

Faculty of Dramatic Arts / FILM AND MEDIA / EDITING I

Course:	EDITING I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
9852	Mandatory	3	2	2+0+0
Programs	FILM AND MEDIA			
Prerequisites	/			
Aims	Students should familiarize themselves with all the basic elements of editing in audiovisual media and use them in planning their student projects.			
Learning outcomes	After passing the exam in the subject of Editing I, students will be able to recognize and use the basic elements of film language that have emerged through the development of film editing; Understand the principles of the mechanism of attention and film reception, visual perception in film, and interpret all parameters of the frame, and relate them to the principles of film editing; Understand the role of the shot, scene, sequence as the building blocks of a complete film and television work, and interpret them as the fundamentals of audio-visual art grammar; Understand the characteristics of sound and its expressive principles, in relation to the spatial-perceptual logic of the frame in film and television.			
Lecturer / Teaching assistant	doc. mr Dusan Vulekovic			
Methodology	Lectures, practical assignments			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to film and television editing			
I week exercises				
II week lectures	Integrated storytelling 1, elements of editing language, analysis of frame elements			
II week exercises				
III week lectures	Integrated storytelling 2, homework assignment			
III week exercises				
IV week lectures	History of cinematographic technique, beginnings and development of film editing			
IV week exercises				
V week lectures	Interpretation of shot parameters			
V week exercises				
VI week lectures	Visual perception and attention mechanism, image relativity, phi phenomena			
VI week exercises				
VII week lectures	Analytical narration - Shot, scene, sequence			
VII week exercises				
VIII week lectures	Motivation of editing transitions			
VIII week exercises				
IX week lectures	Grammar of film language and editing			
IX week exercises				
X week lectures	Concept and structure of film space and time, diegetic space and time			
X week exercises				
XI week lectures	Line of action and complementary angles			
XI week exercises				
XII week lectures	Bipolar organization of space, eye line			
XII week exercises				
XIII week lectures	Diegetic continuity			
XIII week exercises				

XIV week lectures	Camera movement and editing					
XIV week exercises						
XV week lectures	Editing punctuation 1					
XV week exercises						
Student workload						
Per week			Per semester			
2 credits x 40/30=2 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (courses), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend lectures, exercises, complete homework assignments, and take exams			
Consultations						
Literature			Required literature: Marko Babac - "Jezik montaže pokretnih slika", A. Dimitrijević "Gladak rez", D. Eridson "Grammar of Film Language" Additional literature: Don Fairservice "Film editing, history, theory and practice - Looking at the invisible", Group of authors: "Lexicon of Film and TV Terms", David A Kuk "History of Film I", Ježi Plaževski - "Language of Film"			
Examination methods			Participation and activities in exercises, workshops, and discussions - 20 points Completion of exercises and seminar work - 30 points (10+20) Final exam - 50 points / TOTAL 100 - passing grade is obtained if the number of points during the semester is 51 or higher.			
Special remarks			Classes may be conducted in English.			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points