

Faculty of Dramatic Arts / DRAMATURGY / CONTEMPORARY DRAMATOLOGY II

Course:	CONTEMPORARY DRAMATOLOGY II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
13007	Mandatory	2	4	2+0+0
Programs	DRAMATURGY			
Prerequisites	The exam from Contemporary Dramatology I			
Aims	Introduction with various poetics of drama			
Learning outcomes	After passing the Contemporary Dramatology II, students can recognize and use the coordinates of drama creators if the 20th 21th centuries: can create own critical opinion about every poetics principles.			
Lecturer / Teaching assistant				
Methodology	Dialogue, monologue, analyses, synthesis, semiosis			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction with program and distribution of seminar works			
I week exercises				
II week lectures	Thomas Eliot - Dialogue on Dramatic Poetry			
II week exercises				
III week lectures	Problems of the theater - different theories			
III week exercises				
IV week lectures	New ritual theater and theaters of cruelty			
IV week exercises				
V week lectures	Living theater and open theater and ideological point of view Arthur Miller			
V week exercises				
VI week lectures	Tennessee Williams			
VI week exercises				
VII week lectures	Peter Brook - Ritual Theatre			
VII week exercises				
VIII week lectures	Shekner and Schumann - new principles of drama			
VIII week exercises				
IX week lectures	Post-dramatic Theatre			
IX week exercises				
X week lectures	Drama, Theatre, performance selected dramas of Dušan Kovačević			
X week exercises				
XI week lectures	Mythological as a parody of the political context; Igor Bojović, Stevan Koprivica			
XI week exercises				
XII week lectures	Ljubomir Đurković - Tobelija			
XII week exercises				
XIII week lectures	Theatre of aggression and chaos - Russian drama (Ivan Viripayev, Marija Ognjena)			
XIII week exercises				
XIV week lectures	Overview of European and American drama			
XIV week exercises				
XV week lectures	Colloquium			

XV week exercises						
Student workload		4x40/30				
Per week		Per semester				
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 3 hour(s) i 20 minuts of independent work, including consultations		Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)				
Student obligations		Regular listening to lectures and participation in drama analyses				
Consultations		olgavojkom@gmail.com				
Literature		The same list as in Contemporary Dramatology - please, go back and look-				
Examination methods		Seminar works, homework an exam				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points