

Faculty of Architecture / ARCHITECTURA / INTERIOR DESIGN

Course:	INTERIOR DESIGN			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10987	Mandatory	7	8	3+4+0
Programs	ARCHITECTURA			
Prerequisites	no			
Aims	Through a cycle of lectures and preparation of the project, students have to improve the complex process of design basic and complex interior units through various functional typology. Teaching is conducted through lectures, exercises and workshops. Students study the factors that determine the quality of the concepts and architecture of the interior spaces of the oldest civilizations to modern trends in design, as well as logical consequences of new habits and needs.			
Learning outcomes	It is expected that the student after passing the exam of the Interior design I should be able to: 1. Creates project of residential interior architecture, which fulfills necessary aesthetic and technical requirements; 2. Performs analysis and critical assessment of examples and projects of interior architecture; 3. Has knowledge of basic elements and historical development of interior architecture and its contemporary tendencies; 4. Adequate introduces and presents his own design activity.			
Lecturer / Teaching assistant	Prof. dr Veljko Raduloivć			
Methodology	Lectures, tutorials, consultations, teaching and the individual work on semester tasks.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Preparation and enrollment of semester.			
I week exercises	Preparation and enrollment of semester.			
II week lectures	Introduction. Definitions of concepts, classifications and methodologies of study.			
II week exercises	Definition of location for semester design project			
III week lectures	Development architecture of interior design throughout history.			
III week exercises	Analysis of location			
IV week lectures	Analysis of the basic architectural elements of interiors - classification and characteristics			
IV week exercises	Analysis of location and preliminary concept			
V week lectures	Anthropological, formal and functional analysis of useful objects in interior.			
V week exercises	Analysis of and preliminary concept			
VI week lectures	Basic materials in design and construction of interiors			
VI week exercises	Development of and preliminary concept			
VII week lectures	Contemporary materials in design and construction of interiors			
VII week exercises	Development of and preliminary concept			
VIII week lectures	1st TEST (colloquium)			
VIII week exercises	1st TEST (colloquium)			
IX week lectures	Methods and techniques of interiors design in residential architecture.			
IX week exercises	Concept design preparation			
X week lectures	Methods and techniques of interiors design of public buildings.			
X week exercises	Concept design preparation			
XI week lectures	Methods and techniques of interiors design of architecture for specific purpose.			
XI week exercises	Concept design			
XII week lectures	Tendencies, requirements and problems of interior design in contemporary architecture.			
XII week exercises	Concept design			
XIII week lectures	Methods of presentation - techniques and mediums of interior design presentation.			
XIII week exercises	Methods of presentation - techniques and mediums of interior design presentation.			

XIV week lectures	2nd TEST (colloquium)					
XIV week exercises	2nd TEST (colloquium)					
XV week lectures	Examples - analysis					
XV week exercises	Preliminary presentation + Additional lessons					
Student workload						
Per week			Per semester			
8 credits x 40/30=10 hours and 40 minuts 3 sat(a) theoretical classes 0 sat(a) practical classes 4 excercises 3 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 10 hour(s) i 40 minuts x 16 =170 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 10 hour(s) i 40 minuts x 2 =21 hour(s) i 20 minuts Total workload for the subject: 8 x 30=240 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 48 hour(s) i 0 minuts Workload structure: 170 hour(s) i 40 minuts (courses), 21 hour(s) i 20 minuts (preparation), 48 hour(s) i 0 minuts (additional work)			
Student obligations			Regular and active attendance in class.			
Consultations			Regular / once per week			
Literature			- Pile, John.A History of Interior Design (Laurence King Publishing, 2005) - Mark Taylor, Julieanna Preston, Eds. INTIMUS/Interior Design Theory Reader, (Chchester : Wiley Academy, 2006) -Plunkett , Drew. Construction and Detailing for Interior Design, (Laurence King Publishing, 200) - Frampton, K. Modern Architecture: A Critical Histroy, (London: Thames and Hudson, 1990) - Neufert, E. Architects Data (3rd edition), (Oxford: Blackwell Science, 2006) - Pile, John. Interior Design, 2. Edition, (New York: Herry N. Abrams Inc. Publishers, 1998) - Ajzenberg, A. Stilska unutrašnja arhitektrua, (Beograd: Univerzitet umetnosti, 1994)			
Examination methods			Exams, tests, presentations			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points