

Faculty of Dramatic Arts / ACTING / SPEECH IV

Course:	SPEECH IV			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
5879	Mandatory	4	3	2+1+0
Programs	ACTING			
Prerequisites	Passing the exam in the subject Speech III - Oratory			
Aims	Deviation from the prescribed speech - literary language norms; Introducing the student to an overview of speech on the dialectal map by zones - Familiarizing with elements of modulation of speech technique for interpreting various dialects in monological and dialogical forms and raising awareness of specific nuances in highlighting differences and similarities among different dialects in preparation for interpretation, all with the aim of enabling the student to adapt speech to the characters they portray in the Acting program - Introducing the possibilities of speech as a means of characterization and, at the same time, expanding the vocal range for dynamic voice nuances in the characterization process			
Learning outcomes	After passing the exam, the student will be able to: - Identify the characteristics of the speech area they originate from - Recognize the dialectal structure within the speech area of the former Socialist Federal Republic of Yugoslavia - Know how to prepare and execute tasks in the Chakavian, Kajkavian, and Shtokavian dialects - Consolidate knowledge and use understanding of dialects as a means to achieve acting tasks			
Lecturer / Teaching assistant	Katarina Krek			
Methodology	Lectures, exercises, text analysis, independent work, consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to dialectology (relationship between literary language and dialects)			
I week exercises	Exercises - characteristics of speech from the students region of origin, analysis of movies or plays where dialect dominates as a means			
II week lectures	Dialectal nuances in theatrical language			
II week exercises	Exercises - naming, recognition, personal experiences of students			
III week lectures	Kajkavian and Chakavian dialects. Basic characteristics. Speech technique of the dialect (structural analysis, modulation, prevalence and dominance of speech constants and stylistic figures depending on psychology and mentality)			
III week exercises	Working on the assigned material			
IV week lectures	Shtokavian dialects - basic characteristics and division. Dialectal forms of Shtokavian dialects in theatrical language: East Herzegovinian dialect - Mostar, Dubrovnik, and Bosnian speech			
IV week exercises	Working on the material from the specified areas			
V week lectures	Šumadija-Vojvodina dialect: Podrinje, Vojvodina, Šumadija, Bunjevac speech			
V week exercises	Exercises on the provided material - corrections			
VI week lectures	Colloquium			
VI week exercises	Correction of tasks from the colloquium			
VII week lectures	Younger Ikavian dialect (Lika, Split)			
VII week exercises	Exercises on the provided material			
VIII week lectures	Prizren-Timok dialect: Niš-Leskovac, Vranje speech			
VIII week exercises	Working on the assigned material			
IX week lectures	East Herzegovinian dialect - corrections and interpretation			
IX week exercises	Kajkavian and Chakavian dialects - corrections			
X week lectures	Integration of acting and speech elements Exam			
X week exercises	Correction of tasks from the colloquium			
XI week lectures	Zeta dialect - Montenegrin speech zone: older and younger			

XI week exercises	Exercises on the provided material					
XII week lectures	Jargons in theatrical language					
XII week exercises	Working on the assigned material					
XIII week lectures	Interpretation of dramatic texts in jargon - corrections					
XIII week exercises	Exercises, exam simulation					
XIV week lectures	Interpretation of dramatic texts in dialect and jargon - exam simulation					
XIV week exercises	Integration of psycho-technical elements for speech characterization					
XV week lectures	Integration of psycho-technical elements for speech characterization - final corrections					
XV week exercises	Final public exam					
Student workload						
Per week			Per semester			
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 1 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (cources), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			A. Peco - Dialectology B. Đorđević, Theatrical Language			
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points