

### Faculty of Dramatic Arts / DIRECTING / DOCUMENTARY FILM II

<b>Course:</b>	DOCUMENTARY FILM II			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
12988	Mandatory	2	3	2+0+0
<b>Programs</b>	DIRECTING			
<b>Prerequisites</b>	/			
<b>Aims</b>	Getting to know prominent works, authors and movements in documentary film, throughout history and today; Mastering the art and techniques of making a documentary film.			
<b>Learning outcomes</b>	After passing the exam in Documentary Film I, male and female students will be able to ● have an insight into the basic concepts of documentary; ● get to know the history of documentary film development, authors, directions, tendencies; ● understand the forms of documentary expression; ● apply knowledge and concepts from film direction in the specific area of documentary film. ● Create a synopsis of the documentary film.			
<b>Lecturer / Teaching assistant</b>	Nikola Vukcevic			
<b>Methodology</b>	Lectures, analysis of what has been seen (all lectures are accompanied by selected examples), interactive teacher-student discussions, seminar papers, preparation of practical work - writing a synopsis.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	The script in a documentary film.			
I week exercises	The script in a documentary film.			
II week lectures	Film: Art, abstraction, photographic aspects. V. Rutman.			
II week exercises	Film: Art, abstraction, photographic aspects. V. Rutman.			
III week lectures	The dramaturgy in a documentary film.			
III week exercises	The dramaturgy in a documentary film.			
IV week lectures	Poetic documentary. Joris Ivens.			
IV week exercises	Poetic documentary. Joris Ivens.			
V week lectures	Definition of POV.			
V week exercises	Definition of POV.			
VI week lectures	Jean Vigo and critical social engagement			
VI week exercises	Jean Vigo and critical social engagement			
VII week lectures	Documentary types (according to Bill Nichols)			
VII week exercises	Documentary types (according to Bill Nichols)			
VIII week lectures	Determining the type of narration. Visual and verbal narration in documentary film			
VIII week exercises	Determining the type of narration. Visual and verbal narration in documentary film			
IX week lectures	Archive (compilation) film			
IX week exercises	Archive (compilation) film			
X week lectures	Poetic and metaphorical in a documentary film. Defamiliarization, stylization. "Betraying reality"			
X week exercises	Poetic and metaphorical in a documentary film. Defamiliarization, stylization. "Betraying reality"			
XI week lectures	British documentary school.			
XI week exercises	British documentary school.			
XII week lectures	Direct cinema. F. Wiseman			
XII week exercises	Direct cinema. F. Wiseman			
XIII week lectures	Cinema vérité. Jean Rouché.			
XIII week exercises	Cinema vérité. Jean Rouché.			

XIV week lectures	Definition of expression. Principles of composing.					
XIV week exercises	Definition of expression. Principles of composing.					
XV week lectures	Review of final exam materials, consultations and suggestions.					
XV week exercises	Review of final exam materials, consultations and suggestions.					
<b>Student workload</b>	3 credits x 40/30 = 4 hours Structure: 2 hours of lectures 0 hours of practice 2 hours of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations In the semester Classes and final exam: (4 hours) x 16 = 64 hours Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (4 hours) = 8 hours Total workload for the course: 3 x 30 = 90 hours Supplementary work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 64 hours (teaching) + 8 hours (preparation) + 18 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>3 credits x 40/30=4 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>2 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts</b> Total workload for the subject: <b>3 x 30=90 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>18 hour(s) i 0 minuts</b> Workload structure: <b>64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are required to attend classes and do seminar papers and practical film exercises.			
<b>Consultations</b>			/			
<b>Literature</b>			Erik Barnou: DOKUMENTARAC, priv. izd. Aleksandar Mandić, 1981. Ranko Munitić: "DOKUMENTARNI FILM - DA ILI NE", Institut za film, 1982. U. Gregor i E. Patalas: "ISTORIJA FILMSKE UMETNOSTI", Institut za film, 1977. Branko Ištvančić: POETSKI DOKUMENTARIZAM ZORANA TADIĆA, Artizana, Zagreb, 2010. Po želji: John Grierson: "GRIERSON ON DOCUMENTARY", Faber & Faber, 1979 Vladimir Petrić: "RAZVOJ FILMSKIH VRSTA", Univerzitet umetnosti, (prir.) Dušan Stojanović: TEORIJA FILMA, Nolit 1978 Marek Hendrikovski: UMETNOST KRATKOG METRA, CLIO, 2004.			
<b>Examination methods</b>			- Check and evaluation continuously during the semester 50 points (interviews, analyses, offered synopsis, seminar paper) - Final exam 50 points A passing grade is obtained if at least 51 points are accumulated cumulatively			
<b>Special remarks</b>			A student cannot pass the semester if he has not completed the practical exam.			
<b>Comment</b>			A student cannot pass the semester if he has not completed the practical exam.			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points