histories and handbooks to further their understanding of the topic.			
Lecturer / Teaching assistant	Assistant Professor Dr. Sabina Osmanović Mirjana Đurić			
Methodology	Lectures and analyses of specific literary texts.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to Literature 1: Course outline, reading materials, methodology, assignments, and periodic assessments.			
I week exercises	Introduction: syllabus, introduction to the analysis of literary texts.			
II week lectures	Origins of Literacy in the German-Speaking Area: Old High German literature (750-1050), Germanic-Pagan Poetry, Glosses, "Merseburger Zauberspüche", "Hildebrandslied"			
II week exercises	Reading, translating, and analyzing the structure, language, and style of the "Merseburger Zauberspüche", "Hildebrandslied"			
III week lectures	Middle High German Literature (c. 1050 to approx. 1350): courtly classics, courtly romance.			
III week exercises	Courtly romance: structure, language, and style; Heinrich von Veldeke "Eneit".			
IV week lectures	Hartmann von Aue: "Erec" and "Iwein"			
IV week exercises	Reading, translating, and analyzing: "Gregorius" and "Poor Heinrich".			
V week lectures	Wolfram von Eschenbach: "Parzival".			
V week exercises	Reading, translating, and analyzing: Eschenbach "Parzival"			
VI week lectures	Gottfried von Strassburg: "Tristan and Isolde".			
VI week exercises	Reading, translating, and analyzing: "Tristan and Isolde".			
VII week lectures	Midterm exam.			
VII week exercises	Review of covered material.			
VIII week lectures	Germanic-heroic poetry around 1200, Nibelungenlied- (Sigfriedslied 1-19) The Nibelungen by Fritz Lang (1924).			
VIII week exercises	Reading, translating, and analyzing: Nibelungenlied- (Sigfriedslied 1-19)			
IX week lectures	Make up exam.			
IX week exercises	Reading, translating, and analyzing: Nibelungenlied- (Sigfriedslied 1-19)			
X week lectures	Nibelungenlied - (Burgundenlied 20 -39)			
X week exercises	Reading, translating, and analyzing: Nibelungenlied - (Burgundenlied 20 -39)			
XI week lectures	Minnesang (Courtly love songs) Dietmar von Aist, Der Kurenberger, the Burggraf von Regensburg.			
XI week exercises	Reading, translating, and analyzing selected poems.			
XII week lectures	Spruchdichtung (political poetry); Walther von der Vogelweide.			

XII week exercises	Medieval spiritual poetry; mystics; Meister Eckhart; female representatives.					
XIII week lectures	The literature of the Late Middle Ages (c. 1350 to approx. 1650) Meistersang, Scholasticism and Mysticism, spiritual drama.					
XIII week exercises	Reading, translating, and analyzing selected pieces: Johannes von Tepl, Meistersang, Hans Sachs, Sebastian Brant;					
XIV week lectures	Humanismus und Reformation (1470/80- 1600) Erasmus of Rotterdam, Ulrich von Hutten, Martin Luther and 95 Theses; Counter-reformation					
XIV week exercises	Reading, translating, and analyzing selected pieces: Erasmus of Rotterdam, Luther					
XV week lectures	Revision and discussion.					
XV week exercises	Exam preparation.					
Student workload						
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 3 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend lectures, engage actively in class activities, complete all assignments, including tests and mid-term exams, as well as the final exam.			
Consultations			Mondays and per e-mail.			
Literature			Yomb May, Epochen der deutschen Literatur. Königs Lernhilfe 2020. Hajnc Šlafer, Kratka istorija njemačke književnosti. SG, 2014. Deutsche Literaturgeschichte von den Anängen bis zur Gegenwart. Wolfgang Beutin u.a. Stuttgart:Weimar 2001. Fric Martini, Istorija nemačke književnost, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost I, Sarajevo-Beograd, 1980. Leksikoni: Povjest svjetske književnosti, Svjetska književnost – djela			
Examination methods			Attendance in classes, active participation, independent work on homework assignments, and performance in midterm exam and final exam are evaluated.			
Special remarks			The course is partially taught in German.			
Comment			At the beginning of the semester, students will receive a detailed overview of the course structure, weekly schedules, literature, and materials.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points